SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

June 1989 / $2.25

NOMINATED FOR THE HUGO AWARD

Bloc Voting Controversy Forces

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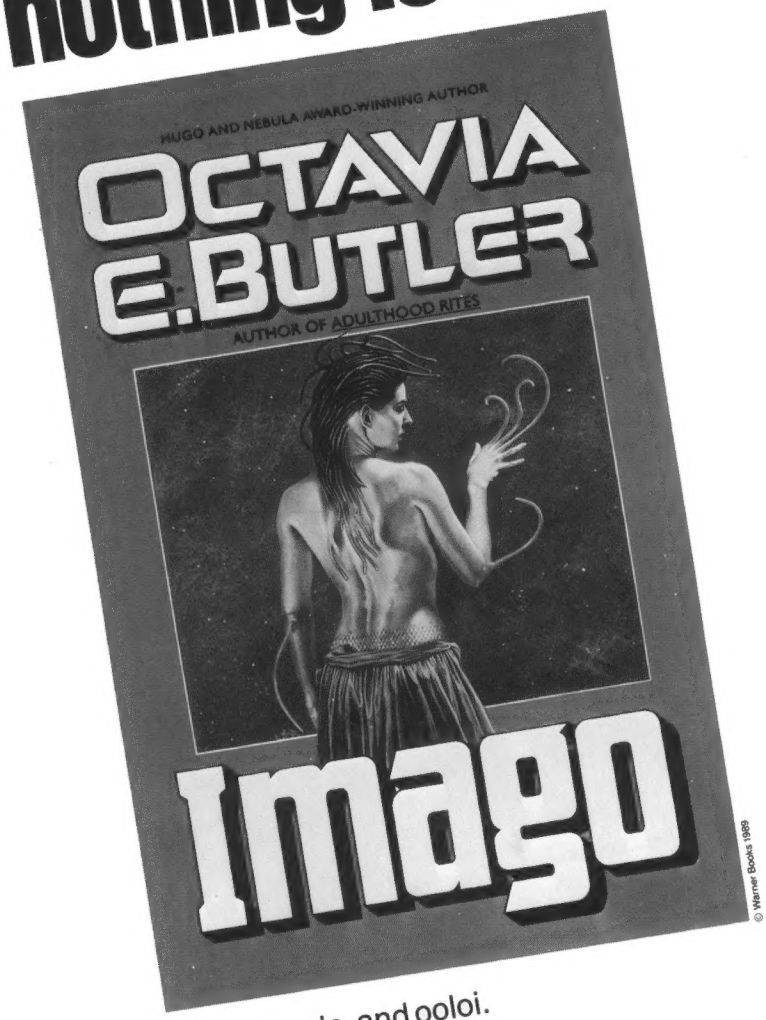

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EDITOR & PUBLISHER
Andrew I. Porter

BOOK REVIEWER
Don D'Ammassa

CONTRIBUTING EDITORS
Vincent DiFate
Jo Fletcher
Stephen Jones
Ed Naha
Frederik Pohl
Robert Silverberg

CORRESPONDENTS
John-Henri Holmberg
Rachel Holmen

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SCIENCE FICTION CHRONICLE
THE MONTHLY SF AND FANTASY NEWSMAGAZINE

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Headlines

SFWA Nebula Award Winners

BEST NOVEL:
Falling Free by Lois McMaster Bujold (Baen)

BEST NOVELLA:
The Last of the Winnebagos by Connie Willis (Asimov's SF)

BEST NOVELETTE:
Schrodinger's Kitten by George Alec Effinger (Omni)

BEST SHORT STORY:
Bible Stories for Adults, No. 17: The Deluge by James Morrow (Full Spectrum)

GRAND MASTER NEBULA:
Ray Bradbury

L to R: Nebula Award winners Connie Willis, George Alec Effinger, Lois McMaster Bujold, James Morrow, Grand Master Ray Bradbury. Look for more coverage of Nebula weekend next issue.

Two Hugo Nominees Withdraw After Noreascon Bloc Voting Charge

Todd Cameron Hamilton has withdrawn from consideration for the Best Artist Hugo, and he and P.J. Beese have withdrawn their novel *The Guardsman* from consideration for the Best Novel Hugo. The move followed allegations that they were involved in or benefitted from bloc voting in several categories of the Hugo Awards.

The bloc voting charge was raised by the Noreascon 3 press release which accompanied the list of nominees for the Hugo Awards. When SFC received a verbal list of nominees from Noreascon 3 on April 12th, there was no mention of any such charges. At no time before the release of the Hugo nominations were Beese or Hamilton informed of the allegations.

The press release—see the revised, annotated list of Hugo nominees elsewhere in this issue—relates that the memberships of a number of people, who nominated for the Hugos at the same time they joined Noreascon, were all paid for with consecutively numbered postal money orders drawn on a single New York post office.

Though the nominations came from a variety of addresses, all apparently made the same nominations. The bloc votes were sufficient to change the final list of nominees in 5 categories: Novel, Pro Artist, Fan Artist, Fan Writer and Campbell Award.

Rather than invalidate the nominations, Noreascon 3 decided to allow the nominations, but add one more nominee in several different categories to "dilute" the actions of the bloc voters.

It was only upon rumors appearing in a number of computer networks, including CompuServe, that Hamilton became aware of what had happened, and of the charges alleging his involvement. After discussions involving Hamilton, Noreascon 3 and legal counsel for all involved, the decision was reached to withdraw from 2 of the 3 categories in which he had been nominated.

Hamilton has received support from a wide variety of fans and professionals, and may follow through with legal action designed to ferret out the name, if possible, of the purchaser of the money orders. He further hopes his actions in withdrawing his name from consideration in 2 categories will clear him of unfounded charges of attempting to buy a Hugo nomination.

Bloc voting for Hugos and other awards has happened in the past. SFC's editor was involved in one such incident during the Hugo nominating process during the 1967 World SF Convention, of which he was Secretary. The votes in question, which all came in a single envelope, were declared invalid, and after discussions the perpetrator of the bloc voting scheme was reprimanded. However, the actual attempt was not publicized at the time.

Cable SF Network Planned

Florida investors are actively pursuing plans to create a nationwide 24-hour SF cable TV network. Market research conducted for the investors by the Gallup Organization, early this year, found that the idea is commercially viable, and would be profitable with about 40 million cable viewers nationwide.

Plans for the network were tentatively announced at the Nebula Awards banquet in New York City. Anthologist Martin Harry Greenberg and Isaac Asimov are on a board of advisors for the new venture. In addition, Asimov will be Official Spokesman for the SF Channel.

"The Sci-Fi Network", as it would be called, would consist of original interview and talk shows, first run SF, fantasy and horror dramas, news shows, science programs, SF-oriented rock videos, documentaries, video game contests, plus reruns of movies, old SF and TV shows like *Captain Video, Star Trek, Space 1999* and the like, and much other material.

The backers for the project are Mitchell Rubenstein and Laurie S. Silvers of southern Florida. The two are active in owning and operating TV, radio and cable systems in Florida and the South.

Publishers React to Ads in Books Plan

Publishers are reacting with caution to plans by Whittle Communications to publish hardcover books with advertising in them.

Whittle's plan calls for various well-known authors to write short, 100-page nonfiction books about current topics. Authors signed up so far include John Kenneth Galbraith, David Halberstam and half a dozen others, who will be paid $60,000 each. The books will be published in editions of 150,000 and distributed free to prominent people. Whittle hopes eventually to sell the books in bookstores, and sell paperback and foreign rights.

Whittle's move is prompting questions by regular publishers, which have always shied away from selling ads in hardcovers. Ads have appeared in the past in some paperbacks, but the Authors' Guild and other writer groups frown on the practice, and many book contracts specifically refuse to

Horror Writers of America Bram Stoker Award Nominations

NOVEL: *The Silence of the Lambs* by Thomas Harris; *Black Wind* by F. Paul Wilson; *Queen of the Damned* by Anne Rice; *Stinger* by Robert R. McCammon; *The Drive-In* by Joe R. Lansdale; *Flesh* by Richard Laymon.

FIRST NOVEL: *The Suiting* by Kelley Wilde; *Resurrection, Inc.* by Kevin J. Anderson; *Demon Night* by J. Michael Straczynski; *Cities of the Dead* by Michael Paine; *Deliver Us from Evil* by Allen Lee Harris; *Fear Book* by John Byrne.

NOVELETTE: "The Skin Trade" by George R.R. Martin; "The Juniper Tree" by Peter Straub; "Nightflyer" by Stephen King; "The Function of Dream Sleep" by Harlan Ellison; "Orange is for Anguish, Blue for Insanity" by David Morrell; "Horrorshow" by John Farris.

SHORT STORY: "Night They Missed the Horror Show" by Joe R. Lansdale; "She's a Young Thing and Cannot Leave her Mother"by Harlan Ellison; "Jack's Decline" by Lucius Shepard; "The Thing at the Top of the Stairs" by Ray Bradbury; "The Music of the Dark Time" by Chet Williamson; "Nobody Lives There" by Carol Orlock.

COLLECTION: *Charles Beaumont: Selected Tales* by Charles Beaumont; *Blood and Water and Other Tales* by Patrick McGrath; *Angry Candy* by Harlan Ellison; *The Toynbee Convector* by Ray Bradbury; *The Blood Kiss* by Dennis Etchison; *Scare Tactics* by John Farris.

The final ballot reflects the 4 works chosen by vote of the members from the preliminary ballot, plus 2 additional nominees per category as selected by the Oversight Committee. Winners wil be announced at the Bram Stoker Awards banquet in New York City in June.

allow publishers to include ads for other products or companies in their books.

With the greater use of UPS and other alternate delivery systems, the prohibition by the Post Office of advertising in material mailed at Book Rate is seen as a lesser problem than in the past.

Officials at several publishers including Hearst, which owns William Morrow and Avon Books and at Simon & Schuster, which owns many imprints including Pocket Books, are said to be studying the plan. The move has, according to one source, "stunned" the publishing industry, which suddenly finds itself re-examining an old assumption that books and ads don't mix.

Hotel Loss Kills Washington Worldcon Bid

Washington, DC, has been forced to withdraw from the race for the 1992 World SF Convention. The decision by the DC committee was reluctantly reached after B'nai B'rith, the international Jewish fraternal organization, reached an agreement to take most of the sleeping rooms and meeting facilities at the Sheraton Washington Hotel, starting the Saturday of Labor Day weekend, 1992.

To preserve their option on the space in the Sheraton Washington, the DC worldcon bid would have had to prepay thousands of dollars for the space. If DC then lost the bid's individual members would be stuck with paying the hotel the thousands of dollars involved.

The DC bid's other hotels were the Omni Shoreham, with over 700 sleeping rooms, and the Washington Hilton, with more than 1100 rooms. The plan was to use the 2 hotels mainly as overflow hotels, with the convention centered in the Sheraton Washington, with its 1500 sleeping rooms and 38 meeting rooms and 95,000 sq. ft. of exhibit space.

Kent Bloom, president of the Discon III bidding corporation, stated, "We sincerely thank each person who supported us with pre-supporting memberships, encouraging words, with donations, by wearing T-shirts and buttons, by hosting our bidding parties and by agreeing to be Friends of Discon III."

The bid will host a "Thank You" party for supporters at Noreascon III. It plans to continue and update its directory of SF clubs; updates should go to Box 2745, College Park MD 20740.

Washington's withdrawal leaves the race to the opposing bid, for Orlando, Florida, which will win by default.

ANALOG/ASIMOV SF AWARDS

Winners have been named in the *Analog* Analytical Laboratory and *Asimov's SF* Readers Award surveys. For *Analog*, James White's "Sanctuary" (Dec) was judged Best Novella/Novelette; "The Circus Horse" by Amy Bechtel (Jun) was Best Short Story; "An Introduction to Psychohistory" by Michael F. Flynn (Apr-May) was Best Fact Article, and Vincent Di Fate was Best Cover Artist (for *Falling Free*, Feb).

The *Asimov's SF* Reader Awards voted "The Last of the Winnebagos" by Connie Willis (Jul) Best Novella; Best Novellette went to "Dowser" by Orson Scott Card (Dec); Best Short Story was "A Midwinter's Tale" by Michael Swanwick (Dec). Hisaki Yasuda was declared Best Cover Artist, while Laura Lakey was chosen Best Interior Artist.

The winners were feted at a Chinatown, New York, banquet on April 21st.

EASTERN EUROPEAN SF CLUBS DOMINATED BY REGULATIONS

Despite surface similarities, SF clubs in eastern Europe are quite different from those in the west. Though many eastern European SF clubs enjoy the use of meeting halls, all such are provided by state agencies, which keep close tabs on members.

For instance, to join the SF Club of Gdansk in Poland, one must be over 18 and submit an application — and 3 photographs! To get around the age limitations, many clubs have special subgroups for teenage SF fans. Funds for club activities are raised by member contributions, with different rates for students and working members. Income is also raised through small "SF days" and, in Poland, from donations by private persons and from the sale of ads in club publications.

On the other hand, those SF clubs in the west such as NESFA or LASFS which have their own meeting places, have bought them on their own after years of saving money or raising funds through the profits from conventions (nearly always held in commercial hotels), the dues of members, raffles, and donations. In recent years SF clubs and conventions have fought to gain nonprofit status to avoid paying sales and income taxes to local, state and federal government. Most SF clubs meet in rooms rented for the occasion, or in the houses of their members.

In eastern Europe, clubs mainatin libraries of books and videotapes, which are frequently hard to obtain on the retail market. While some western clubs maintain libraries, all western fans have collections, ranging from hundreds to thousands of books and magazines, all bought with their own money. Some wealthy fans have bought separate houses to hold their collections.

Most important to western fans, who are at the very least nonconformists, contemptuous of government interference, no one has to submit photographs when joining an SF club. Finally, though nearly all fan activities in Eastern Europe are conducted through clubs, the vast majority of western SF fans are not members of SF clubs. They go to conventions with their own funds, using their own vacation time off, wherever and whenever they want to go.

Final Hugo Award Nominations

BEST NOVEL: *Cyteen* by C.J. Cherryh (Warner/Questar); *Falling Free* by Lois McMaster Bujold (Analog/Baen); *Islands in the Net* by Bruce Sterling (Wm Morrow/Ace); *Mona Lisa Overdrive* by William Gibson (Gollancz/Bantam Spectra); *Red Prophet* by Orson Scott Card (Tor); No Award.

BEST NOVELLA: "The Calvin Coolidge Home for Dead Comedians" by Bradley Denton (F&SF); "Journals of the Plague Years" by Norman Spinrad (Full Spectrum); "The Last of the Winnebagos" by Connie Willis (Asimov's); "The Scale Hunter's Beautiful Daughter" by Lucius Shepard (Ziesing/Asimov's); "Surfacing" by Walter Jon Williams (Asimov's); No

Award.

BEST NOVELETTE: "Do Ya, Do Ya, Wanna Dance" by Howard Waldrop (Asimov's); "The Function of Dream Sleep" by Harlan Ellison (Midnite Graffiti/Asimov's/Angry Candy); "Ginny Sweethips' Flying Circus" by Neal Barrett Jr (Asimov's); "Peaches for Mad Molly" by Steven Gould (Analog); "Schrodinger's Kitten" by George Alec Effinger (Omni); No Award.

BEST SHORT STORY: "The Fort Moxie Branch" by Jack McDevitt (Full Spectrum); "The Giving Plague" by David Brin (Interzone/Full Spectrum); "Kirinyaga" by Mike Resnick (F&SF); "Our Neural Chernobyl" by Bruce Streling (F&SF); "Ripples in the Dirac Sea" by Shepard A. Landis (Asimov's); "Stable Strategies for Middle Management" by Eileen Gunn (Asimov's); No Award.

BEST NONFICTION BOOK: *A Biographical Dictionary of SF and Fantasy Artists* by Robert Weinberg (Greenwood Press); *First Maitz* by Don Maitz (Ursus Imprints); *The Motion of Light in Water* by Samuel R. Delany (Wm Morrow); *The New Encyclopedia of SF,* ed. by James Gunn (Viking); *SF, Fantasy and Horror: 1987* by Charles N. Brown and William G. Contento (Locus Press); No Award.

BEST DRAMATIC PRESENTATION: *Alien Nation; Beetlejuice; Big; Who Framed Roger Rabbit?; Willow;* No Award.

BEST PRO EDITOR: Gardner Dozois; Edward L. Ferman; David Hartwell; Charles Ryan; Stanley Schmidt; No Award.

BEST PRO ARTIST: Thomas Canty; David Cherry; Bob Eggleton; Don Maitz; Michael Whelan; No Award.

BEST SEMI-PROZINE: *Interzone*, edited by David Pringle; *Locus*, edited by Charles Brown; *The New York Review of SF*, edited by David Hartwell et al; *Science Fiction Chronicle*, edited by Andrew Porter; *Thrust*, edited by Douglas D. Fratz; No Award.

BEST FANZINE: *File 770*, edited by Mike Glyer; *Fosfax*, edited by Timothy Lane; *Lan's Lantern*, edited by George "Lan" Laskowski; *Niekas*, edited by Edmund R. Meskys, Mike Bastraw, Anne Braude; *OtherRealms*, edited by Chuq Von Rospach; No Award.

BEST FAN WRITER: Avedon Carol; Mike Glyer; Arthur Hlavaty; Dave Langford; Guy Lillian III; Chuq Von Rospach; No Award.

BEST FAN ARTIST: Brad W. Foster; Teddy Harvia; Merle Insinga; Stu Shiffman; Taral Wayne; Diana Gallagher Wu; No Award.

JOHN W. CAMPBELL AWARD: P.J. Beese and Todd Cameron Hamilton (1st eligibility year); Christopher Hinz (2nd yr); Melanie Rawn (1st yr); Michaela Roessner (1st yr); Kristine Kathryn Rusch (1st yr); William Sanders (1st yr); Delia Sherman (2nd yr).

Notes: Mike Resnick's short story "Kirinyaga" received nominatons both as a short story and a novelette. It was placed in the Short Story category because it received the most votes there. Stephen Hawking's *A Brief History of Time* received enough votes to appear on the ballot but was disqualified because its subject is not "in the field of SF or fantasy or fandom" as required by the rules. *Interzone* had a pressrun of over 10,000 by the end of 1988 but because it averaged out at 9,000 for all of 1988, remained eligible in the Semi-Prozine category one last time.

The John W. Campbell Award is not a Hugo. It is sponsored by Davis Publications, administered by the World SF Convention, and included on the Hugo Awards Ballot. Elizabeth Moon and Daniel Keys Moran received enough votes to appear on the ballot but were ineligible due to prior publication, in 1982. Kristine K. Rusch first appeared in 1987 in *Aboriginal SF*, then still a Semi-Prozine. 1988 is her first year of professional publication, which governs eligibility for the Campbell Award.

A total of 539 valid Hugo nominating ballots were received, 547 ballots in all. The number of votes in each category ranged from a low of 191 for Fan Writer to 485 for Novel. 59 items received votes for Novella, 60 for Semi-Prozine, 95 each for Non-Fiction Book and Pro Editor, up to 280 for Novel. As few as 11 votes were required to make the ballot (in the Campbell Award; 12 in Fan Writer) to 59 in Pro Editor. The most votes for a specific nominee ranged from a low of 37 in Short Story to 209 in Dramatic Presentation.

The following paragraph is reprinted verbatim from the Noreascon 3 Press Release (see story elsewhere this issue):

"In counting the nominations, we observed a significant pattern of what appeared to us to be bloc voting, amounting to over 50 votes in some categories. The number of these votes was sufficient to place nominees on the final ballot in the following categories: Novel, Professional Artist, Fan Writer, Fan Artist and Campbell Award. More seriously, about half of these ballots were received with new Supporting Memberships, nearly all of which appeared to have been paid for by the same person or persons (the payments were made with blocks of consecutively-numbered $20 money orders, purchased at the same post office). We were highly disturbed by this practice. While we did not consider it appropriate to invalidate the ballots in question, we did not wish any potential nominee to be deprived of a place on the ballot in those categories where the presumed bloc voting had been successful (except where 5th place ties had already produced the same result). We recognize that there is nothing in the World SF Society Constitution authorizing this action; but we felt that this was the course which would do the least damage to the Hugo process. For the same reason, we allowed on the ballot Campbell Award nominees with only 11 of 230 votes, marginally below the 5 percent required by the Hugo rules. We trust that the voters will render an appropriate judgement."

SFC AUCTION CATALOG

SFC is conducting a mail auction of books, book galleys, manuscripts, letters and other material in order to raise funds for much needed capital equipment. If you would like to receive a copy of the catalog, write immediately, enclosing a Sase, to Andrew Porter, Box 2730, Brooklyn NY 11202-0056.

CORRECTION

An article by Don D'Ammassa in the March issue mentioned *Surfing Samurai Robots*, but not its author. The book was written by Mel Gilden.

Authors & Editors

Baen Books bought George R.R. Martin's *Dying of the Light* plus a new collection of his stories, *The Wizard Recompiled* by Rick Cook and a sequel to *The Regiment* by John Dalmus.

Joshua Bilmes of the Scott Meredith Agency sold *Generation Warriors* by Elizabeth Moon and Anne McCaffrey to Baen Books.

Tom Dupree has joined Bantam Books as copy chief. He was formerly at Warner Books. Dupree will continue to commute to the same building, but will use a different elevator bank.

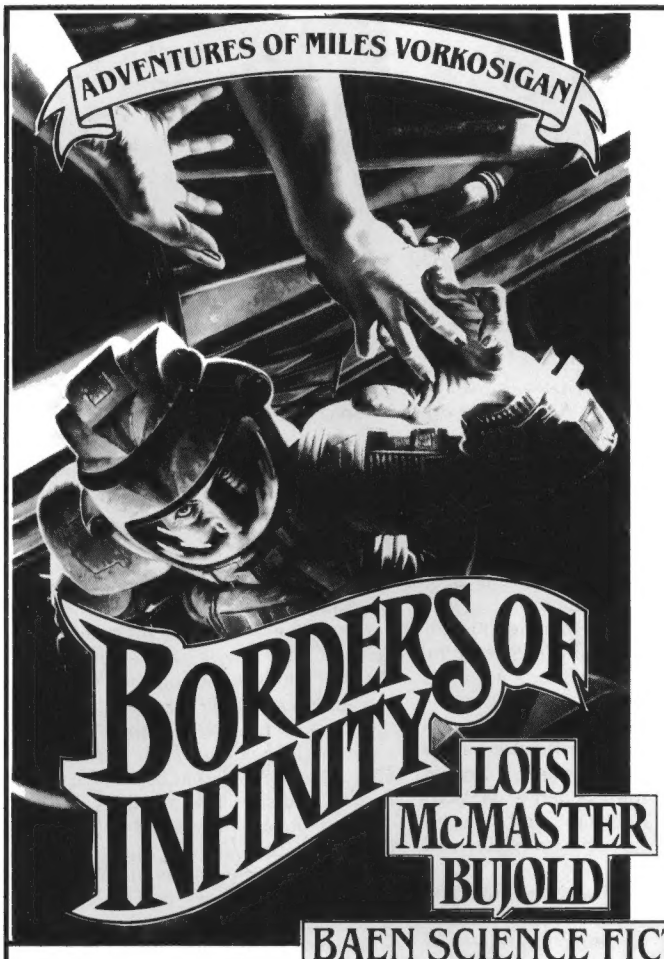
Helen Strauss has retired as media director of Franklin Spier. She first joined the company in 1969. Elissa Elkin has been promoted to media director; she joined the company in 1977.

Charles Verrill, formerly Stephen King's editor at Viking Penguin, has joined the Liz Darhannsoff Literary Agency.

The Scare Care Trust has been set up in both the UK and the USA to handle funds raised by sales of the original horror anthology, *Scare Care*, a June Tor hardcover priced at $19.95. Edited by Graham Masterton, the volume has stories by many horror writers, all of whom, plus the editor and cover artist Thomas Canty, are contributing their

Photo Gallery

E.J. "Ted" Carnell speaks at 1951's First International SF Convention in London. Carnell started reading SF in 1929 and by the mid-30's corresponded with many early fans in America. In 1936, he met Les Johnson of Liverpool and Eric Frank Russell at London's Liverpool Street Station, marking the beginning of much of modern British fandom. Carnell became the first British fan turned pro, editing *New Worlds SF* until 1964. He then ran the E.J. Carnell Literary Agency until his death in the early 1970's.



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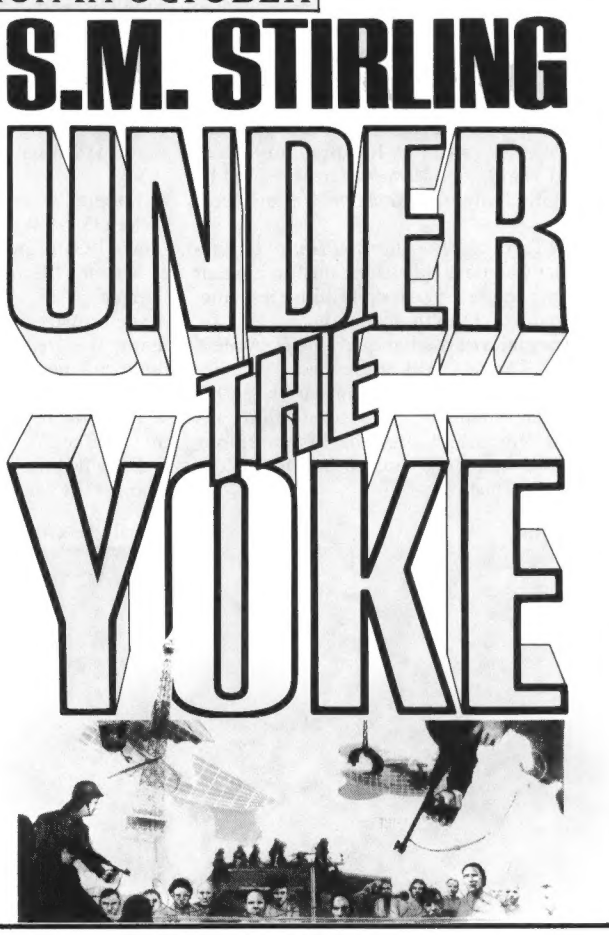

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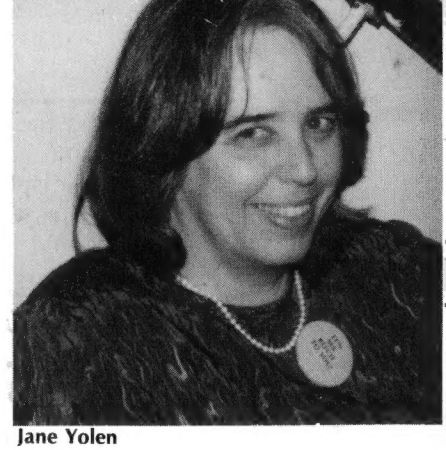

Jane Yolen

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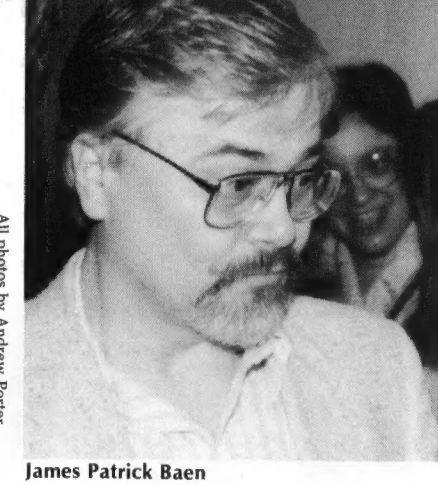


James Patrick Baen

work at no charge. Authors in the volume include C. Dean Andersson, Ramsey Campbell, Roald Dahl, Harlan Ellison, Charles L. Grant, James Herbert, Stephen Laws, Brian Lumley, William F. Nolan, Kit Reed, Alan Rodgers, Guy N. Smith, Steve Rasnic Tem, Peter Tremayne and J.N. Williamson. The money raised will go to help battered and abused children.

Rivals of Weird Tales, an anthology of stories from competitors to *Weird Tales*, edited by Martin H. Greenberg, Stefan Dziemianowicz and Robert Weinberg, was sold to Outlet Book Company, for the instant remainder market.

Hendrik Hofmeyr's *The Fall of the House of Usher*, a one-act opera based on the Poe work, had its premiere performance at the Pretoria Arena State Theatre in South Africa on November 24th. Sets were designed by Nadya Cohen with lighting by Mark Cummings; the opera was sung in English.

A performance of a musical based on L. Frank Baum's *The Wizard of Oz* was presented by the Royal Shakespeare Company at London's Barbican on January 4th. The critics loved it, terming the staging and sets "brilliant."

Book Club Associates in the UK have taken *The Toynbee Convector* by Ray Bradbury (Grafton) and *The Best of Modern Horror*, edited by Edward L. Ferman and Anne Jordan (Penguin).

Judith Tarr sold *The Horns of Hattin* to Bantam. Tarr has decided, based on the current publishing scene, to give up fulltime freelancing in favor of a job in academia.

The annual awards banquet of the Writers Guild of America was enlivened by many skits, including Harlan Ellison parodying his Geo car commercials, "this time selling his collected works and stressing his enormous output and matching ego," according to the *Los Angeles Times*.

SFC thought we had problems with mail going to our old address. Piers Anthony reports that his publishers frequently send contracts, galleys, even checks to his old addresses.

Barry R. Levin reports that Harlan Ellison has found that the Easton Press edition of his *Angry Candy* is the true first edition, appearing about 7 weeks before the Houghton Mifflin edition. Levin also reports that the SF Book Club edition of Robert McCammon's *Stinger* is the true first hardcover, and that the Philtrum Press edition of Stephen King's *Eyes of the Dragon* included 2 limited editions not available to the public.

The American Cinematheque honored Steven Spielberg at a Moving Picture Ball in Los Angeles on April 2nd. At the Ball, held to raise money for the group's operations, Warner Brothers gave $750,000 to build a Steven Spielberg Theatre at the society's Hollywood headquarters.

Dark Harvest Press denies rumors that it is selling any more copies of its limited editions than are advertised as being for sale. The small press says that it is selling some Presentation Copies, of which about 75 are printed for each book published.

Jane Yolen is reading from her own work, lecturing and teaching a master class in advanced writing for children at the Port Townsend, Washington, Writers' Conference, July 13-23.

Robert Coulson named his dog "Severian". When Gene Wolfe heard about the name, he mailed Coulson's dog a box of dog biscuits.

Wilson "Bob" Tucker says he will no longer go to World SF Conventions. "The huge crowds have turned me away. I do not enjoy the great crowds rushing and crushing between hotels," Tucker recently stated in *The Nasfa Shuttle*.

L. Sprague de Camp finished a fantasy novel, *The Pixilated Peeress*.

F. Paul Wilson will conduct a writers workshop at the Metropolitan Fiction Writers Conference at Seton Hall University, South Orange NJ, July 11-13. Call (201) 761-9430 for more informaton.

A Change of Hobbit is moving early in June to 1431 Second Street, Santa Monica CA 90401. The phone number remains (213) GREAT-SF.

Ellen Kushner, author of *Swordspoint*, has been named host of a weekly radio concert series, "The Nakamichi International Music Series". The shows are being produced by WGBH Radio in Boston and distributed by the American Public Radio network.

Millea Kenin writes that *Way Station*, formerly *Empire: For the SF Writer*, has ceased publication. All manuscripts are being returned, and subscribers will receive refunds.

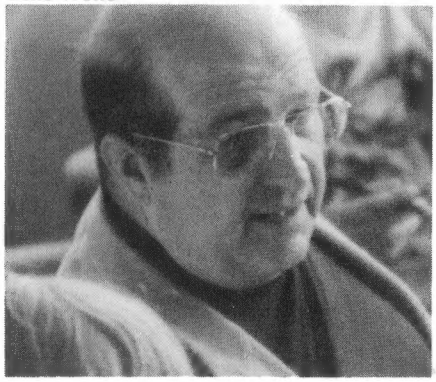
Agent Donald Maass sold Rebecca (Brown) Ore's *The Illegal Birth of Billy the Kid* to Tor; the contract includes advertising guarantees. A second fantasy novel by Donald Aamodt, *A Troubling along the Border*, sold to Avon, which also bought a first horror novel, *Trinity Grove*, by David Vanmeter Smith.

J.N. Williamson sold *Shadows of Death* to Dell Books.

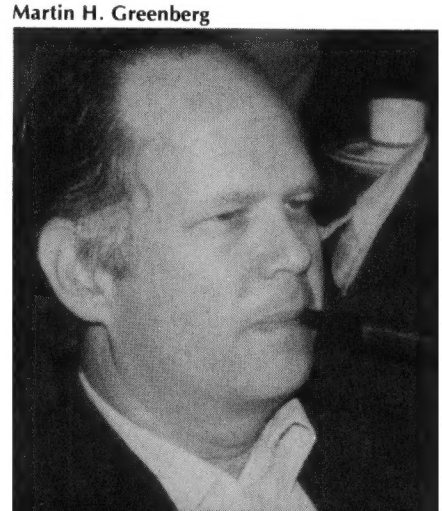
"Being Mysterious Strangers from Distant Shores" by Carol Emshwiller appeared in the March issue of the *Village Voice Literary Supplement*.

Many SF books are subject to seizure and their authors subject to arrest, under the unclear provisions of a possible new Canadian anti-pornography law. An article about the legislation in a Toronto magazine specifically cited Marion Zimmer Bradley's *Heritage of Hastur*, Heinlein's *Stranger in a Strange Land*, Gene Wolfe's *Soldier of the Mist* and

Gene Wolfe

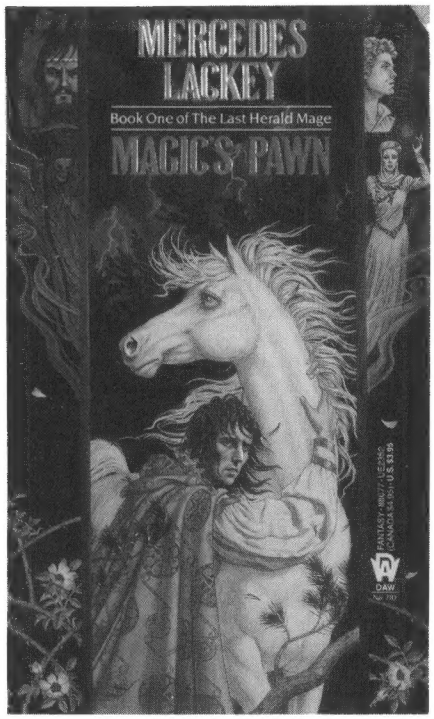


Martin H. Greenberg



F. Paul Wilson

Mercedes Lackey opens a new chapter in the kingdom of Valdemar—in her most powerful series to date



The Last Herald-Mage: MAGIC'S PAWN by Mercedes Lackey

Returning to the kingdom of Valdemar—which has proved so popular in her *Arrows* trilogy—Mercedes lackey brings us MAGIC'S PAWN, the first novel in a new trilogy entitled *The Last Herald-Mage.*

In MAGIC'S PAWN, an ancient age in the history of Valdemar comes to life—an age when the kingdom was ravaged by the ungoverned fury of bandit warlords, ferocious ice dragons, and the wild magic of wizards. This is the story of the most powerful Herald-Mage ever born, a man who achieved legendary, almost mythical status in the annals of Valdemar, one who grew from arrogance and vanity to become the most beloved and revered protector in the history of his kingdom.

Here is a fantasy *tour de force* that ties in with the most popular realm Mercedes Lackey has created, a novel that combines a top-notch blend of war and rebellion, vast magics both dark and bright, love and tragedy...and most importantly a young hero who becomes a power the like of which his world has never known.

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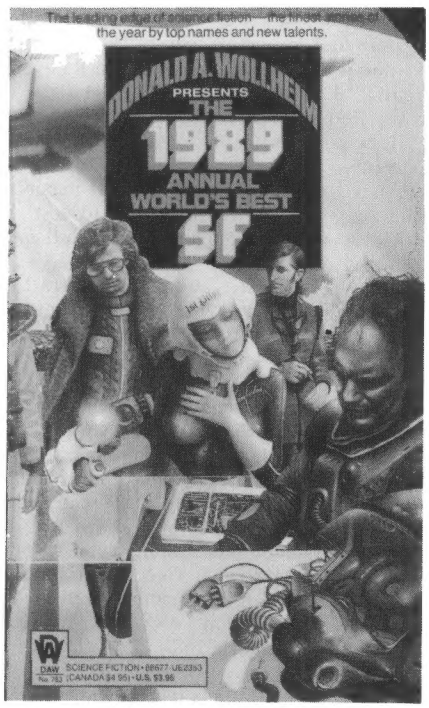
Author residence: Tulsa, OK

The best of the best—culled by master sf editor Donald A. Wollheim!



The 1989 ANNUAL WORLD'S BEST SF edited by Donald A. Wollheim

From the foremost editor of science fiction, Donald A. Wollheim, comes the 24th annual edition of this stellar collection. The "World's Best" anthology has consistently and accurately picked award-winning short fiction—and like its illustrious predecessors, this volume offers the best works of both long-established names and some of the brightest new voices on the science fiction scene. From David Brin to Jack L. Chalker, to Tanith Lee, George Alec Effinger and many other superb talents, here are the authors that make this a banner year for science fiction!

"Consistently superb."

—Science Fiction Review

DAW Science Fantasy Anthology (30)/Original
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304pp/50 books per carton/Spine: 25/32"
Editor residence: New York, NY

Distributed by NAL

FANTASY **DAW** SCIENCE FICTION

Photo by Andrew Porter

Leslie Gelbman

Photo contributed

Cele G. Lalli

Frank Herbert's *Dune*.

Bill Harris is now managing editor for Ace and Charter Books.

Leslie Gelbman has been named vice president and editor-in-chief at Berkley Publishing Group. Gelbman was managing editor at Pinnacle for 4 years, joining Zebra Books in 1978 as executive editor, later editorial director. While at Zebra Gelbman started the line's horror program.

Cele Goldsmith, editor of *Amazing* and *Fantastic* in the early 1960's, when the two magazines were publishing excellent material by Le Guin, Leiber and others, married fellow Ziff-Davis employee Norman Lalli, and now, 25 years later, is editor in chief at *Modern Bride*.

Publishing Newsnotes

Michigan news: following up on the April SFC editorial, SFC's publisher contacted America West Airlines about their ads with the outline of the USA that omit Michigan's Upper Peninsula. As of mid-April, all ads now include the U.P. So you *can* make a difference.

The American Museum of the Moving Image in Queens, NY, recently presented a retrospective on movie serials, with more than 75 hours of film from 25 different serials, plus interviews with actors, actresses and directors. For information on current exhibits, call (718) 784-0077.

Gulf + Western Industries, owner of Paramount Pictures, Simon & Schuster and Pocket Books, has divested itself of its last non-media business. To emphasize the redirection of the company's resources into media and publishing, Gulf + Western will be renamed Paramount Communications Inc.

Kampmann & Co., a distributor for many smaller presses, including some which occasionally publish SF, has been forced into Chaper 11 bankruptcy after the filing for bankruptcy of Key Book Services, its warehouse and fulfillment contractor. The legal moves came after Key claimed over $2.5 million in accounts receivable as assets, which are also claimed by Kampmann.

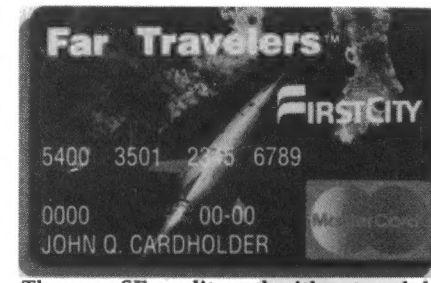
The Earth escaped serious injury on March 23rd when a half mile wide asteroid came within 500,000 miles of colliding with the planet. A collision would have produced a crater between 5 and 10 miles wide on land, or devastating world-wide tsunamis (tidal waves) in water. The energy expended would have been the equivalent of 20,000 1-megaton nuclear bombs.

United States companies lose more than $1.3 billion a year through copyright violations. The Intellectual Property Alliance named 12 countries as major offenders with hundreds of millions in lost sales of books, records, films, software and other "intellectual" properties. In addition to China, whose piracy is placed at $418 million a year, major piracy occurs in Saudi Arabia, where 16 companies specialize in pirate Michael Jackson music, South Korea, India, the Philippines, Taiwan, Indonesia, Brazil, Egypt, Thailand, Nigeria and Malaysia.

The Horror Writers of America's 2nd annual Bram Stoker Awards banquet will be at the recently renovated Warwick Hotel in New York City on June 17th, as part of a weekend of programming. Lawrence Kirschbaum, president of Warner Books, will speak at the banquet. Tickets are $60. Mail checks, payable to HWA, to Joe Citro, 112 Hadley Road, So. Burlington VT 05403. Hotel rooms are $80 single, $100 double. Call the hotel, mentioning the HWA, at (212) 247-2700, (800) 223-4099.

The Soviet Union will soon be a signer of the Bern Convention for the Protection of Literary and Artistic Works, known simply as the Bern Convention. In March the United States became the 78th country to join.

Davis Publications is now advertising its "Far Travelers" credit card in the pages of *Analog* and *Asimov's*. A percentage of each



The new SF credit card with artwork by Vincent DiFate

transaction on the card goes to the National Space Society. You can also automatically renew your *Analog/Asimov's* subscription through the card, and get discounts on SF merchandise. The annual cost of the card is $20, waived the first year of membership. The annual percentage rate (APR) for balances due is 7.7 percent above Prime Rate, currently 18.2 percent. Call (800) 641-7878 for more information.

Hoax advertisements for a new Australian perfume, "Sheila", which "also kills flies", appeared on 4,500 bus shelter ad panels in London. The ad was designed to test the drawing power of the panels. Though the ads were written to make it clear that no such product existed, cosmetics retailers throughout London reported strong interest in the phoney scent after the ads went up.

Comics and graphic novels are the fastest growing category of books in France according to the UK's *The Bookseller*, with sustained annual growth of 25 percent. They now represent 10 percent of the total book market.

A traveling exhibit of the works of Herge, the creator of Tintin, which was created for a re-cent French comics convention, will be on-display in London this coming August.

Dragon's World/Paper Tiger editorial, sales and production offices have moved to 26 Warwick Way, London SW1V 1RX. The new phone number is (01) 976-5477; the fax line is (01) 976-5429.

Morrigan Publications has moved to 26 St. Paul's Drive, Scotforth, Lancaster Lancashire LA1 4SR, UK. Their new phone number is (05) 243-5563.

Metropolis, a musical which opened in London in March, may go on to Broadway. Although it received less than glowing reviews, the special effects, including an exploding

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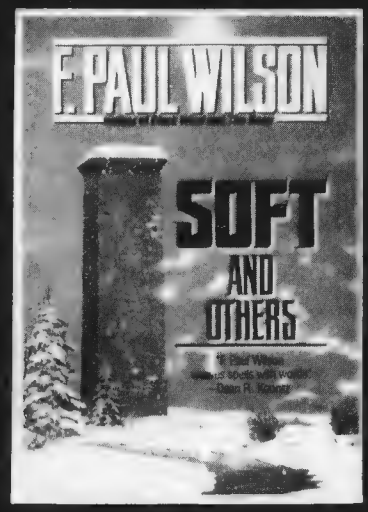

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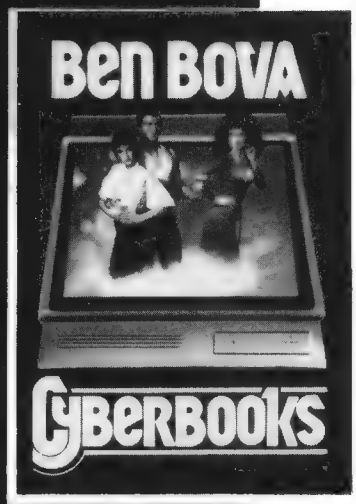
$17.95 ★ 0-312-93117-4 ★ 320 pages



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Distinguished scientist, award-winning editor, and author of such bestselling near-future thrillers as PEACEKEEPERS and THE VENGEANCE OF ORION, Ben Bova also proved himself one of science fiction's wittiest satirists with his send-up of Hollywood, THE STARCROSSED. Now, in CYBERBOOKS, Bova turns his rapier wit on book publishing with the story of a naive dreamer who invents a new, low-cost electronic reading device—and has to fight for his life to keep it from being suppressed.

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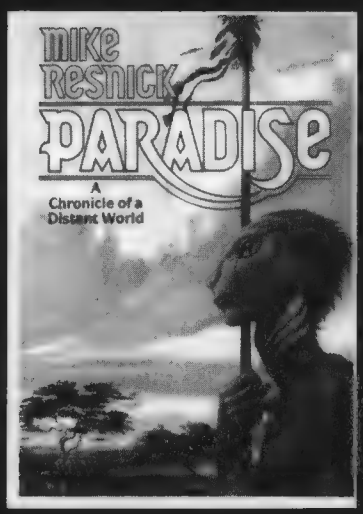

TO SOME, PEPONI WAS HEAVEN.
TO OTHERS, A LIVING HELL.

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With his galaxy-spanning sagas SANTIAGO, THE DARK LADY, and IVORY, Mike Resnick has gained a reputation as one of science fiction's most compelling storytellers. PARADISE is his most ambitious novel to date, a breathtaking masterwork of the exploration and conquest of an exotic alien world.
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COMING IN MAY

TOR hardcovers are distributed nationally by St. Martin's Press.

machine and floor-to-ceiling machinery sets, got better marks. The show cost $4.3 millon to produce in London and would cost $9 million to do on Broadway.

The Baltimore chapter of the National Space Society, and the Baltimore Recreation and Parks Office is sponsoring a "Return to the Moon Party" on July 20th, in Market Square Park, Fell's Point, Baltimore. The festivities will include a display of SF. Call (301) 879-3602 for more information.

An article, "The Shape of Things to Come" about homes of the future, in the *Home Design* section of a recent *New York Times*, ironically featured a photo from the 1927 *Metropolis*. The 1936 film *Things to Come* included a scene talking about home design and the Age of Windows.

A number of Doubleday titles, including *Darkness at Sethanon, Devils and Demons, Horror Wears Blue, Silverthorn* and *Death Chants*, are Out of Print.

Obituaries

DAPHNE du MAURIER

Dame Daphne du Maurier, author of many gothic and romantic novels, died April 19th in her sleep at home in Par, Cornwall, England. She was 81.

The author of *Rebecca*, written when she was 31, du Maurier wrote many novels that have come to be known as classics in the genre of Gothic Romances. *Rebecca* itself, which sold over a million copies in hardcover, was made into a film in 1940 starring Laurence Olivier and Joan Fontaine. Later in life, she and her husband moved into the 70-room manor on the Cornwall coast which had been the inspiration for the mansion in the novel.

Her short story "The Birds", in the collection *Kiss Me Again, Stranger* (in the UK, *The Apple Tree*) was made into the celebrated film by Alfred Hitchcock.

A 1972 SF novel, *Rule Brittania*, concerned the American occupation of England, with resistance forces centered in Cornwall, her favorite locale for her stories. She also wrote the short story "Don't Look Now", in the collection *Not After Midnight*, made into a film by Nicholas Roeg. Her novel *The House on the Strand*, 1968, is about drug-induced time travel.

Once asked if one of her novels was about "boy meets girl," she replied, "No, it's ghoul meets goon."

Other novels made into films include *Jamaica Inn, Frenchman's Creek, The Years Between, Hungry Hill* and *My Cousin Rachel*. Her grandfather, the British illustrator and writer George du Maurier, wrote the famous 1894 novel *Trilby*, which introduced the hypnotist Svengali to the world. In 1969, she was made a Dame Commander of the British Empire. Her husband, Lieut. Gen. Sir Frederick A.M. Browning, died in 1965; she is survived by a son and 2 daughters.

BILL GUNN

Playwright, screenwriter, novelist and actor Bill Gunn died of encephalitis in Nyack, NY, on April 5th. He was 59. He appeared in several films, on Broadway, and also wrote and directed films. His best-known work was *Ganja and Hess*, a vampire story that has developed a cult following.

10th Annual Guide to the SF & FANTASY AT THE ABA

This guide to the Science Fiction, Fantasy and Horror on display at the American Booksellers Association convention in Washington, DC, is provided for those booksellers, professionals and readers who plan to attend. Publishers and other exhibitors are listed alphabetically, with booth numbers, titles on display, giveaways and authors who will be at the booths or official autographing sessions.

A complete account of the ABA convention, with many photos, will appear in the August SFC. Copies of recent issues of SFC will be available as listed below, and at the booths of some publishers.

Once again, the editor is indebted to the staff of *Publishers Weekly* for their help in compiling this Guide.

ABBEVILLE PRESS. Booth 2574-80. *Great American Comic Strip Artists* by Richard Marschall.

HARRY ABRAMS. Booth 2711-21. *Walt Disney: My Very First Dictionary* by Vincent Jefferds; *Walt Disney's Pinocchio*, facsimile of the 1939 edition. Posters will be given away.

ALL NIGHT MEDIA. Booth 1510-12. Creature Features rubber stamps.

ANALOG/ASIMOV'S. Booth 2466. *Analog, Asimov's* SF magazines. Back issues will be given away.

AND/OR PRESS. Booth 1601-03. Robert Anton Wilson books.

AUDIO LITERATURE. Booth 5115-21. *The Screwtape Letters* by CS Lewis, read by John Cleese, audio tape.

AUDIO PARTNERS. Booth 3915-34. *The Playground* by Ray Bradbury; *The Nine Billion Names of God* by Arthur C. Clarke, audio tapes.

AVALON HILL. Booth 9723. *Runequest*, other FRP games.

AVON BOOKS. Booth 2543-49. *Man from Mundania* by Piers Anthony; *Fright Before Christmas* by James Howe; *Fairy Rebel* by Lynne Reid Banks; *Beauty and The Beast* novelization by Barbara Hambly.

BALLANTINE/DEL REY. Booth 3227-38. *Dragonsdawn* by Anne McCaffrey; *The Harrowing of Gwynedd* by Katherine Kurtz; *Demon Lord of Karanda* by David Eddings; *Wizard at Large* by Terry Brooks; *Changeling Sea* by Patricia McKillop; *Rusalka* by C.J. Cherryh; *The Sorceress of Darshiva* by David Eddings; 1990 Xanth Wall Pin-Up Calendar. Terry Brooks will be the at the booth. Copies of *The Fall of the White Ship Avatar, Nightside City, Proteus Unbound* and various posters will be given away.

BANTAM BOOKS. Booth 2929-38. *Mona Lisa Overdrive* by William Gibson; *Rose of the Prophet* by Weis & Hickman; *The Healer's War* by Elizabeth Scarborough; *Tides of Light* by Gregory Benford; *Stories from the New Twilight Zone* by J. Michael Straczynski; *Strange Invasion* by Michael Kandel; *No Enemy But Time* by Michael Bishop; *Gypsies, A Hidden Place* by Robert Charles Wilson; *Space Exploration Today and Tomorrow* by Robert Jastrow; *Rama II* by Arthur C. Clarke and Gentry Lee.

BERKLEY/ACE. Booth 5615-22. *Sepulchre* by James Herbert; *Midnight* by Dean R. Koontz; *Unicorn Point* by Piers Anthony; *Slaves of the Volcano Gods* by Craig Shaw Gardner; *Robots & Aliens #1*; *Quozl* by Alan Dean Foster; *Mythnomers & Impervections* by Robert Asprin; *Warlock's Companion* by Christopher Stasheff; *Chantry Guild* by Gordon Dickson; *Demons at Rainbow Point* by Jack Chalker; *Stress of her Regard* by Tim Powers; *Fortress of the Pearl* by Michael Moorcock. Advance copies of Alan Steele's *Orbital Decay* will be given away.

BOOKS NIPPAN. Booth 6215-23. Japanimation books and videotapes. Continuous showings of animated films at booth.

BRIDGE PUBLICATIONS. Booth 2113-22. *Fortune of Fear, Death Quest, Voyage of Vengeance* by L. Ron Hubbard, LRH Book Centers.

BRILLIANCE CORP. Booth 2431-32. *Midnight* by Dean R. Koontz, other audio tapes.

BUSH GALLERIES. Booth 1722. Original art from children's books, including work by Trina Schart Hyman.

CAPITAL CITY DISTRIBUTON. Booth 2058. *Batman* books, comics, merchandise; copies of *SF Chronicle* will be given away.

CARROLL & GRAF. Booth 3916-18. *The Triumph of the Night*, ed. by Robert Phillips; *Ghosts for Christmas*, ed. by Richard Dalby.

CATALAN COMMUNICATIONS. Booth 1209-11. *Fires* by Lorenzo Mattotti; *The Magician's Wife* by Jerome Charyn; other graphic novels.

CEDCO PUBLISHING. Booth 6227-29. Space and fantasy calendars.

CHELSEA HOUSE. Booth 5132-34. *Monsters of Mythology* series by Bernard Evslin.

COFFEE HOUSE PRESS. Booth 6235. *Verging on the Pertinent* by Carol Emshwiller.

COLUMBIA UNIV. PRESS. Booth 4135-37. *Merlyn's Tour of the Universe* by Neil D. Tyson.

CONTEMPORARY BOOKS. Booth 5006-10. *Last Stop, The Twilight Zone* by Joel

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CREATIVE ARTS BOOK CO. Booth 2761-63. Black Lizard mysteries including *No Good from a Corpse* by Leigh Brackett.

DELL BOOKS. Booth 2629-38. *Fade* by Robert Cormier; *Creepy Creatures Club* series by Stephen Mooser; *Chung Kuo* by David Wingrove.

DEMBNER BOOKS. Booth 3149. *Alfred Hitchcock and the Making of Psycho: American Gothic* by Stephen Rebello.

DOUBLEDAY. Booth 2729-2828. *Nemesis* by Isaac Asimov; *Grass* by Sheri Tepper; *Prince of the Blood* by Raymond Feist. Isaac Asimov will speak Monday 2:30-3:30pm, will be at the booth and ABA signings.

DREAMHAVEN BOOKS & ART. Booth 1204. *Harlan Ellison's Watching; A Dozen Tough Jobs* by Howard Waldrop; SF library software; *Science Fiction Chronicle.* Phil Foglio will be at the booth. There will be a drawing for a Stephen King signed limited edition. Copies of *SF Chronicle* will be given away.

E.P. DUTTON. Booth 2523-37. *Mystery* by Peter Straub.

ECLIPSE COMICS. Booth 4052. Clive Barker's *Tapping the Vein; James Bond* graphic novels; Tolkien's *The Hobbit* graphic novel.

FEMINIST PRESS. Booth 6137. *What Did Miss Darlington See?: An Anthology of Feminist Supernatural Fiction*, ed. by Jessica Amanda Salmonson. Salmonson will be at the booth.

FIRST PUBLISHING. Booth 5608-10. *Beauty and The Beast* graphic novel by Wendy Pini; *Aliens, Olivia 1990* calendars; *The Raven*, illus. by Gahan Wilson. Comics will be given away.

GAME DESIGNERS WORKSHOP. Booth 5611A. *Space 1889, Twilight 2000.* Game designers Frank Chadwick, Larry Bond, Marc Miller will be at the booth.

DONALD M. GRANT/ARCHIVAL PRESS. Booth 1803. *Hour of the Dragon* by Robert E. Howard; *Madame Two Swords* by Tanith Lee; also Oswald Train books.

HARBINGER HOUSE. Booth 3951. *Calendar of the Animal Messengers* by Neil Claremon, who will be at the booth.

HARCOURT BRACE JOVANOVICH. Booth 2369-74. *Foucalt's Pendulum* by Umberto Eco, who will be at the booth and signings.

LAWRENCE HILL BOOKS. Booth 2947. *Level 7* by Mordecai Roshwald.

HOMESTAR COMMUNICATIONS. Booth 1015-17. *Batman, Superman* audio tapes. Batman will be at the booth.

INDIANA UNIV. PRESS. Booth 4136-38. *Art of the Fantastic: Latin America 1920-1987* by H.T. Day and Holister Sturges.

INGRAM PERIODICALS. Booth 2331-32. Distributor of magazines including *SF Chronicle, Analog, Asimov's, Aboriginal SF.*

JOHNSON BOOKS. Booth 3050. *Moon Calendar 1990, The Moon Book* by Kim Long, who will be at the booth.

LOCUS. Booth 9605. *SF, Fantasy & Horror 1985, 1986, 1987; Locus.* Copies of *Locus* will be given away.

LYNX BOOKS. Booth 9402. *Surfing Samurai Robots* by Mel Gilden.

MACMILLAN PUBLISHING. Booth 2749-53. *The Sword of the Spirits* trilogy by John Christopher; *Weird!: The Complete Book of Halloween Words* by Peter Limburg; *The Sorcerer's Apprentice* by Inga Moore; *The Boy's King Arthur* by Sidney Lanier; illus. by NC Wyeth. Posters, bookmarks, cards will be given away.

MARVEL GROUP. Booth 2064-70. Marvel Masterworks; *Ad Astra*; Clive Barker graphic novels. Posters, comics, pins will be given away. Spider Man will be at the booth.

MERCURY HOUSE. Booth 6231. *Blind in One Ear: The Avenger Returns* by Patrick Macnee. Bowler hats will be given away. There will be a raffle for the original bowler hat worn by Macnee in *The Avengers.*

MIND'S EYE. Booth 5215. *Hitchhiker's Guide to the Galaxy*, other BBC audio tapes.

MINNESOTA PUBLIC RADIO. Booth 3915R. *Duck's Breath Mystery Theatre, Prairie Home Companion, More News from Lake Woebegon* audio tapes. Dan Coffey of Duck's Breath will be at the booth. T-shirts, bumper stickers, buttons will be given away.

NAL/DAW. Booth 2511-17. *The Drawing of the Three, The Dark Tower, The Gunslinger* by Stephen King; *Koko* by Peter Straub. DAW:

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After ABA is over, write or call Andrew Porter, Publisher, *Science Fiction Chronicle*, Box 2730, Brooklyn NY 11202-0056, (718) 643-9011, for a current list of distributors.

The Heirs of Hammerfell by Marion Zimmer Bradley; *Sword-Maker* by Jennifer Roberson. Peter Straub and Jennifer Roberson will be at the booth and autographings. Peter Straub's *Koko* and Penguin USA totebags will be given away.

NBM PUBLISHING. Booth 1916-18. *Penguins Behind Bars* by Janet Perlman; *The Silent Invasion* by Cherkas & Hancock. Graphic novels will be given away.

NEWMARKET PRESS. Booth 5720. *Ghostbusters II Joke, Puzzle and Game Book* by Jim Razzi and Jack Looney; advance copies will be given away.

W.W. NORTON. Booth 3146-48. *CS Lewis: A Biography* by A.N. Wilson.

PALADIUM BOOKS. Booth 119-21. FRP games. Posters will be given away.

PARABOLA. Booth 2962. *The Garden Behind the Moon* by Howard Pyle.

POCKET BOOKS. Booth 2843-49. *Web of Dreams* by VC Andrews; *The Lost Years* by JM Dillard; *ST: The Next Generation* books; *Fear Street* by R.S. Stine.

POMEGRANATE. Booth 3026-32. *Isaac Asimov's SF Calendar; Maxfield Parrish Poster Book*; other calendars.

G.P. PUTNAM'S. Booth 5623-38. *Best Witches* by Jane Yolen; *Majestic* by Whitley Streiber; *Tekwar* by William Shatner; *The Bad Place* by Dean R. Koontz. LaToya Jackson will be at the booth and signings.

ST. MARTIN'S PRESS. Booth 2443-46. *Nintendo* by Jeff Rovin; copies, plus tote bags, will be given away.

GIBBS SMITH. Booth 2124-26. *1000 Airplanes on the Roof* by Phillip Glass and David Henry Hwang.

JEREMY TARCHER. Booth 2454. *The World Beyond the Hill: SF as a Myth of Transcendence* by Alexei and Cory Panshin.

TAYLOR PUBLISHING. Booth 6114-18. *The Comic Book in America: An Illustrated History* by Mike Benton. Old comics will be on display.

TOR BOOKS. Booth 2448-52. *The Boat of a Million Years* by Poul Anderson; *Foundation's Friends* ed. by Martin H. Greenberg; *Oktober* by Stephen Gallagher; *Escape from Kathmandu* by Kim Stanley Robinson; *The Ransom of Black Stealth* by Dean Ing; *White Jenna* by Jane Yolen; *Seven of Swords* by Carole Nelson Douglas; *Samurai Cat in the Real World* by Mark Rogers; *Serpent's Silver* by Piers Anthony & Robert Margroff; *Prentice Alvin* by Orson Scott Card; *The Coelura* by Anne McCaffrey; *Death Dealer 3: Law of Tooth and Claw* by Frank Frazetta & James R. Silke; *The Ridge* by Lisa Cantrell; *Inferno Book 2* by Louise Cooper; *Scare Tactics* by John Farris; *There are Doors* by Gene Wolfe; *Peacekeepers* by Ben Bova. Galleys of *The Ransom of Black Stealth* will be given away.

TSR BOOKS. Booth 3213-3318. *Buck Rogers, Dragonlance, Forgotten Realms,* other TSR books as well as FRP games. Flint Dille, M.S. Murdock, Paul Thompson, Tonya Carter will be at the booth and autographings. Books, calendars, posters, Buck Rogers pins will be given away.

UMI RESEARCH PRESS. Booth 9201. SF critical titles.

UNIV. OF ARIZONA PRESS. Booth 4121. *The Search for Extra-Terrestrial Intelligences: S.E.T.I. Pioneers tell their Stories,* ed. by David W. Swift.

VIKING PENGUIN. Booth 2524-38. *The Dark Half* by Stephen King; *The Art of Hanna-Barbera* by Ted Sennet.

WARNER BOOKS. Booth 5927-6038. *Queen's Gambit Declined* by Melinda M. Snodgrass; *The Snow Queen* by Joan D. Vinge; *The Wizard of Sunset Strip* by Simon Hawke; *Starwolves: Battle of the Ring* by Thorarinn Gunnarsson; *Eternity* by Greg Bear; *Laying the Music to Rest* by Dean Wesley Smith; *Ice Dragon* by Richard A. Knak; *Infinity Hold* by Barry Longyear; *The Wizard of Oz: 50th Anniv. Pictorial History.*

WORKMAN PUBLISHING. Booth 3543-3644. *Expedition* by Wayne Barlowe. Posters for *Expedition* will be given away.

WYNWOOD PRESS. Booth 2643-45. *The Hugo Awards* ed. by Isaac Asimov.

ATTENTION RETAILERS:

If you find it inconvenient to order small press SF and Fantasy from each individual publisher, DreamHaven Books & Art can help you. We have many titles from such presses as Donald M. Grant, Phantasia, Underwood-Miller, Corroboree, Dark Harvest, Arkham House, Starblaze, Mark V. Ziesing, Weirdbook/W. Paul Ganley, etc. We also sell selected art books, prints, and remainders at wholesale rates.

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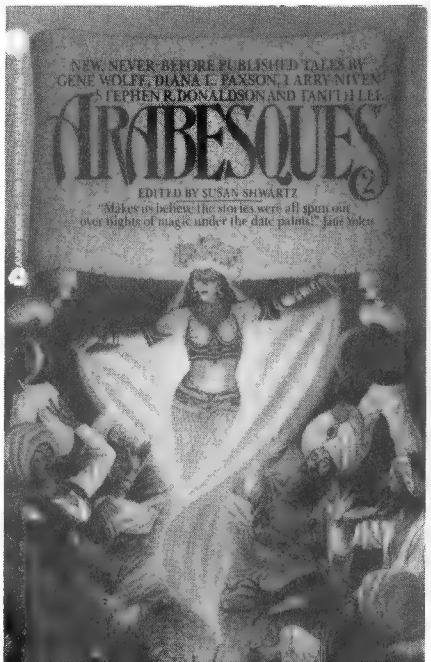
July Releases

KEY TO ABBREVIATIONS

A, multi-author anthology. C, single author collection. H, horror. N, novel. O, original. R, reprint or reissue. T, nonfiction. WW, role-playing multi-ending book. YA, young adult.

AMAZING STORIES

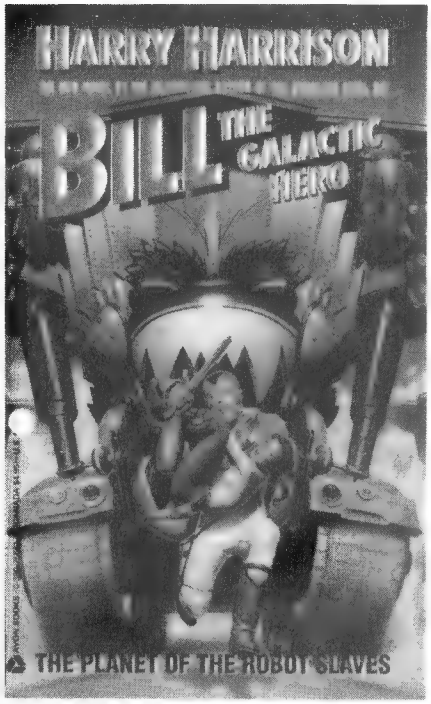
Fiction: "Ceremony after a Raid" by Sheila Finch; "The Hunting Pack" by R. Garcia y. Robertson; "The Mouth that Walked" by Dean Wesley Smith; "Ten Times Over" by Harry Turtledove; "The Chase is On" by T.S. Huff; "Piggin' Waivers" by Nina Kiriki Hoffman; "Elimination Round" by Bruce Bethke; "Closing Circle" by Edward F. Shaver. Cover artwork by John Lakey.


NEW, NEVER-BEFORE PUBLISHED TALES BY
GENE WOLFE, DIANA L. PAXSON, LARRY NIVEN
STEPHEN R. DONALDSON AND TANITH LEE
ARABESQUES 2
EDITED BY SUSAN SHWARTZ

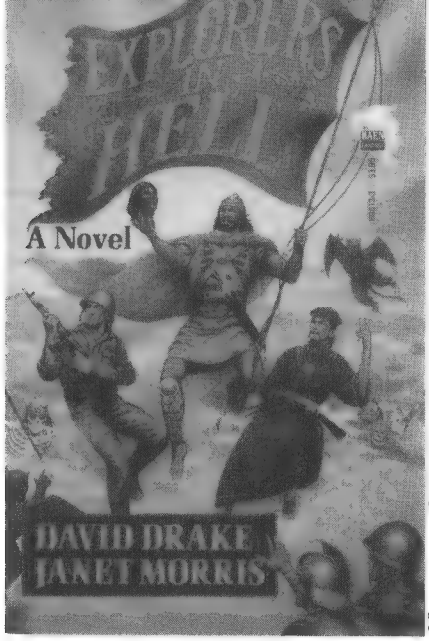
Art by James Warhola

ANALOG SF MAGAZINE

Fiction: "The Washer at the Ford" (conclusion) by Michael F. Flynn; "Cold War" by Joseph Manzione; "Moonsong" by Lee Goodloe & Jerry Oltion; "The Mad Scientist" by Isaac Asimov; "The Man who Hated Gravity" by Ben Bova. Cover artwork by Kelly Freas.



Art by Kaluta and Fastner



Art by David Mattingly

ASIMOV'S SF MAGAZINE

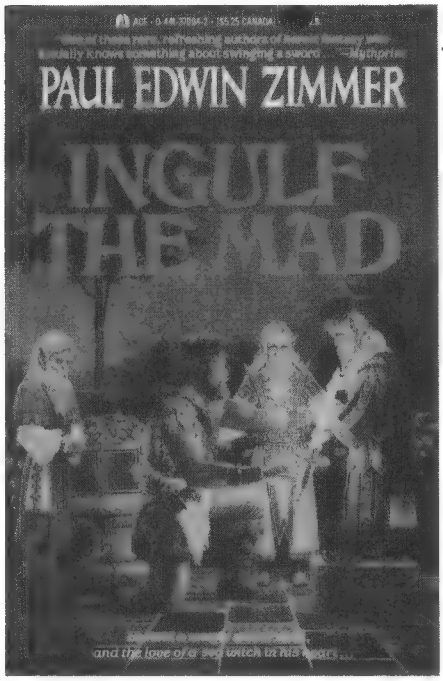
Fiction: "Time-Out" by Connie Willis; "In the Arctic, Out of Time" by Duncan Lunan; "Encore" by John Kennedy; "Boobs" by Suzy McKee Charnas; "Bangkok" by M. Shayne Bell; "Martin's Feast" by Phillip C. Jennings; "Skin Deep" by Kathe Koja. Cover artwork by Bob Walters.

AVON BOOKS

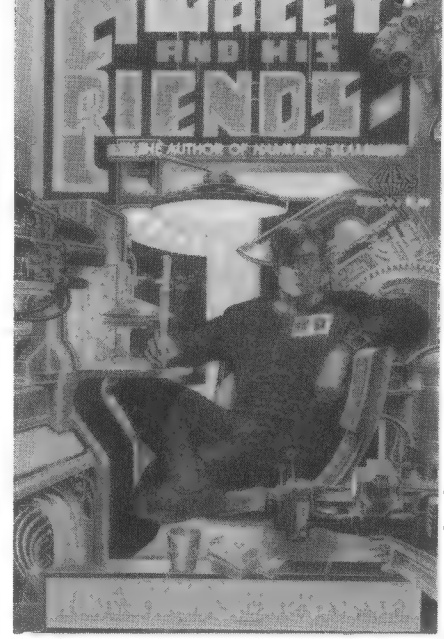
Bill, The Galactic Hero: *The Planet of the Robot Slaves* by Harry Harrison, $3.95 ON; *Arabesques 2*, ed. by Susan Shwartz, $3.95 OA; Cluster Series #3: *Kirlian Quest* by Piers Anthony, $3.95 RN; *Dreamthorp* by Chet Williamson, $3.95 HON.

BAEN BOOKS

Dydeetown World by F. Paul Wilson, $3.50 ON; *The Wooden Spaceships* by Bob Shaw, $3.50 RN; *Orbitsvile Departure* by Bob Shaw, $2.95 RN; *Lacey and his Friends* by David Drake, $3.50 RN; *Dinosaur Beach* by Keith Laumer, $2.95 RN; *Rebels in Hell*, ed. by Janet Morris, $3.50 RA; *War in Hell*, ed. by Janet



ARt by Keith Parkinson



ARt by Stephen Hickman

Morris, $3.50 RA; *Explorers in Hell* by David Drake and Janet Morris, $3.95 ON.

BALLANTINE BOOKS

Fawcett Columbine: *Private Demons: The Life of Shirley Jackson* by Judy Oppenheimer, $10.95 OT.

House of Collectibles: June: *The Official Price Guide to SF and Fantasy Collectibles, 3rd Edition*, by Don & Maggie Thompson, $12.95trpb OT.

Ivy Books: Planet Builders #8: *Horrorvid* by Robyn Tallis, $2.95 HON YA.

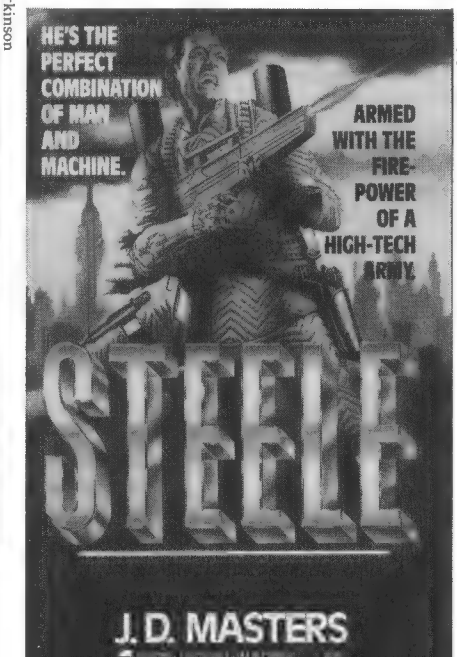
BANTAM BOOKS

Bantam: Hardcover: *Men from Earth* by Buzz Aldrin and Malcolm McConnell, $19.95 OT. Paperbacks: *Book of the Dead*, ed. by John Skipp and Craig Spector, $4.50 HOA; *Carrying the Fire: An Astronaut's Journeys* by Michael Collins, $4.95 RT; *Doc Savage Omnibus #9* by Kenneth Robeson, $4.95 RN.

Spectra: *Return to Eden* by Harry Harrison, $4.50 RN; *Neverness* by David Zindell, $4.95 RN; *Unicorn Mountain* by Michael Bishop, $4.95 RN; *The Drive-In #2* by Joe Lansdale, $3.95 ON; The Shaper Exile #1: *The Garden of the Shaped* by Shiela Finch, $3.95 RN.

BART BOOKS

SeeTee Shock by Jack Williamson, $3.50



Art by Joe DeVito

Art by E.T. Steadman

RN; *The Water and the Blood* by Elsa Rutherford. $3.50 HON.

BERKLEY PUBLISHING GROUP

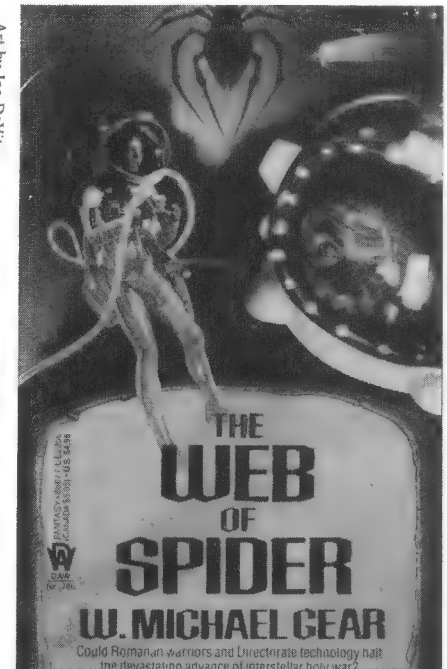
Ace Books: *The Warlock Insane* by Christopher Stasheff, $3.95 ON; *Target* by Janet Morris and David Drake, $3.95 ON; *Ingulf the Mad* by Paul Edwin Zimmer, $3.95 ON; *The Sorcerer's Curse* by Paula Volsky, $3.95 ON; Dr. Bones #4: *The Dragons of Komako* by John Gregory Betancourt, $3.50 ON; *Master of the Fearful Depths* by Patrick Adkins, $3.50 ON; Spider World #3: *The Fortress* by Colin Wilson, $3.50 RN; *Fire Lance* by David Mace, $3.95 RN; *Necromancer Nine* by Sheri S. Tepper, $3.40 RN; *The Infinity Concerto* by Greg Bear, $3.95 RN.

Berkley Books: *Ripper* by Mary Clark, $3.95 HRN; *Freedom's Rangers* by Keith William Andrews, $3.95 ON (first of a new time traveling/action adventure series: CIA vs. KGB in 1923 Germany).

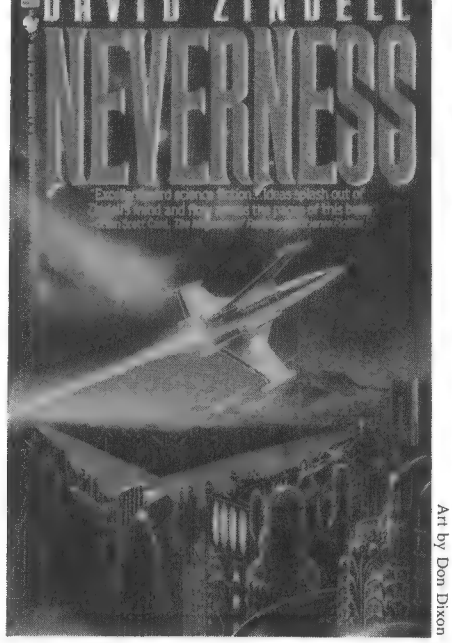
Berkley Pacer: Lone Wolf #16: *The Masters of Darkness* by Joe Denver, $3.50 WW YAR.

Charter Books: *Steele* by J.D. Masters, $3.50 ON (first in an action/adventure series about a cyborg cop in post atomigeddon New York).

Jove Books: *Shattered Glass* by Elaine Bergstrom, $3.95 HON.



Art by Sanjulian



Art by Don Dixon

BLACK LIZARD BOOKS

No Good from a Corpse by Leigh Brackett, $8.95trpb RN, a mystery by the noted SF author, is a current title from this small press which specializes in mysteries. Distributed by Creative Arts Book Co, 833 Bancroft Way, Berkeley CA 94710.

CAROL COMMUNICATIONS

Lyle Stuart: *What Dianetics and L. Ron Hubbard did to Me* by Jon Atack, $19.95 OT.

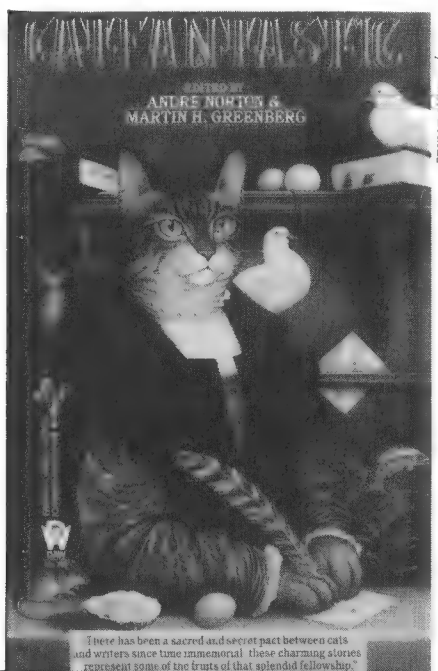
Target Paperbacks: Doctor Who: *Nightmare Fair* by G. Williams, $3.95 ON; Doctor Who: *Classics #7*, no author listed, $5.95 RC.

CARROLL & GRAF

The Mammoth Book of Golden Age Science Fiction, ed. by Isaac Asimov, Charles G. Waugh and Martin H. Greenberg, $8.95trpb OA; *The Walking Shadow* by Brian Stableford, $3.95 RN; *Witch Wood* by John Buchan, $3.95 RN.

CROSSROAD/CONTINUUM BOOKS

The Illustrated History of Science Fiction by Dieter Wuckel and Bruce Cassiday, $24.95 OT (includes more than 200 photos).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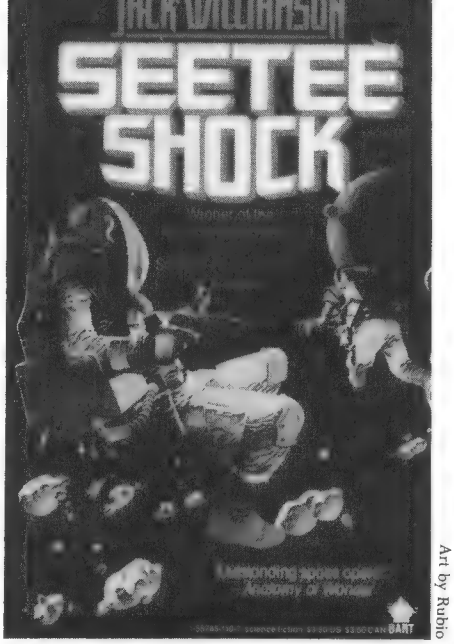
ANDRE NORTON &
MARTIN H. GREENBERG
There has been a sacred and secret pact between cats and writers since time immemorial these charming stories represent some of the fruits of that splendid fellowship."

ARt by Brahit Braids



Art by Rubio

DARK HARVEST

This press is publishing a first hardcover edition of *Swan Song* by Robert R. McCammon. The book is being published in 3 editions: a mahogany slpcased edition of 52 copies at $125; a limited edition of 650 copies at $55 and a trade edition at $21.95. Add $1 per book for p&h. Order from Dark Harvest, Box 941, Arlington Heights IL 60006.

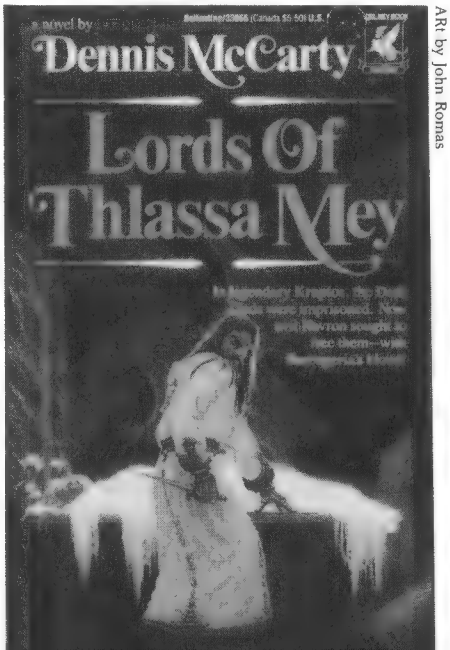
DAW BOOKS

Catfantastic, ed. by Andre Norton and Martin H. Greenberg, $3.95 OA; Spider Trilogy #3: *The Web of Spider* by W. Michael Gear, $4.95 ON; *Catastrophe's Spell* by Mayer Alan Brenner, $3.95 ON; *The Warriors of Spider, The Way of Spider*, both by W. Michael Gear, each $3.95 RN.

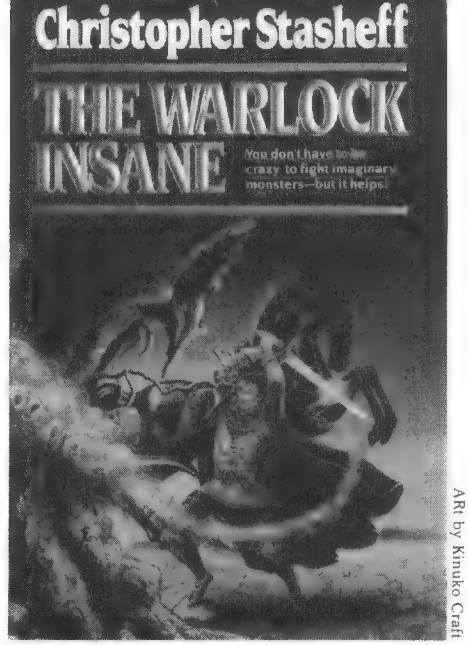
DEL REY BOOKS

Hardcover: *The Honorable Barbarian* by L. Sprague de Camp, $16.95 ON.

Paperbacks: *Those Who Hunt the Night* by Barbara Hambly, $4.50 RN; *The Radiant Warrior* by Leo Frankowski, $3.95 ON; *Lords of Thlassa Mey* by Dennis McCarty, $3.95 ON; Angel's Luck Book 1: *Desperate Measures* by Joe Clifford Faust, $3.95 ON.



ARt by John Romas



ARt by Kinuko Craft

DELACORTE PRESS

The Making of The Wizard of Oz: Movie Magic and Studio Power in the Prime of MGM — and the Miracle of Production #1060, by Aljean Harmetz, $12.95 RT.

Delacorte Books for Young Readers: *Mary Poppins and the House Next Door* by P.L. Travers, $12.95 RN YA; *Doctor Dolittle and the Green Canary* by Hugh Lofting, $14.95 RN YA.

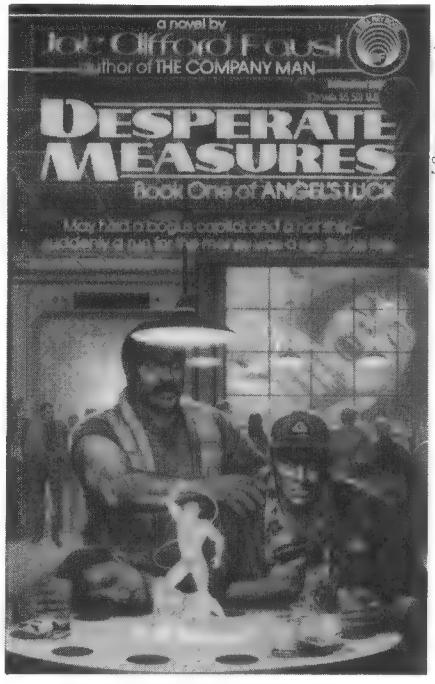
Delta Books: *Cult Movies: The Classics, the Sleepers, the Weird, the Wonderful* by Danny Peary, $14.95 RT; *Cult Movies 2: Fifty More of the Classics, the Sleepers, the Weird and the Wonderful* by Danny Peary, $12.95 OT.

DOUBLEDAY & COMPANY

Foundation: *A Fire in the Sun* by George Alec Effinger, $18.95hc, $6.95trpb ON.

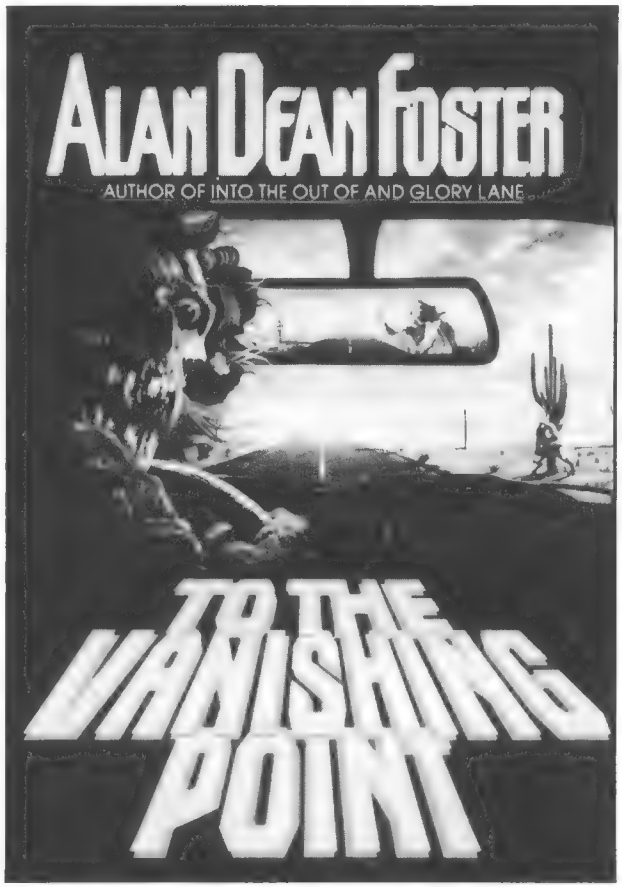
FAN DATA PUBLICATIONS

The 11th edition of *Fandom Directory* has just been published by this small press. The perfect bound 500-page trade paperback, with a color cover by Steve Martin, lists the names



ARt by David Mattingly

NEWS FROM Questar
SCIENCE FICTION/FANTASY



IT'S JUST YOUR TYPICAL AMERICAN FAMILY—ON A COSMIC VACATION IN HELL.

Alan Dean Foster, bestselling author of the *Spellsinger* series, *Into the Out Of* and the *New York Times* bestseller *Flinx in Flux*, weaves a dazzling contemporary fantasy of weird worlds, impossible voids and brain-bending realities.

The Sonderbergs are driving from L.A. to Las Vegas when they pick up an unusual hitch-hiker named Mouse. It seems Mouse is really a transdimensional alien on her way to the Vanishing Point, where the Spinner—controller of all reality—lies dying. Mouse must reach the Spinner and sing it back to health before the evil Anarchis can unravel the strands of time and space.

Suddenly the Sonderbergs are warriors in the fight to rescue the doomed universe. They must travel through many worlds and confront strange enemies like demonic gas station attendants, axe-wielding rats and fire-breathing cops. They're driving their motor home into a fantastic nightmare to save all creation . . . a journey that cannot end until they reach the Vanishing Point.

"Humor, adventurous sections, sly satire, and high fantasy are brought together surprisingly well."
—Science Fiction Chronicle

"Foster has a knack for creating amusing and occasionally chilling alternate realities." *—Locus*

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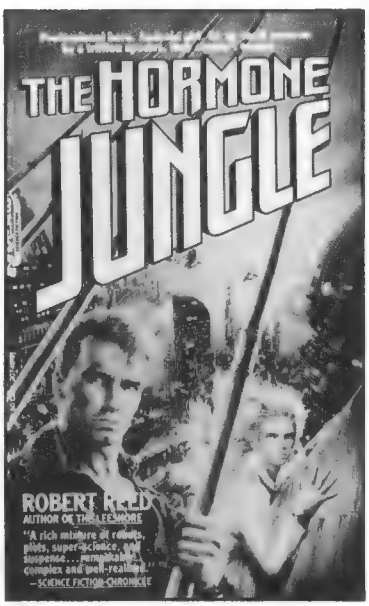
Also this month: THE HORMONE JUNGLE

An exciting new novel by Robert Reed, critically-acclaimed author of *The Leeshore*.

Chiffon is a gorgeous humanoid robot who lives for pleasure. Steward is a renegade human who falls for her hook, line and sinker. Thinking she's a vulnerable waif, Steward takes Chiffon into his protection, only to discover she's running like hell from the man who owns her. Now Steward's got a vicious crime lord on his tail and an alien scheme for domination on his hands. Not to mention a seductive android who knows a lot more about life than she's letting on.



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A WORD FROM

Brian Thomsen

Vacations are fun, a time for new experiences or the opportunity to reacquaint yourself with someone or something. I always like to travel to different parts of the country, meet new people and make new friends, whether it's for a weekend convention or just a bit of sightseeing. (I have to admit, though, that I've never taken the Hell turnoff outside of Las Vegas, as featured in Alan Dean Foster's **TO THE VANISHING POINT.)**

East Coast, West Coast, Mid-America, countryside and cityscape: seeing them is what vacations are for. If perchance you can't travel in person, there's always a book to transport you there—from Mr. Foster's hellacious California to **THE HORMONE JUNGLE's** ***cities of the future.***

When you see me around (at work or on vacation), ask me for some tips on good summer reading.

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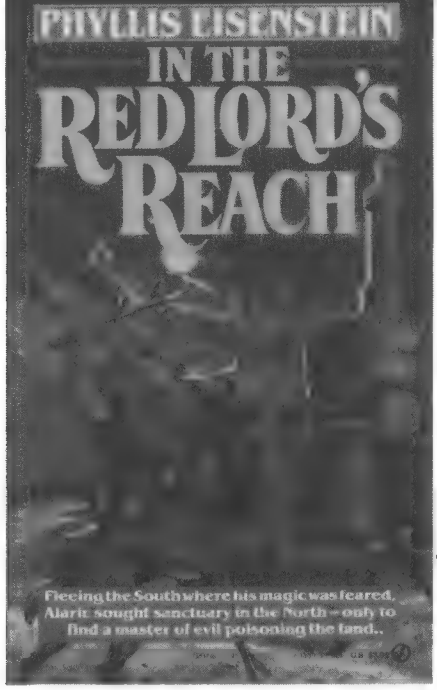
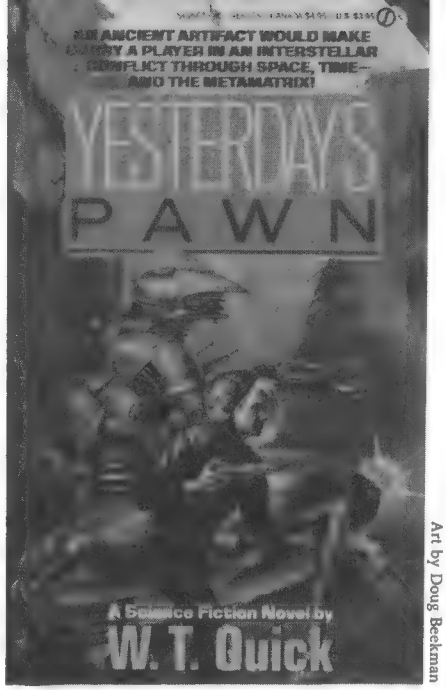
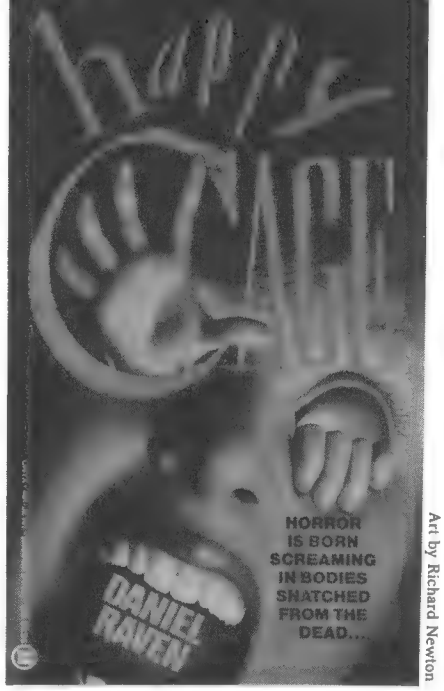

PHYLLIS EISENSTEIN
IN THE RED LORD'S REACH
Fleeing the South where his magic was feared, Alaric sought sanctuary in the North – only to find a master of evil poisoning the land..

Art by Richard Hescox


AN ANCIENT ARTIFACT WOULD MAKE ANY A PLAYER IN AN INTERSTELLAR CONFLICT THROUGH SPACE, TIME— AND THE METAMATRIX!
YESTERDAY'S PAWN
A Science Fiction Novel by
W. T. Quick

Art by Doug Beekman



Art by Richard Newton

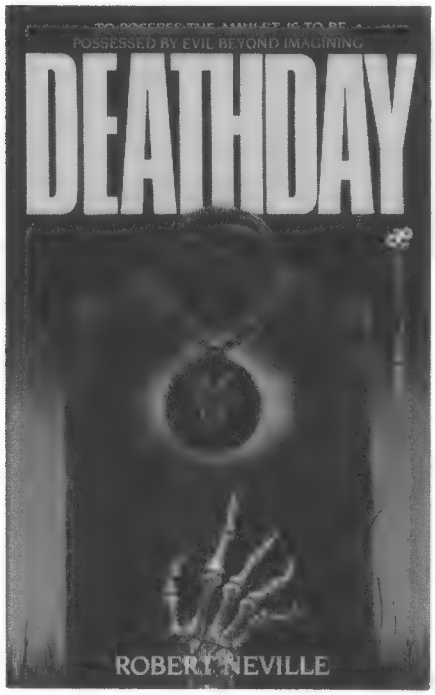
and addresses of conventions, fan clubs, book and comic stores, and thousands of SF and comics fans around the world. The book is available at many bookstores or for $12.95 plus $2 p&h from Fandata Publications, 7761 Asterella Ct, Springfield VA 22152-3133

THE MAGAZINE OF FANTASY & SCIENCE FICTION

Fiction: "The Island of Puma St. Louis Desire" by W. Warren Wagar; "Purpose" by P.E. Cunningham; "Cat in Glass" by Nancy Etchemendy; "The Happy Frog" by Elizabeth Moon; "Termin'Ator" by Michael Armstrong; "The Consequences of Buying Maria Montez for Dad" by Ron Goulart. Cover artwork by Barclay Shaw.

G.K. HALL LARGE PRINT

Fallen Hearts by V.C. Andrews, $19.95 HRN.



HOUGHTON MIFFLIN

Tree and Leaf by J.R.R. Tolkien, $12.95 RT.

LEISURE BOOKS

The Pines by Robert Dunbar, $3.95 HON; *The Pact* by Jerome Preisler, $3.95 HON; Endworld #16: *Miami Run* by David Robbins, $2.95 ON; *Deathday* by Robert Neville, $3.95 HRN.

MARVEL COMICS

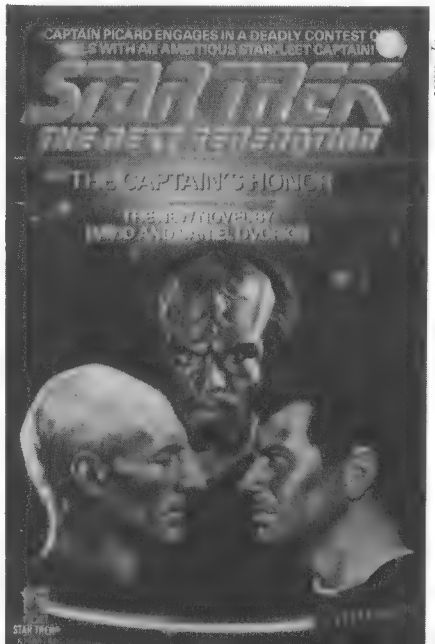
Triumph and Tragedy, a hardcover Doctor Doom/Dr. Strange graphic novel written by Roger Stern, penciled by Mike Mignola, inked and painted by Mark Badger, is a July release, priced at $17.95.

MILES COMPUTING

The Magic Candle, a medieval fantasy computer game for Apple II and IBM at $49.95 or Commodore 64/128 at $39.95 , is a recent release from this software developer. The game is available at software stores or from Electronic Arts, (800) 245-4525.

WILLIAM MORROW

Frost and Fire by Roger Zelazny, $15.95 OC.


CAPTAIN PICARD ENGAGES IN A DEADLY CONTEST O
WITH AN AMBITIOUS STAR FLEET CAPTAIN!
STAR TREK
THE NEXT GENERATION
THE CAPTAIN'S HONOR

Art by Enric

NEW AMERICAN LIBRARY

Onyx: *Happy Cage* by Daniel Raven, $3.95 HON.

Signet: *The Dark Tower: The Gunslinger* by Stephen King, $4.95 HRN; *In The Red Lord's Reach* by Phyllis Eisenstein, $3.95 ON; *Dawn's Uncertain Light* by Neal Barrett Jr., $3.95 ON; *Yesterday's Pawn* by W.T. Quick, $3.95 ON; The Gaming Magi Book 1: *The Destiny Dice* by David Bischoff, $3.95 RN.

NEW INFINITIES PRODUCTIONS

Epic of Yarth Book 1: *The Anubis Murders* by Gary Gygax, $3.50 ON. Dist. by Berkley.

PINNACLE BOOKS

On My Honor by Malacai Black, $3.95 HON.

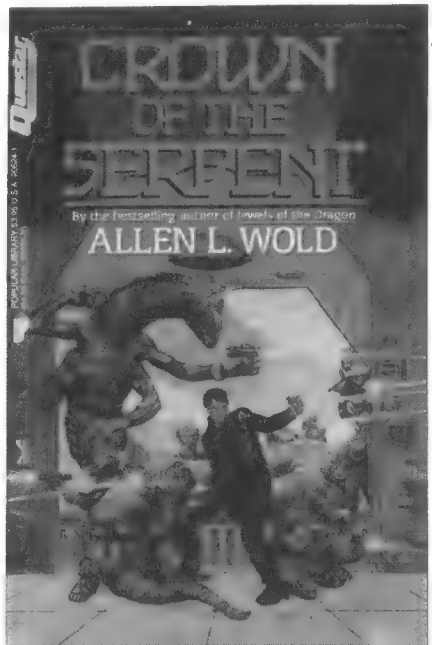
PLAYBOY MAGAZINE

SF: "A Sleep and a Forgetting" by Robert Silverberg.

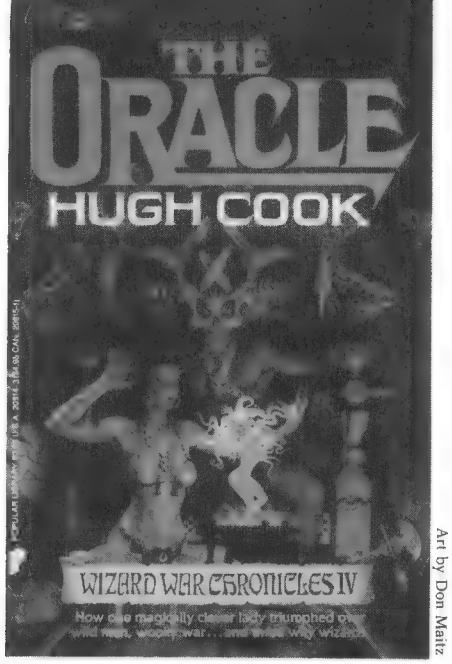
POCKET BOOKS

Archway: *Scavenger Hunt* by Christopher Pike, $2.95 HON YA.

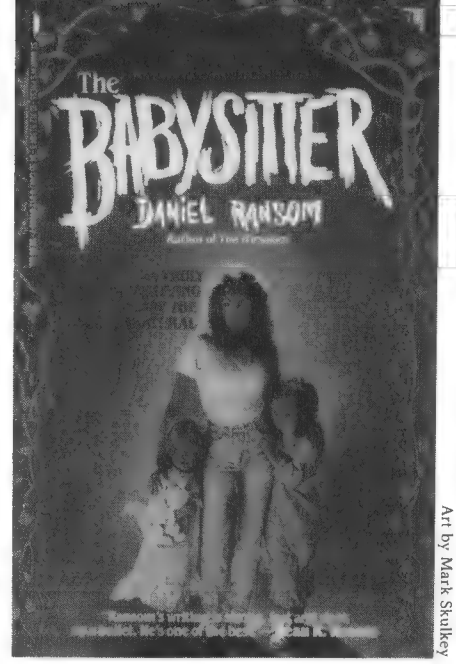
Pocket Books: Star Trek: The Next Generation #7: *The Captain's Honor* by David and



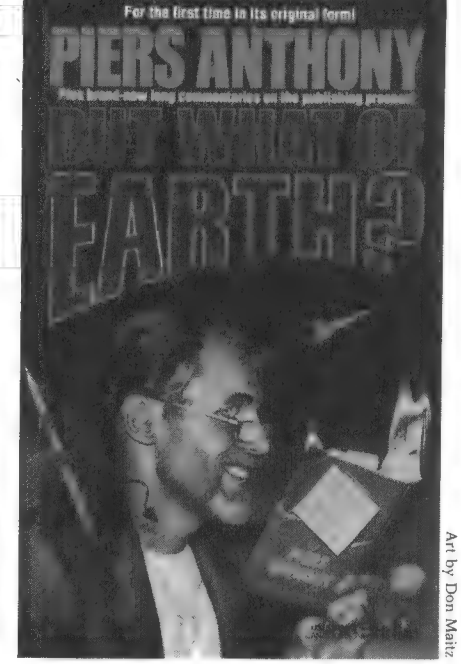
Art by Thomas Kidd



Art by Don Maitz



Art by Mark Skulkey



Art by Don Maitz

Daniel Dvorkin, $3.95 ON; *Goat Dance* by Douglas Clegg, $4.50 HON; *Psychic Fair* by George M. O'Har, $3.95 HON; *Perfume* by Patrick Suskind, $4.50 RN: *Captain's Log: William Shatner's Personal Account of the Making of Star Trek V* as told to Lisabeth Shatner, $9.95trpb OT.

RANDOM HOUSE AUDIO

Mission Earth Vol 6: *Death Quest* by L. Ron Hubbard, 2 cass, $14.95.

ST. MARTIN'S PRESS

Trade title: *The Official Splatter Movie Guide* by John McCarthy, $10.95trpob OT.

Paperbacks: *The Pack* by John G. Fuller, $3.95 HON; *The Babysitter* by Daniel Ransom, $3.95 HON.

SIMON & SCHUSTER AUDIO

Star Trek V: The Final Frontier by J.M. Dillard, 1 cass, $7.95.

JEREMY P. TARCHER

The Philosopher's Stone by Colin Wilson, $9.95trpb RN.

TOR BOOKS

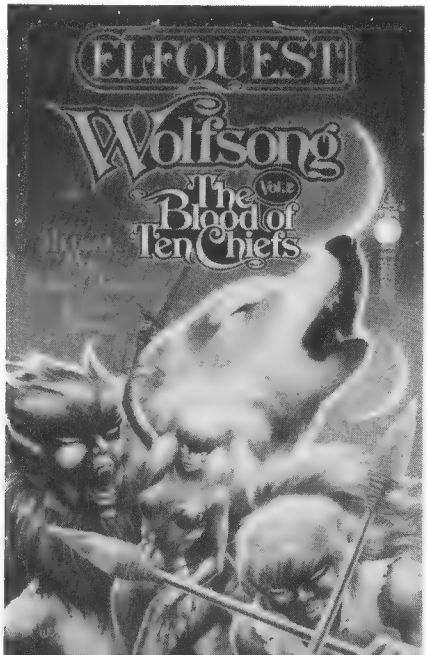
Hardcovers: The Fourth Book of Lost Swords: *Farslayer's Story* by Fred Saberhagen, $16.95 ON; *The Dick and the Devil* by Robert DiChiara, $18.95 ON (mystery with horror undertones); *Angel Station* by Walter Jon Williams, $18.95 ON; *The Place* by T.M. Wright, $17.95 HON.

Paperbacks: *Path of the Eclipse* by Chelsea Quinn Yarbro, $5.95 ON; *Tales by Moonlight II*, ed. by Jessica Amanda Salmonson, $3.95 HRA; *But What of Earth?* by Piers Anthony, $4.95 ON; *The Secret Ascension* by Michael Bishop, $4.50 RN; *Subterranean Gallery* by Richard Paul Russo, $3.95 RN; *Big Planet* by Jack Vance, $3.95 RN; Blood of Ten Chiefs Vol II: *Wolfsong*, ed. by Richard Pini and Robert Asprin & Lynn Abbey, $4.50 OA; *Swordspoint* by Ellen Kushner, $3.95 RN; *Gryphon's Eyrie* by Andre Norton and A.C. Crispin, $3.95 RN.

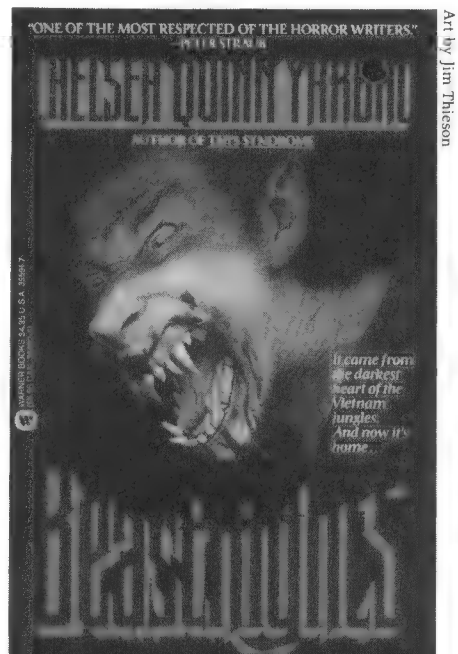
Double: *Sailing to Byzantium* by Robert Silverberg b/w *Seven American Nights* by Gene Wolfe, $3.50 RN/RN; *The Axman Cometh* by John Farris, $4.50 HRN; *Psycho* by Robert Bloch, $3.95 HRN; *Psycho II* by Robert Bloch, $3.95 HRN; *Ghostbusters: The Supernatural Spectacular* by Richard Mueller, based on the screenplay by Dan Aykroyd and Harold Ramis, $3.95 ON.

TSR BOOKS

Monkey Station by Ardath Mayhar and Ron Fortier, $3.95 ON; Agent 13: *Acolytes of Darkness* by Flint Dille and David Marconi, $7.95trpb ON (graphic novel).



Art by Wendy Pini


"ONE OF THE MOST RESPECTED OF THE HORROR WRITERS."
CHELSEA QUINN YARBRO
It came from the darkest heart of the Vietnam jungles. And now it's home...

Art by Jim Thieson

UNDERWOOD-MILLER

Three titles are scheduled for July from this press. *Apocalypse* by Nancy Springer is a dark fantasy novel, with a cover by Ned Dameron, at $25. *Clive Barker's Shadows in Eden*, edited by Stephen Jones, is a collection of nonfiction by and about Barker, with material by Ramsey Campbell, J.G. Ballard, Dennis Etchison, Lisa Tuttle, Stephen King and others. It will be available as an oversized hardcover with dustjacket by Stephen Player at $29.95, or a 500 copy numbered slipcased edition, signed by Barker, at $75 each. *Harlan Ellison's Watching* is a collection of Ellison's articles about film. Indexed, with a color dustjacket by Ilene Meyer, it will be available in a trade edition at $29.95, or in a 600-copy slipcased edition, signed by Ellison, for $60. Add $2 for shipping per order, $1 for insurance. Order from Underwood-Miller, 708 Westover Dr, Lancaster PA 17601

Art by Jim Thieson

Andrew Porter

Editorial

More Editorial Notes on Magazine Production

There was a good side and a bad side to the list of Hugo nominees in the May SFC. The good side was that the list got into the issue at all. The bad side was the many typographical errors.

Although the rest of the issue was proofread, the process that got the Hugo Nominations list into the issue meant that I never saw it before publication. First, I left most of the page blank when the mechanicals went to the printer. When I got the issue proof back a week later, I held it while I waited for the release of the Hugo list. The morning of April 12th I called Noreascon and had the list of nominees read into my tape recorder.

Then I transcribed the list into written form, called my typesetters and read it to them. Although they find my copy of interest, they don't read SF. So, despite my attempts to make sure they were spelled right, errors crept in.

I then okayed the issue proofs and returned them to the printer. Separately, I'd given the size of the hole in page 8 to the typesetter, and they set the type to fill. Then off it went by Federal Express to the printer, who put the type in, reshot the page, stripped it into the negatives and got on with printing the issue.

When the whole bloc voting controversy erupted, the issue was already on press. The news broke on April 19th, when the issue was already printed. It went to the bindery on the 20th and into the mail on the 21st.

All in all, I'd say it cost about $250 extra to get the Hugos in, if you don't count the cost of my time and energy.

Those of you who delight in pointing out typographical errors and mistakes are cordially invited to edit and publish a magazine of your own. As I've said before, and say again, I do this magazine entirely by myself. Others write for it, but the writing, buying cover art, sending out renewal notices, selling ads, gathering news, doing paste-ups, going to the Post Office, are all done by one person.

I think some people still don't believe me. Longterm subscribers still send letters addressed "Dear Sir/Madame" or "Attn: Subscripton Department". No one here but this chicken, folks.

The many people in SF and fantasy who are familiar with the effort involved in doing SFC or any book or magazine, or have their own small businesses, know the amount of work that goes into the final product. We have our own mutual admiration society going. But slowly, surely, I'm doing my best, as are many others, to educate you into what really goes on to produce this magazine you so casually hold in your hands.

—Andrew I. Porter

WARNER BOOKS

Popular Library: *Now I Lay me Down to Sleep* by Frank Lambirth, $3.95 HON.

Questar: Wizard War Chronicles IV: *The Oracle* by Hugh Cook, $3.95 RN; *Crown of the Serpent* by Allen L. Wold, $3.95 ON.

Warner Books: *Cradle* by Arthur C. Clarke and Gentry Lee, $4.95 RN; *Beastnights* by Chelsea Quinn Yarbro, $4.95 HON; *Bare Bones: Conversations on Terror with Stephen King*, ed. by Tim Underwood and Chuck Miller, $8.95trpb RT.

WEIRD TALES

The Winter issue of this fantasy magazine has just appeared. Artwork is by the late Hank Jankus, including the cover. Stories in the magazine are: "The Odd Old Bird", "Nothing Like a Clean Weapon" and "Knox's 'Nga" by Avram Davidson; "Kaeti and the Village" by Keith Roberts; "Instruments of Allah" by Robert A. Metzger; "The Frog Prince that Ate Cranford, New Jersey" by Jay Sheckley; "Through Time and Space with Ferdinand Feghoot" by Grendel Briarton; "The Ones who turn Invisible" by F. Gwynplaine MacIntyre; "The Tunnel" by Carl Jacobi; "Message from Hell" by Robert Sheckley; "The Dimension Weasel" by Jefferson Swycaffer; "When Jesus Comes Down the Chimney" by Ian Watson and "Magician in the Dark" by Robert Sampson. Copies are $4 plus $1 postage, 6/$18, from Terminus Publishing Company, Box 13418, Philadelphia PA, 19101-3418.

JOHN WYLIE & SONS

Space: The Next 25 Years by Thomas R. McDonough, $12.95trpb RT.

ZEBRA BOOKS

Demon's Eye by Stephen Gresham, $3.95 HON; *Tree House* by Victor Mullen, $3.95 HON.

RANDOM FACTORS- Letters

JABBERWOCKY
Jeff VanderMeer, Managing Editor
7701 SW 7th Place
Gainesville FL 32607

Jabberwocky is not dead and is in no danger of entering the graveyard. The only reason I can think of for Jeffrey Fisher's submission being returned unopened and unread is that it came with postage due. We don't accept postage-due submissions. In any event, we're always looking to improve our service. If Jeffrey will resubmit we'll make sure he receives the utmost attention.

Robert Lichtman
P.O. Box 30
Glen Ellen, CA 95442

Thank you very much for publishing TAFF's "Fanzines by the Pound" advertisement in the April issue of SFC. I saw it for the first time in London at the home of a fan I was visiting. The response to this ad's publication was unbelievable. A few orders came in before I left on my TAFF trip in March, but upon my return there was quite a pile of orders awaiting me.

Due to this overwhelming response, "Fanzines by the Pound" is discontinued until a new supply of fanzines to keep it going is on hand. And also, thus, an appeal: Anyone reading SFC who publishes a fanzine and would consider sending some extra copies to TAFF to further this fund raiser is welcome to do so, with TAFF's sincere thanks for such generosity. SFC readers who may have recent or old fanzines on hand which they'd be willing to pass along to TAFF are also welcome to do so, with the proviso that if you intend to send more than one Xerox box (10 reams of paper size) at a time, please contact me first. Alas, it must be noted that TAFF cannot pay for your shipping charges. (But this administrator would be willing to consider pick up service in most of the Greater San Francisco Bay Area and other parts of Northern California, should anyone have a sizable quantity they'd like hauled away. Drop me a line.)

Inasmuch as a number of the respondents indicated they had not previously seen fanzines and were grateful for the opportunity to acquire a random selection, it seens to this TAFF administrator that this is an excellent method of "seeding" potential fanzine fans who may exist among your much larger readership. The fact that I'm left with unfillable orders totalling 90 pounds of fanzines is a good indication of how much interest there is among your readership. I hope all of your advertisers can report such a good response.

TOR July 1989 Super Lead

From the author of SON OF THE ENDLESS NIGHT

JOHN FARRIS

THE AXMAN COMETH

There was one teenage survivor. And now, twenty years later, she is a grown woman, an artist who has only dim, fuzzy memories of that terrible night. Of the killer, she recalls only a dark, faceless shape. But each night, pencil in hand, she sits, straining to pull that hidden face from her shattered memories. She talks to the Axman, coaxing him nearer. If she can see him, even for an instant, she can draw him — and end the nightmare that has stalked her for twenty years.

But fate has other plans. An ordinary New York City day becomes a time of terror as a city-wide blackout traps the artist in an elevator, stuck between floors. She waits in the dark — but she is not alone. There is a stranger trapped with her, a starnger who may be the Axman, come to finish his task.

A new thriller from "America's premier novelist of terror." — Stephen King

"No one handles tales of bloody terror quite so well!" — *Washington Star*

"Few writers have Mr. Farris' talent for masterfully devious plotting, the shatteringly effective use of violence, in-depth characterizations, and scenes of gibbering horror guaranteed to turn one's blood to gelatin." — *The New York Times*

"Farris is a real master — a giant of contemporary psychological horror." — Peter Straub

"Farris is a cold-hearted cut-throat bandido novelist who, when he hits it, strikes harder and with more finesse than anybody. His paragraphs are smashingly crafted and his images glitter." — *The Philadelphia Inquirer*

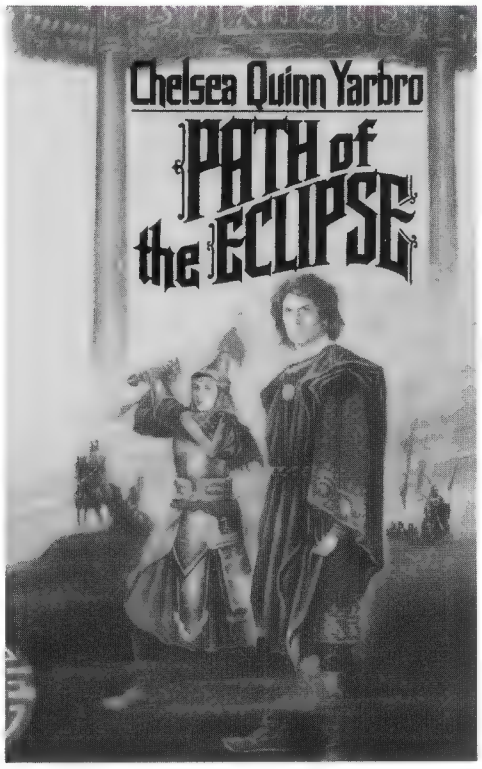
"Chills down the spine never felt so good." — *Denver Post*

Available in special 27-copy floor displays
51477-7 / $121.50 51478-5 / $148.50 in Canada

50008-3 / $4.95 / 304 pages / 04 horror /
48 per carton / spine: 25/32
50009-1 / $5.50 in Canada

TOR HORROR

TOR July 1989 New Releases



The fourth title in the celebrated St. Germain Series

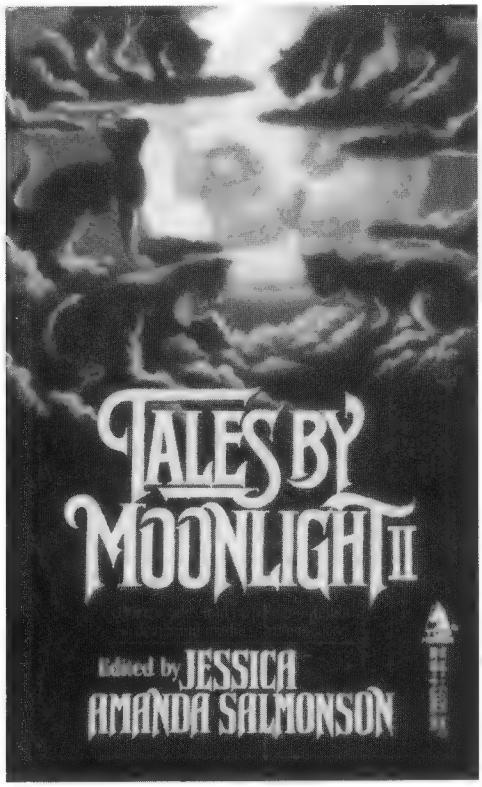
PATH OF THE ECLIPSE
Chelsea Quinn Yarbro

13th century China: The ancient Tang dynasty struggles feebly against the savage conquering hordes spearheaded by a man called Khan — Jenghiz Khan. No one in the land is safe, especially foreigners.

Count St. Germain, known to the Chinese as Shih Ghieh-Man, has long known the bloody ways of man — he is a vampire.

To preserve his existence, St. Germain must escape to the West. And so begins an arduous trek through the mountains of Tibet to the fabled splendor of India — where St. Germain wins the love of a Rajah's sister and encounters a plot so foul as to drench the world in blood.

52810-7 / $5.95 / 480 pages / 04 horror / 48 per carton / spine: 39/32″
52811-5 / $6.95 in Canada



TALES BY MOONLIGHT II
edited by Jessica Amanda Salmonson

Jessica Amanda Salmonson is well-known as an editor of fantasy and horror, and a successful fantasy novelist. In TALES BY MOONLIGHT II, she once again brings together the cream of the crop of horror fiction. Among the chilling tales to be found in this volume are the works of:

Marion Zimmer Bradley
H.P. Lovecraft
Ramsey Campbell
Charles L. Grant
Nina Kiriki Hoffman
Joseph Payne Brennan
Steve Rasnic Tem
John Varley

Praise for the first TALES BY MOONLIGHT:

This anthology contains numerous nuggets for the fan of the fantastic." — *West Coast Review of Books*

"The energy and sheer enthusiasm for the genre practically screams at you from each page...." — *Science Fiction Review*

55371-3 / $3.95 / 304 pages / 48 per carton / spine 25/32″
55372-1 / $4.95 in Canada

TOR July 1989 Science Fiction Releases

LEAD

PIERS ANTHONY
BUT WHAT OF EARTH?

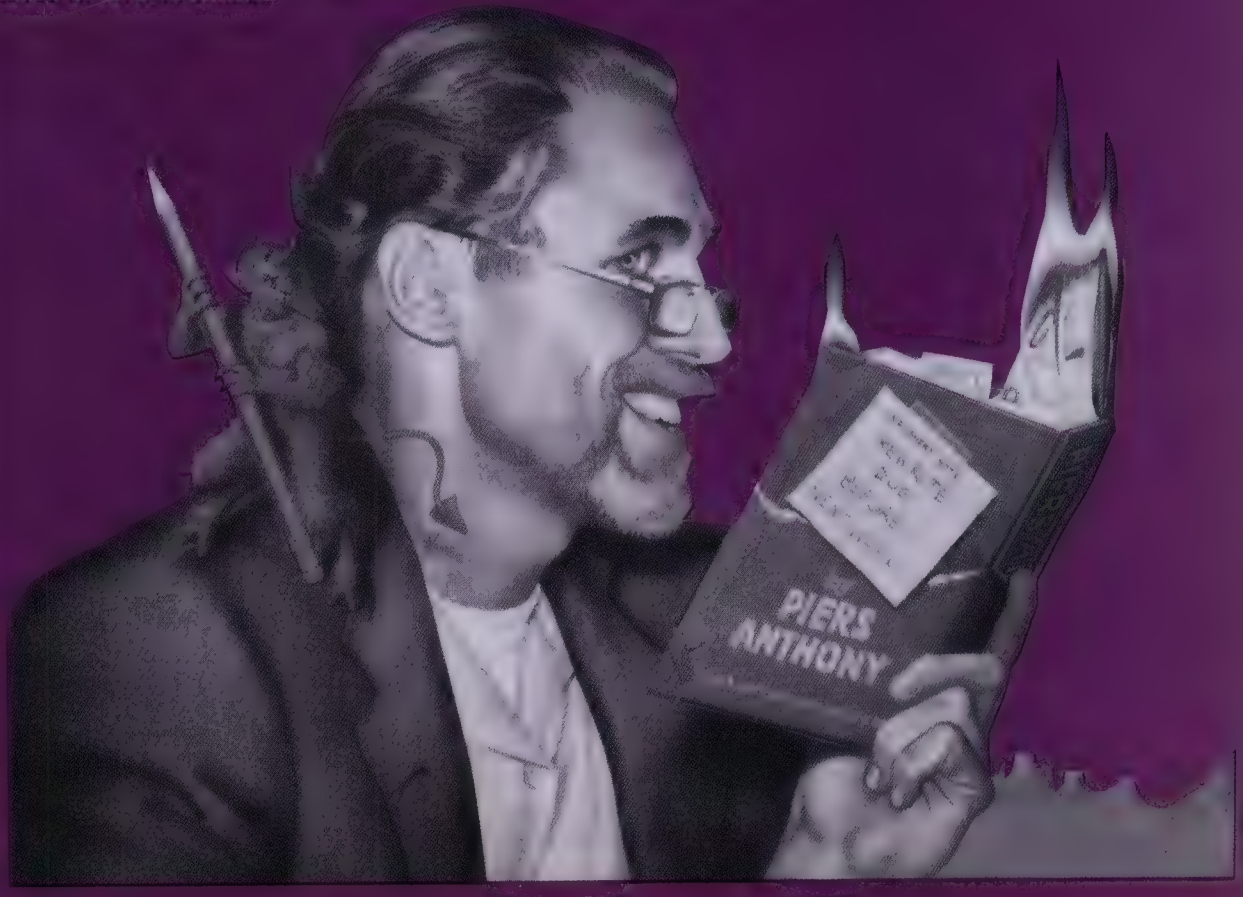
What could be better than a brand-new novel by Piers Anthony?

A brand-new novel by Piers Anthony including lots of juicy autobiographical and background material about Piers himself and his relationship with the publishing industry. All of this wrapped around the kind of great story that only Piers Anthony can tell.

This sure-fire bestseller is bound to delight the thousands of Anthony fans who made his autobiography, BIO OF AN OGRE, into one of the most successful non-fiction books the science fiction field has ever known.

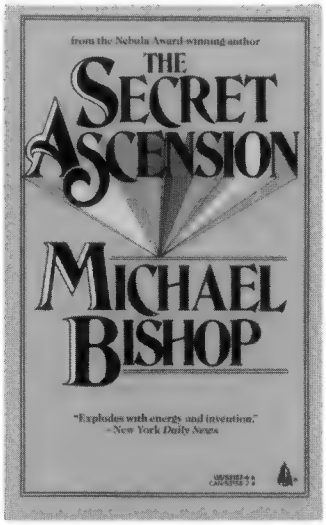
It's the best of Piers Anthony's fiction combined with a wealth of insight into the publishing process in a never-before-published title.

53098-5 / $4.95 / 288 pages / 30 science fiction / 72 per carton / spine: 23/32"
53099-3 / $5.95 in Canada



TOR

THE SECRET ASCENSION
Michael Bishop

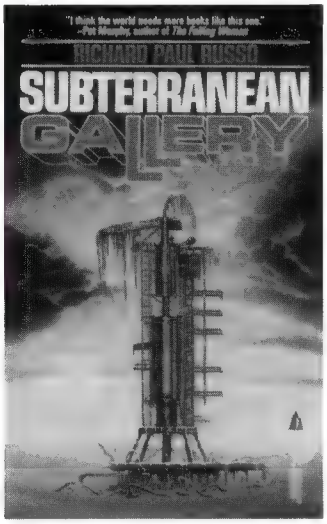


An explosive, satirical, alternate universe science fiction novel featuring Richard Nixon and the spirit of Philip K. Dick, the famous wild and eccentric SF writer. By the Nebula Award winning author of NO ENEMY BUT TIME and ANCIENT OF DAYS.

"Mr. Bishop is a solid, serious writer... Here, he catches some of Dick's fire... and the ending approaches sublimity."
—*The New York Times Book Review*

53157-4 / $4.50 / 352 pages / 30 science fiction / 48 per carton / spine: 28/32"
53158-2 / $5.50 in Canada

SUBTERRANEAN GALLERY
Richard Paul Russo

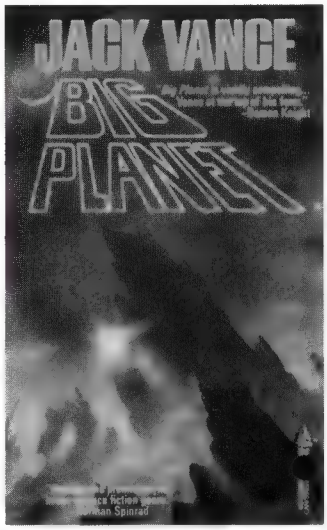


This is San Francisco in the near future—more dangerous, more violent, more angry, less secure from violent mobs. Rheinhardt lives in the heart of the city, trying to make sculpture—and a living. Justinian, a mysterious Vietnam vet, dogs Rheinhardt's footsteps, pulls a knife on him one day for no apparent reason, and won't explain himself... until he introduces Rheinhardt to the Subterranean Gallery.

55259-8 / $3.95 / 352 pages / 30 science fiction / 48 per carton / spine: 28/32"
55258-X / $4.95 in Canada

First time in print after 15 years

BIG PLANET
Jack Vance



A massive sphere that hangs within the glow of the yellow star Phaedra, Big Planet lies beyond most of human colonization and its law. It is a wild world, and in a universe that honors conformity above all, a haven for human aggression, violence, adventure... and where a madman's plans could destroy Big Planet and the peace of the cosmos.

"...perhaps the premier stylist in the science fiction genre."
—Norman Spinrad

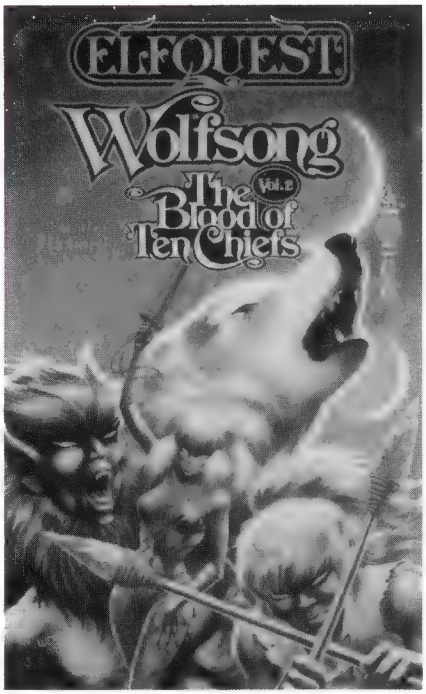
55698-4 / $3.95 / 224 pages / 30 science fiction / 72 per carton / spine: 18/32"
55699-2 / $4.95 in Canada

Fantasy Lead

TOR fantasy

BLOOD OF TEN CHIEFS, Volume II: WOLFSONG

Richard Pini, Robert L. Asprin & Lynn Abbey, editors. Cover art: Wendy Pini



From the authors of ELFQUEST and the creators of *Thieves' World*, this second volume is set in the Elfquest world—a time when the Wolves and the Wolf-Riders were forming their deep emotional bonds, learning how to live on the World of Two Moons.

Richard and Wendy Pini's ELFQUEST is one of fantasy comics' all-time success stories.

27-copy floor display available—ISBN 52534-5 $121.50 retail value/ 52535-3 $148.50 in Canada.
50377-5/$4.50/320 pages/32 fantasy/48 per carton/spine: 26/32″
50380-5/$5.50 in Canada

SWORDSPOINT

Ellen Kushner

Ellen Kushner builds fantasy out of history, romance out of dangerous liason, creating an unforgettable tale of adventure and intrigue in a place and time that never were.

SWORDSPOINT was selected as the #2 Book of the Year by the readers of *Science Fiction Chronicle.*

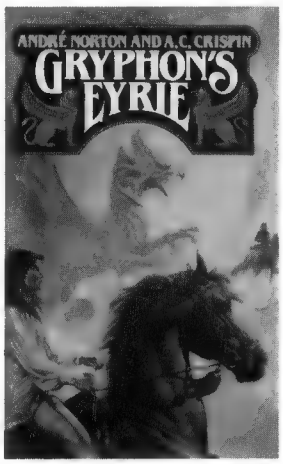
"Kushner stirs her disparate ingredients well, persuasively drawing readers into this distinctive fantasy world."—*ALA Booklist*

"(SWORDSPOINT) is intelligent, humorous and dramatic, with a fine, malicious feeling for the operation of gossip in a closed society."
—*Publishers Weekly*

54348-3/$3.95/320 pages/32 fantasy/48 per carton/spine: 26/32″
54349-1/$4.95 in Canada

GRYPHON'S EYRIE

André Norton & A.C. Crispin

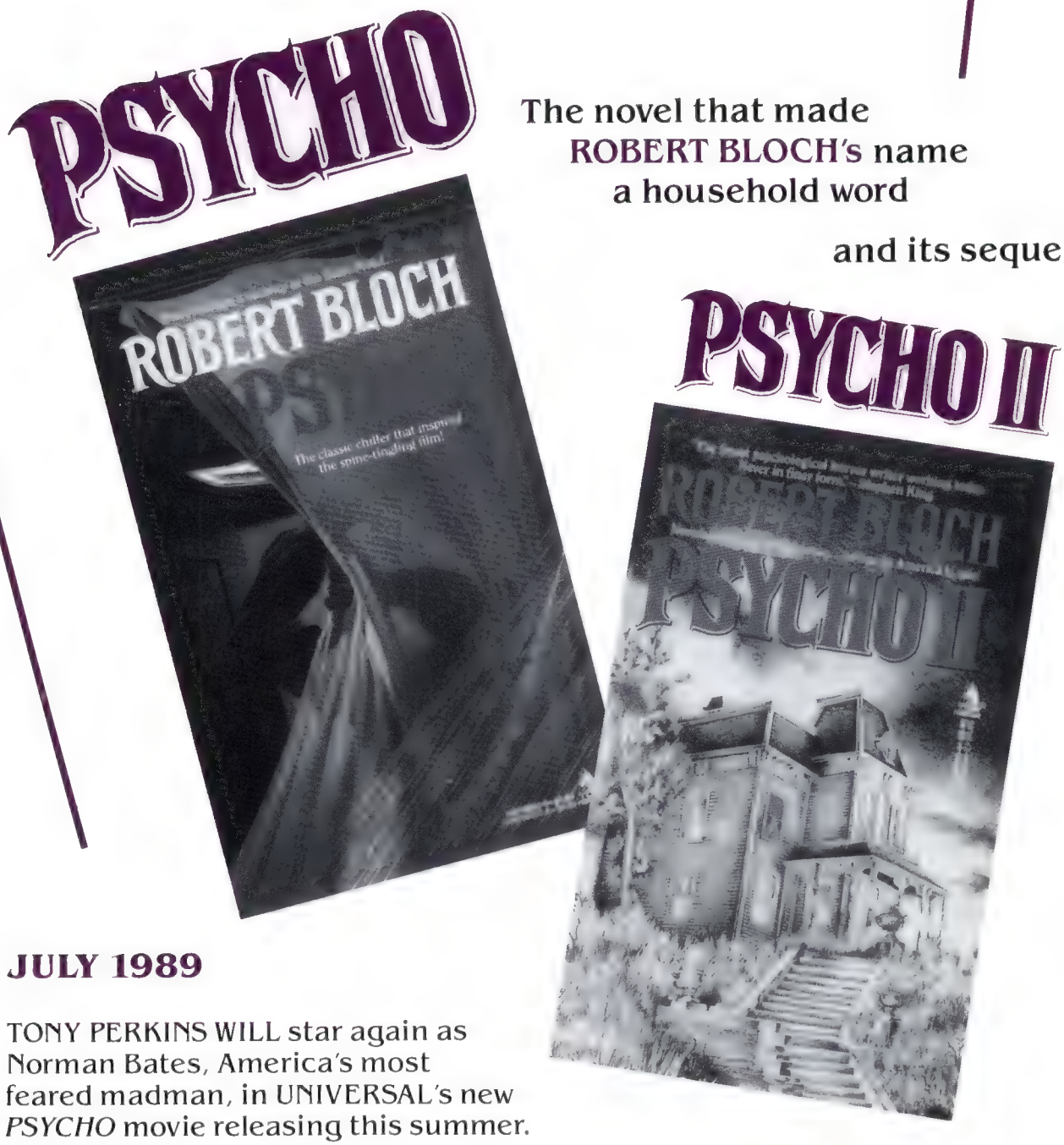


The urge within him is overwhelming and Kerovan of the cloven hooves and amber eyes is driven toward the mountains—toward the dark.

50360-0/$3.95/256 pages/32 fantasy/72 per carton/spine: 21/32″
50361-9/$4.95 in Canada

TOR July 1989 Summer Movie Tie-In

Be sure to stock up on the classic thriller that inspired the spine-tingling film...



The novel that made ROBERT BLOCH's name a household word

and its sequel

JULY 1989

TONY PERKINS WILL star again as Norman Bates, America's most feared madman, in UNIVERSAL's new *PSYCHO* movie releasing this summer.

PSYCHO by Robert Bloch
50031-8 / $3.95 / 224 pages / 04 horror /
72 per carton / spine: 18/32″
50032-6 / $4.95 in Canada

PSYCHO II by Robert Bloch
50033-4 / $3.95 / 320 pages / 04 horror /
48 per carton / spine: 26/32″
50034-2 / $4.95 in Canada

ED NAHA'S NAHALYWOOD

Veteran movie-maker Roger Corman is back in the spotlight. As well as planning to produce a re-make of *Masque of the Red Death*, he's signed to direct Warners' *Frankenstein Unbound* this spring. It'll be the first time he's directed since 1970. The oft-announced project (it's been bouncing around for 4 years) finds Dr. Frankenstein persecuted by God for creating life without a soul. Shades of Job! The script is reportedly being worked over as of this writing.

Corman's Conforde/New Horizons Company is also planning *Paranoia*, penned by Hitchcock cronie Charles Bennet, *Full Fathom Five*, a flick about a nuclear sub hijacking, *Transylvania Twist* (featuring Angus Scrimm and Forrest J. Ackerman) and *Hatchet*.

Novelist Ann Rice has created a two-hour telefilm/pilot entitled *Hello, Darkness*. It's about a cop and his sultry live-in ghost. Yes, it is.

Dustin Hoffman is the latest name to jump into *Dick Tracy's* precinct. He'll play Mumbles. Didn't he just do that in *Rainman?*

Castle Rock Productions is planning a feature film version of Philip Jose Farmer's *Dayworld* series entitled *Daybreaker*. The script, by John Raffo, takes place in the future when overpopulation forces the world to be divided into seven segregated societies, each coming to life only one day a week. The film's hero is goaded into action when he finds himself separated from the world of his lover.

Also from Castle Rock is *Freezer*, a touching tale of two brothers-in-law who, thirty years ago, accidentally became experiments in a cryogenics lab. Now, unthawed, they're heading from Los Angeles to Santa Fe and, presumably, a lot of annoyed relatives.

Ralph Bakshi is developing *Hound Town* for the tube. None of the dogs will sniff flowers.

NBC is developing a pilot called *Blessed*. It's about a young man with strange powers who searches for his long lost ma in a *Fugitive* kinda way. The network is also prepping *A Little Bit Strange*. Michael Warren starred in the pilot, aired last month, and geared towards an early slot on Sundays this fall. It's about a warlock who has a buncha witches for kids.

Also in the works from NBC, another *Hulk* flick, introducing the Marvel character Daredevil to the airwaves, and another *Return of the Six Million Dollar Man and the Bionic Woman* telefilm. Might be time to shoot the VCR and avoid that last minute rush.

Raymond Chow is planning a love action version of *Teenage Mutant Ninja Turtles*. He's been chatting up Jim Henson about the critters.

Reeny Harlin will direct *Alien III*.

Robert Short will create a robot for executive producers Dan Aykroyd and Eddie Milkis' CBS pilot *Mars: Base One*.

Tri-Star is planning a *WarGames*-ish thriller entitled *Warrior Blue*.

Los Angeles-based Gibralter films is mulling over *Lonelyhearts*, pointing out that the family that slays together stays together. It's about a brother and sister murder team. Also in the works is *Peacemaker*, a $5 million SF epic.

Back to the Future II & III are currently being filmed in El Lay.

Jeffrey Combs of *Re-Animator* and *From Beyond* fame has joined Peter O'Toole, Billy Dee Williams and Sherilyn Fenn in Stuart Gordon's *The Pit and the Pendulum*.

Klaus Maria Brandauer, Aleic Baldwin, Scott Glenn, James Earl Jones, Sam Neill and Rip Torn head up the cast of *The Hunt for Red October*.

Veteran actor John Diehl has joined Will Bledsoe in *Something is Waiting*.

From Los Angeles will slither *Slash Dance*.

Hawaii will offer *Savage Beach*.

Michael Gough of *Black Zoo* and *Horrors of the Black Museum* fame will star in *Blackeyes*.

Hugo Race will star in *Mack the Knife*.

Clive Barker's next attempt at directing, *Nightbreed*, is now shooting in London, starring Craig Shefer, Anne Bobby, David Cronenberg, Charles Haid, Suzi Quatro, Malcolm Smith and Hugh Ross.

Robocop's director Paul Verhoeven is south of the boarder lensing *Total Recall*. Arnold Schwarzenegger will be joined by Rachel Ticotin, Ronny Cox, Sharon Stone, Michael Ironside, Ray Baker and Matshall Bell in this SF-thriller.

Currently being developed as potential TV series: *Arabian Knights* (based on tales of...), an unnamed show wherein a jukebox serves as a time machine, and *Nuthouse*.

My Lovely Monster may wind up being called either *It Happened In Horrorwood* or *The Old Bat*.

Orion is actively looking for a new actor to portray the ultimate cop of the future for their proposed *RoboCop II*. Peter Weller is out of the picture. So is original director Paul Verhoeven, who's currently helming *Total Recall* and has been developing a dinosaur flick with *Robo* producer Jon Davison at Disney for the last year and a half.

And, while we're talking about genre films floating in limbo at Disney...there's *still* no movement on *A Princess of Mars* or *Halloween House*, both hovering in the House of Mouse halls for two years or more.

And, just in case you were wondering, in John Carpenter's *Spontaneous Combustion*, director John Landis will get to blow up good. Real good.

I'm real gone. —Ed Naha

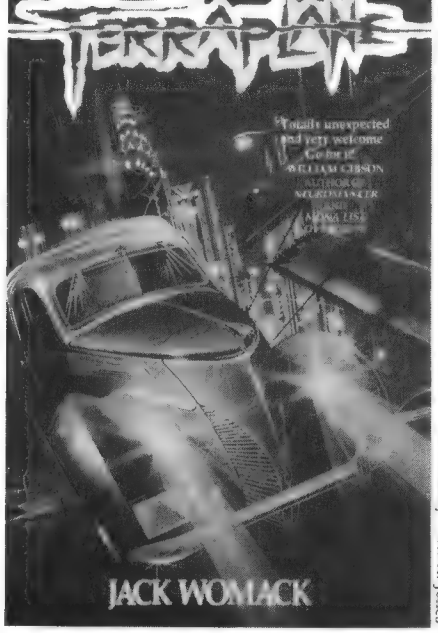
THE LONDON REPORT

STEPHEN JONES & JO FLETCHER

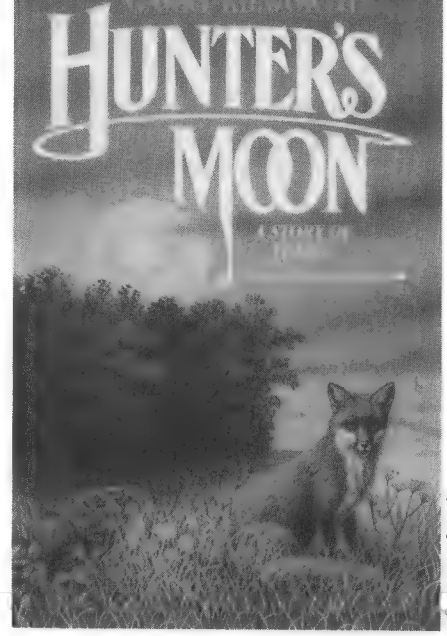
Mathematical formulae and puzzles, crosswords and cryptograms are the centre of *The Eight*, an intriguing fantasy by Katherine Neville, out this month from Headline and backed by a £30,000 advertising campaign. Headline paid the largest sum for a first novel the company has yet parted with, a hefty "six-figures" and are bringing it out in hardcover and C-format paperback this May.

Here's a round-up of some of the more interesting hardcovers out over the past couple of months—and it's good to see so many collections infiltrating the lists. Gollancz, as usual, leads the way with the most comprehensive selection of genre fiction and non-fiction titles. The latter includes Arthur C. Clarke's autobiographical *Astounding Days* and Ursula K. Le Guin's collection of articles, reviews, and papers, *Dancing at the Edge of the World*. Fiction gems include a number of collections: Ian Watson's *Salvage Rights*, Cordwainer Smith's *The Instrumentality of Mankind, Dark Night in Toyland* by Bob Shaw, and Philip K. Dick's *Second Variety*. Novel-wise, they have Michael Moorcock's first new 'Elric' novel in more than a decade, *The Fortress of the Pearl*, Gene Wolfe's *There Are Doors, Catspaw* by Joan D. Vinge, Robert Silverberg's *To the Land of the Living*, and the eagerly-awaited new 'Discworld' novel by Terry Pratchett, *Pyramids*.

Grafton, too, has a healthy hardcover list. There are collections from Ray Bradbury, *The*



ARt by Peter A. Jones



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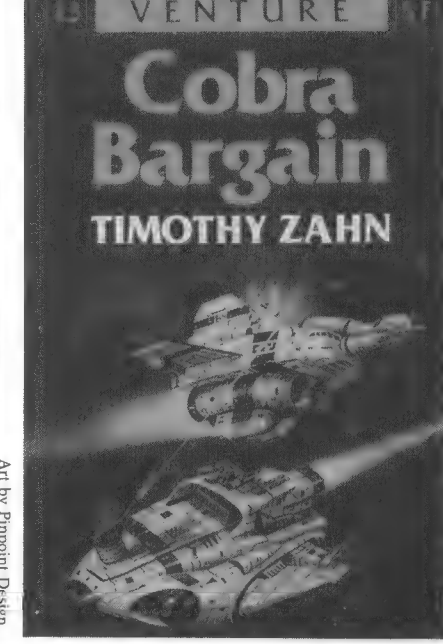


Art by Eddie Jones

Toynbee Convector, his first in 10 years, and Robert R. McCammon, *Blue World*; plus fantasy in the shape of Katherine Kerr's *Dawnspell*, A.A. Attanasio's *Wyvern*, and Janny Wurts' *Stormwarden;* not to mention science fiction with David Zindell's *Neverness*. Oh, and there's also an animal—well, bird—fable in the *Watership Down* and *The Cold Moons* mould: Martin Hocke's *The Ancient Solitary Reign*.

The golden age of British spiritualism in the late Victorian age is explored in *The Darkened Room* by Alex Owen, out from Virago. *Scare Tactics* by John Farris, a short novel and two stories, comes from Hodder & Stoughton. *Balzac's Horse* is a collection of short stories by Gert Hofman, translated from the German by Christopher Middleton and Michael Hofmann, published by Secker & Warburg. Also from Secker is actor Sam North's first novel, *The Automatic Man* ("When you have finished this book, you'll put it down feeling you've stayed awake the whole night, and you might well just have done that...") Secker is also reissuing three Umberto Eco volumes, *Reflections on The Name of the Rose, The Bomb and the General* and *The Three Astronauts*, together with Thomas Mann's classic *Doctor Faustus*.

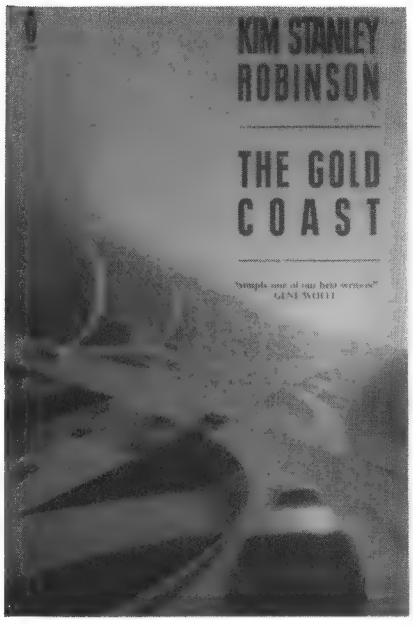
Anne Rice's *Queen of the Damned* has a £10,000 promotional campaign from Macdonald, as does Stephen Gallagher's new chiller *Down River*, from New English Library. With £8,000 behind it is *Samraj* by Elaine Aron, based on the Indian epic *The Mahabharata* and combining passion, action, betrayal, myth and mysticism. Also from NEL: *Bare Bones*, Tim Underwood and Chuck Miller's assemblage of interviews with Stephen King, and *The Adversary*, the sequel to Daniel Rhodes' horror novel, *Next, After Lucifer*. Fay Weldon's new novel *The Cloning of Joanna May* is a Collins publication. As well as Gary Kilworth's highly-publicized *Hunter's Moon*, Unwin has Jack Womack's *Terraplane* and a beautiful edition of J.R.R. Tolkien's *The Annotated Hobbit*, with notes by Douglas A. Anderson.

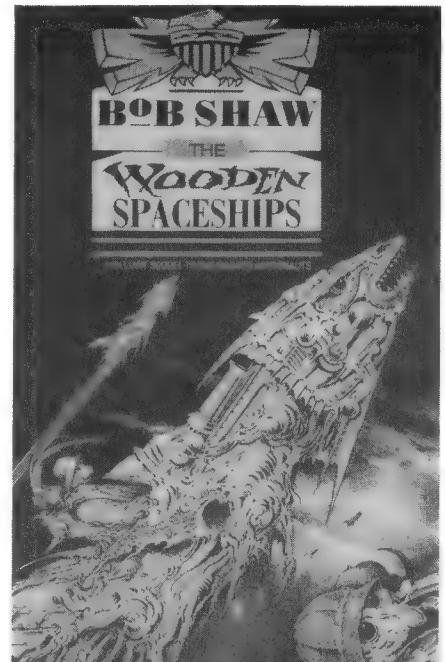
The new Monica Dickens novel, *Enchantment*, tells of a drab young man working in a drab department store, who retreats by night into an unreal world of fantasy—then the fantasy begins to encroach upon reality...It's out from Viking, along with Emma Tennant's *The Magic Drum*. *UFO Diary* by Satoshi Kitamura and *No Room to Swing a Cat* by Ralph Steadman are both juvenile releases from Anderson Press, while OUP has *St. George and the Dragon*, written by Geraldine McCaughrean and illustrated by Nicki Palin.

The May paperback scene is much quieter, without any genre lead titles. Running down the publishing houses, we have, from Legend, *Cobra Bargain* by Timothy Zahn and David Gemmell's much classier-looking *Last Sword of Power*; however, Gemmell's *Knights of Dark Renown* is a B-format Century release from the same house! Corgi has Sheri S. Tepper's *The Awakeners*, while Futura has Charles L. Grant's *Nightmare Seasons* plus *The Far Side Gallery* and *The Far Side Gallery 2* both by Gary Larson. Under the Orbit imprint come Kim Stanley Robinson's *The Gold Coast* in C-format, Jane Yolen's *Sister Light, Sister Dark*, and Bob Shaw's *The Wooden Spaceships* in a superb jacket.

Gollancz's VGSF line offers *Psychlone* by Greg Bear, *The Coming of the Quantum Cats* by Frederik Pohl, *Adulthood Rites* by Octavia Butler, and *Man in His Time: The Best SF Stories* by Brian Aldiss. Grafton has Philip K. Dick's *The Divine* Invasion, K.W. Jeter Morlock Night, James P. Blaylock's Land of *Dreams* and Isaac Asimov's *Far as the Eye Could See*. Just two from Headline this month, in B-format is *Night Fears* introduced by Clive Barker (actually *Night Visions 3*) and Lois McMaster Bujold's *Falling Free*. From Mandarin comes Ben Bova's *Kinsman*.

Anne Billson has penned the film tie-in *Dream Demon*, finally published by New English Library months after the movie died at





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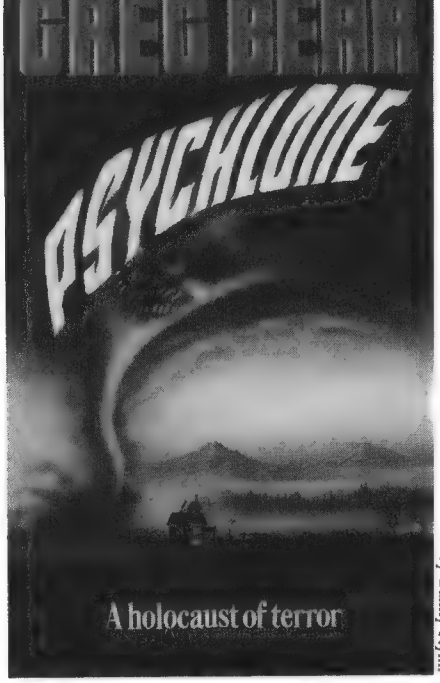

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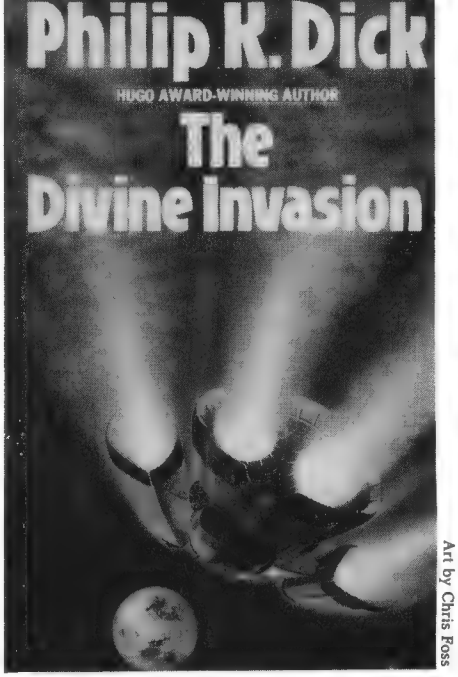

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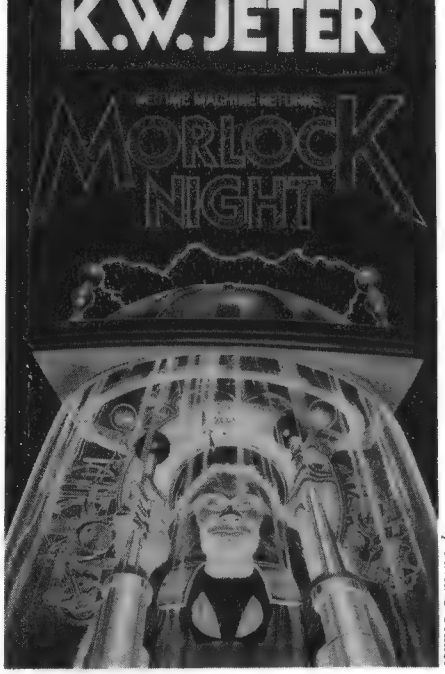

Art by David O'Connor

the box-office; NEL also has Charles Sheffield's *Trader World* and Michael Moorcock's *The Warhound and the World's Pain*. Pan has the third in Judith Tarr's 'A Fall of Princes' trilogy, *Avaryan Rising*, and from Penguin comes *Spellfire* by Ed Greenwood. Papermac has superb new editions of Rudyard Kipling's *Just So Stories, Kim, The Jungle Book* and *Puck of Pook's Hill*. Sphere is pushing *The Lodestone* by Allen Harbinson with the promise that it "does for fiction what *Raiders of the Losk Ark* did for the cinema!"

The Aquarian imprint from Thorsons has *Dion Fortune's Glastonbury*, and finally, Unwin's offerings include (in C-format) Megan Lindholm's *The Reindeer People*, as well as Scott Bradfield's *The Secret Life of Houses* and *Other Voices* by Colin Greenland.

As usual, science fiction, fantasy and horror titles were hard to find at the London International Book Fair, which was held at the Olympia Exhibition Centre from April 3rd-5th. The event was opened by former health minister Edwina Currie, making her first public appearance since her resignation over the "salmonella in eggs" row. Mrs. Currie urged publishers "to carry freedom with books to the ends of the earth", and because of threats to Salmon Rushdie's publisher Penguin, security at the Fair was understandably tight, with thorough bag searches and security men mixing with publishers.

The most prominent display of genre material could be found on the attractive Titan Books stand (hosted by publisher Nick Landau and a curvaceous alien) and New Era's L. Ron Hubbard booth (where, for some inexplicable reason, you could be photographed with an exotic dancer!). Other titles getting a passable push included the new novels by Clive Barker and David Eddings, Thomas Harris' *The Silence of Lambs*, David Zindell's *Neverness*, and *Possession* by Peter James (Sphere gave away a free sampler).

Familiar faces glimpsed amongst the mill-

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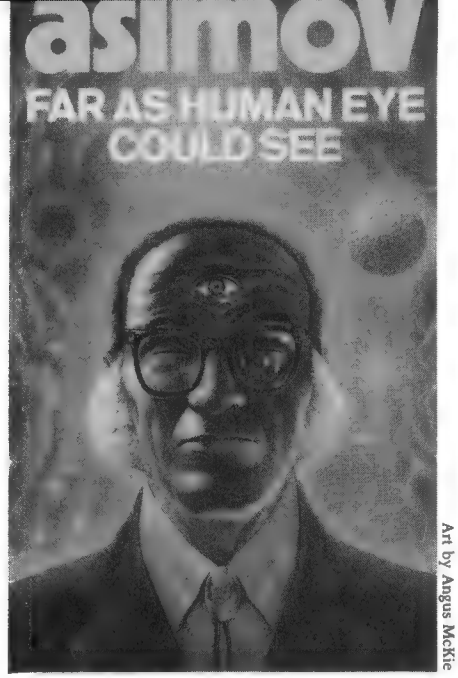

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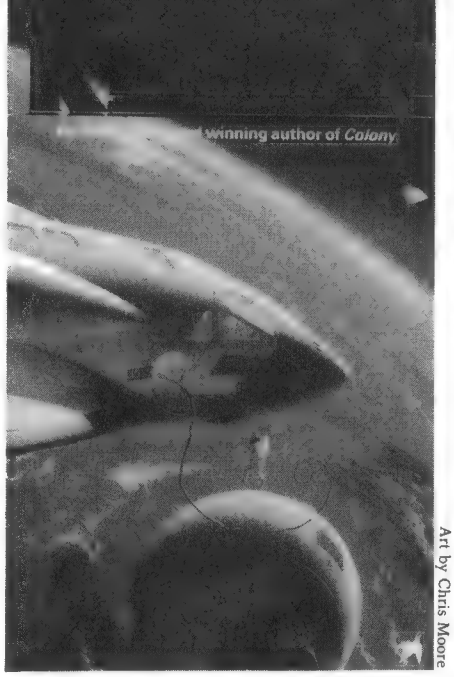

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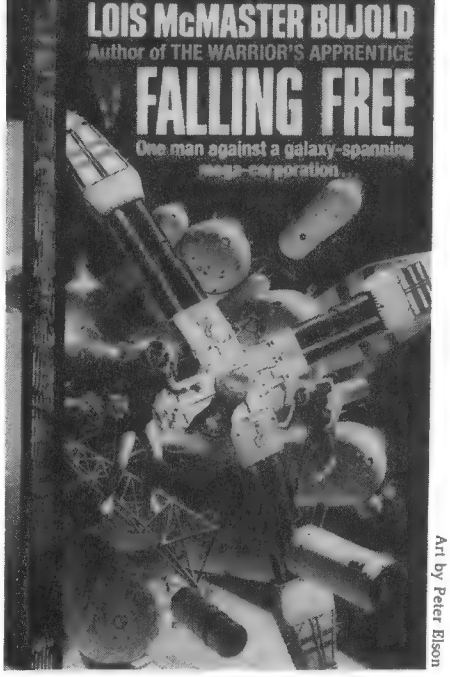


Art by Peter Elson

ing crowds of bookbuyers included Kathy Gale from Pan, Murder One's Maxim Jakubowski, the Carnell Agency's Pamela Buckmaster and comics writer Neil Gaiman, while out-of-town authors Thomas Tessier and John Skipp & Craig Spector probably wondered what they were doing there...

The buying spree continues, with Robert Maxwell purchasing Sphere Books from Penguin for a mere £13.75 million in cash. The deal included Nick Webb, Sphere's managing director. The much-troubled (profits under £1 million in 1987 and 1988) paperback house's SF and fantasy list is now under the control of John Jarrold, who will also continue to buy genre material for Macdonald/Futura's Orbit imprint. Meanwhile, Collins have announced the purchase of Thorsons Publishing for somewhere in the region of £12 million. Thorsons has expanded rapidly over the past few years, recently introducing a series of classic supernatural titles under the Equation imprint. There is speculation, however, that the Thorsons-owned William Kimber imprint will eventually disappear under the new deal.

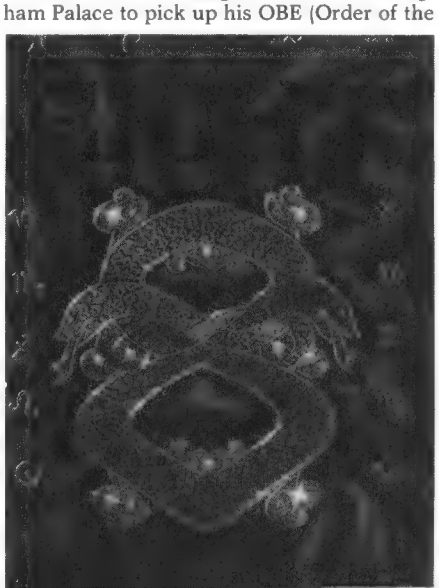
Most of London's SF community crammed into the upstairs room of the Groucho Club on the evening of March 15th to hear Rachel Pollack's novel *Unquenchable Fire* announced as winner of the 1988 Arthur C. Clarke Award. Runners-up were *The Empire of Fear* by Brian Stableford and Richard Grant's *Rumours of Spring*. The popular winner just had time to accept a £1,000 cheque from Fred Clarke (Arthur's brother) before being whisked away by her elated editor Deborah Beale and a circle of acolytes for a celebratory dinner.

Somewhat classier was Unwin Hyman's champagne reception the following night to celebrate the publication of Garry Kilworth's 'story of foxes', *Hunter's Moon*. Most of the usual faces were on hand to quaff the almost-unlimited free booze, and Unwin had flown the tanned and fit-looking Kilworth back from his new home in Hong Kong especially to promote the potential blockbuster volume.

Amongst those present was the increasingly-busy David Garnett, who is *not* the same David Garnett who wrote *Aspects of Love*, the book used as the basis of Andrew Lloyd Webber's new musical. "About ten years ago, I was summoned for interrogation by the Inland Revenue," revealed Garnett. "I wasn't too bothered because I was innocent. More or less. But they got very serious over undeclared royalties, much to my surprise. (*Royalties?* Me?) I then realised that they had me confused with the other David Garnett. When I put them straight, they were quite disappointed. No apology, of course. All they said was: 'I wonder where he lives...' And now the *Sunday Express* newspaper says that one of us is 'certain to be a bestseller' ".

Meanwhile, *our* David Garnett is launching his new anthology *Zenith* at Mexicon, when ten or twelve of the contributors should be on hand, and there will be a signing at Forbidden Planet on June 17th. Garnett has also released details of his second volume of *The Orbit Science Fiction Yearbook*, which will include an Introduction by Lucius Shepard, 'Summation: This Was the Future' by the editor, and the following stories: 'The Secret History of World War 3' by J.G. Ballard, 'On the Edge' by Sharon N. Farber, 'PrayerWare' by Jack Massa, 'A Short Course in Art Appreciation' by Paul Di Filippo, 'Vivaldi' by Ian McDonald, 'Probability Pipeline', by Rudy Rucker & Marc Laidlaw, 'Peaches for Mad Molly' by Steven Gould, 'French Scenes' by Howard Waldrop, 'Distances' by Kathy Koja, 'Home Front' by James Patrick Kelly, 'Deadboy Donner and the Filstone Cup' by Roger Zelazny, 'The Flies of Memory' by Ian Watson, plus an Afterword by Brian Aldiss and Reviews by John Clute.

When Peter Cushing arrived at Buckingham Palace to pick up his OBE (Order of the British Empire) for his services to the world of cinema, he had an unusual talisman with him: the crucifix he used in so many of the classic Hammer films to ward off his arch-enemy Christopher Lee (in vampire mode, of course). Cushing, aged 76, now thankfully recovered from the broken leg that delayed his investiture, claims the cross brings him good luck!

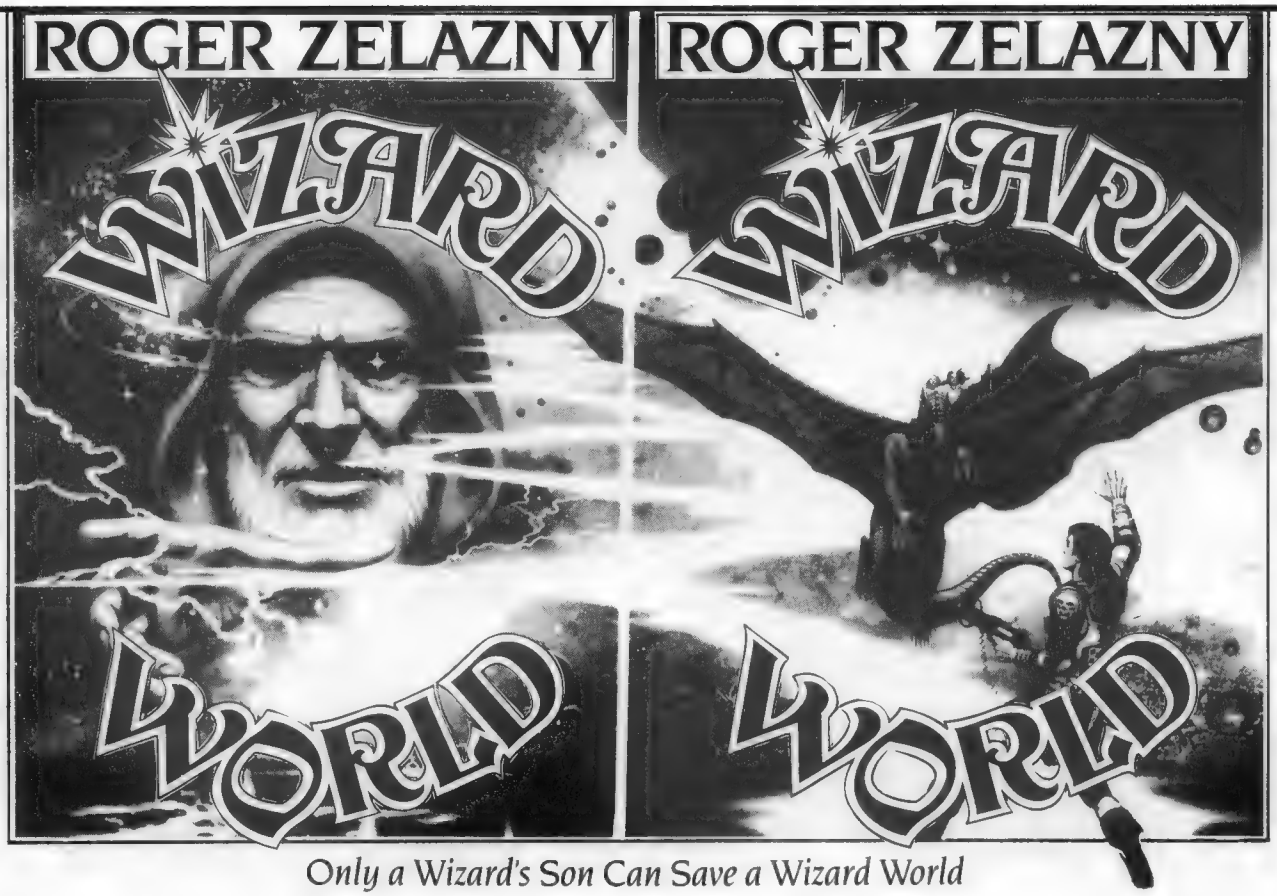


James Herbert, always interested in his readers' tastes, took a straw poll when he appeared as a guest of the Arts Society at Christ Church College, Oxford...95% of his audiences read horror—and 85% watched the turgid British TV soap *EastEnders*!

Talking of the inimitable Mr. Herbert, hot on the heels of his "extremely substantial" deal with Hodder & Stoughton for his next two novels (thought to be in the region of £2 million!), he rushed off to take part in a rather unusual and distinctly dangerous fund-raising effort on behalf of Music Therapy. After asking permission of Hodder's Michael Attenborough—since *Creed*, the first of the two volumes, is only half completed—Herbert donned seatbelt and took off in a customized black 'Ratmobile', heavily plastered with adverts for *Haunted*. The venue was Wimbledon Stadium in West London; the event was banger racing! Unfortunately, the author found himself out of the rat-race in pretty short order when another competitor crashed in front of him and, while executing a nifty manouvre around the stricken car, he himself was bashed. Publicist Tony Mulliken, standing on the sidelines with Herbert's wife Eileen and various concerned Hodder personalities, said: "I knew Jim would be furious at being out of the race...in fact, I thought all the steam was coming from him!"

Finally, apologies to Titan Books for our totally erroneous statement in the April column that they had lost the *Star Trek* series of books to Pan. Although Pan has Diane Duane's *Spock's World* for paperback in the UK, Titan of course continues to publish other titles in both the *Star Trek* and *Star Trek: The Next Generation* series with *The Covenant of the Crown* by Howard Weinstein and *Corona* by Greg Bear, volumes 23 and 24 respectively, out in May and June; *Star Trek Giant 3: Uhura's Sing* by Janet Kagan available May 16th, and Howard Weinstein's *Next Generation* adventure, *Power Hungry*, published in July.

—Stephen Jones & Jo Fletcher



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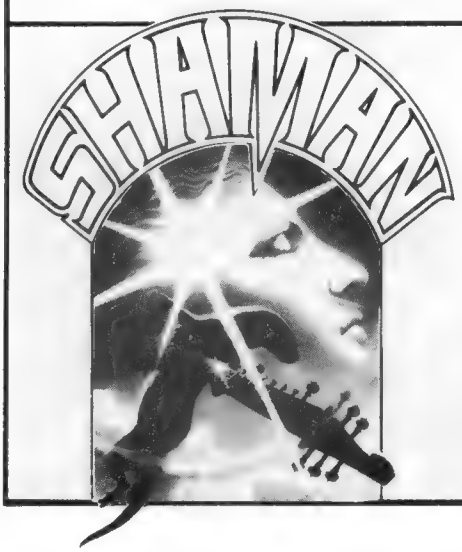

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Market Report

The following markets are all paying ones. Markets which pay in copies, subscriptions, or other than coin of the realm are not listed.

MAGAZINES

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn MA 01888-0849. Editor: Charles C. Ryan. Current needs: Short SF stories, 2500-6000 words; poetry, 1-2 pages; 1-panel original cartoons on science or SF; jokes, 25-100 words (must be original). Send SASE for writers or artists guidelines. Payment rates: stories, art, $250; poetry $20-25; cartoons $15; jokes $5; all on publication. Reporting time: 1-8 weeks.

AMAZING STORIES, Dragon Publishing, P.O. Box 110, Lake Geneva, WI 53147. Editor: Patrick L. Price. Current needs: SF and Fantasy. Overstocked until September. Payment rates: 6-8 cents/word. Reporting time: 10-12 weeks.

AMERICAN FANTASY, Box 41714, Chicago IL 60641-0714. Editors: Robert & Nancy Garcia. Current needs: Short fantasy fiction, 4,000 words or less and novel excerpts from professionals accepted. Horror fiction not currently needed. Inquire about articles. Payment rates: 1-3 cents a word. Reporting time: 2-3 months.

ANALOG, 380 Lexington Avenue, New York, NY 10017. Editor: Stanley Schmidt. Current needs: Currently reading all lengths. Payment rates: 6 to 8 cents per word up to 7,500 words; $430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. We prefer lengths of 2-7,000 words for shorts, 10-20,000 words for novelettes, 40-80,000 words for serials. Please query first on serials only. Reporting time: 3 weeks, often less.

ISAAC ASIMOV'S SF MAGAZINE, 380 Lexington Ave., New York, NY 10017. Editor: Gardner Dozois. Current needs: SF and fantasy up to 20,000 words (very few longer than that limit). For nonfiction, query before submitting. Payment rates: 6-8 cents/word to 7,500 words; $450-600 to 12,500 words, 5 cents a word for longer stories. Reporting time: 4-6 weeks.

CINEFANTASTIQUE, Box 270, Oak Park, IL 60303, (312) 366-5566. Editor: Frederick S. Clarke. Current needs: film reviews, film production articles, film-maker interviews and profiles; must have newsworthy slant. Writers located in Los Angeles and wherever films are in production, especially Australia, are needed for assignments to cover films in production. Send sase for payment rates and terms, include samples of your work, phone number. Payment rates: Approx. 5 cents /word. Reporting time: slow.

THE COMICS JOURNAL, Fantagraphics, Inc., 7563 Lake City Way, Seattle WA 98115. Editor: Gary Groth. Current needs: Criticism and reviews of comic books, projects, writers and artists in the comics field: investigative journalism by knowledgeable writers; feature length magazine profiles; historical articles on the comic book field. Payment rates: 1½ cents a word. Reporting time: 1 month.

CRITICAL MASS, Box 9905, Atlanta GA 30319-0905. Editor: Deborah Carlen. Current needs: Hard SF, tightly written fantasy, short-shorts, poetry. Also seeking line art and SF humor. Send SASE for guidelines. Payment rates: 1-4 cents a word. Reporting time: 2 months.

DRAGON MAGAZINE, P.O. Box 111, Lake Geneva, WI 53147. Editor: Roger Moore. Current needs: We primarily publish articles concerned with adventure gaming, including fantasy role-playing games. Short fiction (1,500-8,000 words) on fantasy topics is also used. Payment rates: 4-8 cents a word. Reporting time: 10-12 weeks.

ECLIPSE COMICS, Box 1099, Forestville CA 95436. Submissions Editor: Sean Deming. Current needs: Publishing 20 comic titles per month, several in SF vein. Send Sase for writers guidelines. All serious proposals considered. Prefer artist/writer teams, rather than script proposals for which we must find artists. Considering graphic art adaptations of published prose works. Payment rates: Variable, average $125 art, $30 script per page. Reporting time: 4 months with sase.

FANGORIA MAGAZINE, 475 Park Ave. So., 8th fl, New York NY 10016. Editor: Tony Timpone. Current needs: Interviews with horror authors, moviemakers, actors, screenwriters (past and present) 1500-3000 words. Looking especially for more obscure folks who've not been interviewed often. Query with SASE. No phone queries. NO FICTION. Payment rates: $125 and up, payment varies. Reporting time: 2-4 weeks.

FANTASY & SCIENCE FICTION, P.O. Box 56, Cornwall, CT 06753. Editor: Edward L. Ferman. Current needs: all lengths and types of fantasy/SF—especially SF under 10,000 words. Payment rates: 5-7 cents /word. Reporting time: 2-6 weeks.

FANTASY MACABRE, P.O. Box 20210, Seattle WA 98102. Editor: Jessica Salmonson. Current needs: Supernatural literature to 3,000 words and translations. Payment rates: 1 cent/word.

FANTASY TALES, The Paperback Magazine of Fantasy & Terror, 194 Station Rd, Kings Heath, Birmingham B14 7TE, UK. Editors: Stephen Jones, David Sutton. Current needs: Well-written tales of horror, the supernatural or simply the bizarre, from *Weird Tales* to Barker, Campbell, Grant and Etchison. Please include an Sae and a few IRC's with submissions. Payment rates: Negotiable. Reporting time: No more than a month.

FOOTSTEPS, P.O. Box 75, Round Top NY 12473. Editor: Bill Munster. Current needs: Not currently reading. Payment rates: 1 cent a word. Reporting time: 2-3 weeks.

INTERZONE, 21 The Village Street, Leeds LS4 2PR, UK. Editors: Simon Ounsley, David Pringle. Current needs: Innovative SF/fantasy, 2-8,000 words. Hard SF welcome, but not S&S or standard genre horror. Writers outside UK must send IRC's for return postage. Disposable photocopied mss are welcome; 2 IRC's will pay for airmail response. Payment rates: L30-35 per 1,000 words. Reporting time: 4-12 weeks.

JABBERWOCKY, 7701 SW 7th Pl, Gainesville FL 32607. Editor: Jeff VanderMeer. Current needs: SF, fantasy under 5,000 words, poetry under 100 lines. Send Sase for guidelines. Payment rates: $25 on acceptance for fiction, $10 for poetry. Reporting time: 3-4 weeks.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 245-A, Berkley CA 94701. Editor: Marion Zimmer Bradley. Current needs: well plotted, action or adventure fantasy, 1,500-10,000 words. Send SASE for guidelines before sending ms. Payment rates: 2-6 cents per word.

NEW PATHWAYS, MGA Services, Box 863994, Plano TX 75086. Publisher: Michael Adkisson. Current needs: Very selective. Looking for imaginative and hard SF with experimental/literary bent, 2-4,000 words. Particularly interested in writers not widely translated into English (you provide the translation). Include short bio with cover letter. Payment rates: $20. Reporting time: varies.

OMNI, 1965 Broadway, New York NY 10023-5965. Fiction Editor: Ellen Datlow. Current needs: short stories 2-12,000 words. Open to a variety of SF and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No sword & sorcery or poetry. Payment rates: $1250 to $2000 per story. Reporting time: about 3 weeks.

OWLFLIGHT, 1025 55th St., Oakland, CA 94608. Editor: Millea Kenin. Current needs: SF & fantasy, 3,000-8,000 words, poetry 8-100 lines, b&w art. Currently overstocked with contemporary horror. Guidelines, with specific needs, for SASE. Payment rates: 1 cent/word. Reporting time: 1 week on queries, 1-8 weeks on submissions.

PANDORA, 2844 Grayson, Ferndale MI 48220. Editor: Meg MacDonald; poetry editor: Ruth Berman; art editor: Polly Vedder. Current needs: Role-expanding, character oriented fantasy and SF, particularly short stories under 4,000 words. B&w artwork, poetry, book reviews of notable literature related to the SF field, interviews, articles (query for specifics). Sample copy $3.50. Send SASE for guidelines. Payment rates: 1-2 cents a word on publication. Reporting time: 6-8 weeks.

PLAYBOY, 919 North Michigan Avenue, Chicago, IL 60611. Editor: Alice K. Turner. Current needs: we publish only 4 or 5 SF stories a year, usually but by no means always by well-known writers. No restrictions on subject matter; stories should be 7500 words or less. Short-shorts are particularly welcome: we need them. Payment rates: $5000 up; $2000 for short-shorts. Reporting time: up to 4 weeks.

PULPHOUSE: THE HARDBACK MAGAZINE, Box 1227, Eugene OR 97440. Editor: Kristine K. Rusch. Current needs: All types of speculative fiction: horror, fantasy, SF, unclassifiable. Strong writing and characterization; fiction that takes risks, presents uncommon viewpoints. Payment rates: 2-6 cents a word. Reporting time: 1 month.

SCIENCE FICTION CHRONICLE including STARSHIP, Box 4175, New York NY 10163. Editor: Andrew Porter. Current needs: News items, 1-500 words. No fiction, poetry or reviews wanted. Color cover artwork. Payment rates: 3 cents/word, $100 for covers. Reporting time: 4-5 weeks.

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"Cook turns fantasy inside out... with plenty of suspects, sex and corpses."
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It all starts when Garrett's old sergeant calls in a wartime debt. This time he's up against ghosts, ghouls—and an unstoppable dealer in death. Everyone around him seems to be ending up dead... and they've just missed adding Garrett to this corps of corpses. With the toughest half-elf around to guard his back, Garrett has to get his hands on the killer—while two invisible beauties try to get their hands on him!

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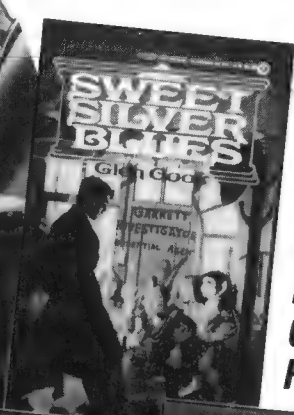


"Fun to read... Garrett spouts argot and attitude worthy of the hardest-boiled dick who ever pounded mean streets." —*Fantasy Review*

SIGNET $3.50

4B, New York, NY 10023-4432. Editor: Gordon Linzner. Current needs: All types of fantasy fiction—SF, horror, sword & sorcery, etc. No formal length requirements, but prefer under 10,000 words. Payment rates: 1/2 cent per word on acceptance. Reporting time: 2-3 months. Not now buying.

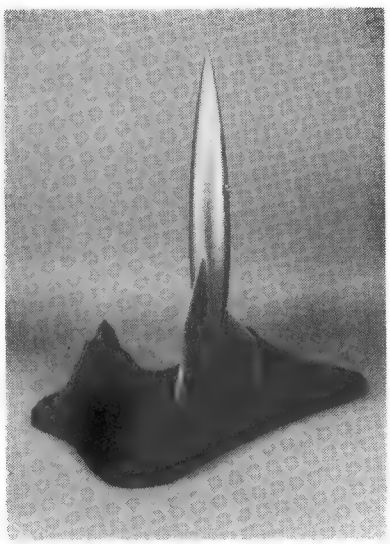
STARLOG, 475 Park Ave So., 8th fl, New York NY 10016. Editor: David McDonnell. Current needs: Author interviews, 2500-3000 words, with SF/fantasy authors. Other Voices essays by pros, 2500-3000 words on SF, SF media, writing SF, etc. No fiction! Immediate need for book reviews. Query first. Payment rates: $150-200 for features, $200 and up for Other Voices (negotiable). Reporting time: 2-4 weeks.

STRANGE PLASMA, Edgewood Press, Box 628, Boston MA 02199. Editor: Stephen Pasechnick. Current needs: SF and fantasy up to 10,000 words. Payment rates: 2.5 cents a word. Reporting time: 4-6 weeks.

SURPLUS WYVERN PRESS, Box 17642, Portland ME 04101. Editor: W. Heaton, co-editor David Kopaska-Merkel. Current needs: Short story (400 word) manuscripts for our new Postcard Story series. Please submit two copies with Sase; established authors only. Three stories will be published over the next year. Payment rates: $100 plus royalties. Reporting time: fast.

TALES OF THE UNANTICIPATED, Box 8036, Minneapolis MN 55408. Editor: Eric M. Heideman. Current needs: SF, fantasy, poetry, cartoons. Payment rates: 1 cent a word for stories, $5 for poetry, cartoons $3. Before submitting, read an issue (sample copy $3) for guidelines. Make checks payable to the Minnesota SF Society.

SCIENCE FICTION MODEL KITS



Catalog: $2 plus Legal SASE with 45 cent Stamp

LUNAR MODELS

5713 Willowbrook Drive
Rowlett Texas 75088
(214) 475-4230

THRUST: SF & FANTASY REVIEW, 8217 Langport Terrace Gaithersburg, MD 20877. Editor: Doug Fratz. Current needs: Articles, 2-5,000 words; interviews, 2-6,000 words, book reviews, 100-1,000 words, art 8½x11 and smaller. Payment rates: 1-2 cents/word; art $15/page, $20-50/covers. Reporting time: 4 weeks.

2AM MAGAZINE, Box 6754, Rockford IL 61125-1754. Editor: Gretta M. Anderson. Current needs: Horror, SF, fantasy stories up to 5,000 words. Write for guidelines. Payment rates: ½ cent a word. Reporting time: 8-10 weeks.

WEIRDBOOK, Box 149, Amherst Sta., Buffalo, NY 14226. Editor: W. Paul Ganley. Current needs: Very overstocked. Pro quality fiction, artwork on weird, fantastic themes. Send sase for guidelines. Payment rates: ½ cent/word minimum on publication. Reporting time: 3 months.

WHISPERS, 70 Highland Ave., Binghamton, NY 13905. Editor: Stuart David Schiff. Current needs: Currently well stocked, not soliciting fiction. Payment rates: 1-5 cents/word. Reporting time: 3 months.

ANTHOLOGIES

BORDERLANDS. P.O. Box 5788, Baltimore MD 21208. Editor: Thomas F. Monteleone. Current needs: This is a horror/dark fantasy anthology, planned to be an annual, to consist of all new, original fiction. I am looking for horror, suspence, tales of the bizarre and surreal. No taboos, no restrictions; stories on the "borderlands" of current HDF fiction. I want disturbing, innovative, provocative stories. Don't send any trunk stories: writers guilty of this will be spirited off to the Outer Darkness. Payment rates: 4-7 cents per word, depending on who you are and how good the story is. SASE: If you don't send one, it's going in File 13.

ENDLESS FRONTIER Vol III, Cities in Space. Editors, Jerry Pournelle and John F. Carr. Submissions attn: John F. Carr, Endless Frontier, J.E. Pournelle & Assoc, 3960 Laurel Canyon Blvd #372, Studio City CA 91604. We seek SF stories and poetry about L-5 colonies and space habitats. We're buying both reprint and original stories and non-fiction articles. Payment will be 2.5-5 cents per word depending on length and whether or not they're originals. We buy non-exclusive world anthology rights only and encourage those submitting originals to send photocopies and try to sell First NA Serial Rights elsewhere. We respond in 3-4 months, longer for borderline submissions. We respond quickly to all inquiries.

LIBERTY & JUSTICE FOR ALL c/o J.E. Pournelle & Associates, Atn: John F. Carr, Assoc. Editor, 3960 Laurel Canyon Blvd #372, Studio City, CA 91604-3791. We are interested in powerful stories on the future of law and justice. We are *not* looking for courtroom dramas set in the future. We are interested in both reprints and original stories as well as some poetry. We encourage those who submit originals to send photocopies and try to sell First NA Serial Rights elsewhere. Payment rates: Four cents/word for this volume, against a pro rata royalty share of 50%, and we are buying non-exclusive world anthology rights only. Reporting time: We sometimes take over a year to make our selections; we do respond quickly to all queries.

BYRON PREISS VISUAL PUBLICATIONS, 24 West 25th Street, New York, NY 10010. Editor: David M. Harris. Current needs: Authors, but not individual books. Very interested in trilogies and multi-volume (even multi-author) projects. Alternatively, we provide backgrounds, sometimes plots. The ability to meet a deadline is essential. Established authors, write to let us know you're available. New authors, send us a sample of your work. We do SF, fantasy, graphic novels, juveniles, YA, etc. Payment rates: competitive advances against royalties. Reporting time: 3 weeks-months.

THERE WILL BE WAR: AFTER ARMAGEDDON, Vol. IX, J.E. Pournelle & Assoc., 3960 Laurel Canyon Blvd #372, Studio City, CA 91604. Editors: Jerry Pournelle, John F. Carr. managing editor. Volume VIII is closed, and we're now open for Volume IX, which will focus on stories dealing with war after the Bomb or?. We pay 2 1/2-5 cents per word for reprints, depending on length, and 5-8 cents per word for originals. The percentage of originals has increased with each book and a number of authors have made substantial magazine sales before the books appear. We welcome new authors as well as established professionals. Don't hesitate to send any SF story using a combat or future war theme. We now respond to manuscripts within 3 months, although sometimes we take longer on borderline stories. We do respond quickly to all queries.

UNIVERSE, Box 13160 Stn E, Oakland CA 94661. Editor: Robert Silverberg, Karen Haber. Current needs: Closed until further notice.

THE YEAR'S BEST HORROR STORIES (DAW Books), c/o Carcosa, P.O. Box 1064, Chapel Hill, NC 27514. Editor: Karl Edward Wagner. Current needs: NO original submissions. YBH is an annual anthology of the year's best horror fiction. Stories for Series XVIII must have had first publication in 1989. Authors and editors are encouraged to suggest stories for consideration, particularly those from less likely to be encountered publications. Payment rates: variable advance against pro rata share of royalties. Reporting time: About 2 weeks.

BOOKS

ATHENEUM BOOKS, 866 Third Ave., New York NY 10023. Editor: Jon Lanman. Current needs: Especially books suited to a young adult audience, but not necessarily limited to that. Outline and sample chapter only. Not especially interested in purely mechanical science fiction, but all else is fine. Payment rates: Royalty. Reporting time: Five to six weeks.

AVON BOOKS, 105 Madison Ave., New York, NY 10016. Editor: John Douglas and Chris Miller. Current needs: SF and Fantasy of all kinds; children's SF/fantasy for readers up to 12 years old (send to Ellen Krieger). Payment rates: negotiable. Reporting time: varies: 1 week and up.

BAEN BOOKS, 260 Fifth Ave., New York, NY 10001. Editor: Jim Baen. Current needs: We're actively reading. Baen fantasy now brings our monthly schedule to 8 titles. For our SF line, we seek strongly plotted SCIENCE fiction by authors willing to research their subject matter. The same for our fantasy line: we seek novels with genuine literary merit and powerful story values, idea-driven plotlines and internal plausibility. Payment

rates: Very competitive. Reporting time: 2 weeks for synopsis and sample chapters, 4-8 weeks for complete manuscripts.

BANTAM SPECTRA BOOKS, 666 Fifth Ave., New York NY 10103. VP and publisher, Lou Aronica; senior editors: Amy Stout, Betsy Mitchell, Pat LoBrutto. Current needs: We publish 60 paperbacks and 4-6 hardcovers per year. Very seriously looking for strong SF with interesting ideas. We'd welcome good hard SF with open arms. Will no longer consider unsolicited manuscripts, but will consider queries and respond within a couple of weeks. Still not crazy about simultaneous submissions. Payment rates: as well as or better than anyone else. Reporting time: 6-8 weeks

BERKLEY PUBLISHING GROUP, 200 Madison Ave., New York, NY 10016. Publishers of Ace SF and fantasy—an average of 10 titles per month. Editor in Chief: Susan Allison. Editors: Ginjer Buchanan, Beth Fleisher. Current needs: we are looking for solid well-plotted SF: good action-adventure; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy we are looking for all types from high fantasy to sword and sorcery. Send first 3 chapters and a detailed outline; enclose a sase. Reporting time: 2 months minimum, longer if the work is under serious consideration.

BORGO PRESS, Box 2845, San Bernardino, CA 92406. Editors: Mary Burgess, Robert Reginald. Current needs: Bibliographies and reference works dealing with all genres; bibliographies of 1 author must be constructed according to a strict format (available for large SAE and $1.05 return postage). We prefer a query letter. table of contents, sample pages, projected length. We are not a market for fiction or artwork. Payment rates: 10% of gross sales; no advances. Reporting time: 2 months.

CARROLL & GRAF PUBLISHERS, 260 Fifth Ave, New York NY 10001. Publisher: Kent Carroll. Current needs: Out of print SF and fantasy novels, original novel manuscripts. Submit synopsis, sample chapter, SASE. Payment rates: standard industry royalty. Reporting time: 1 month.

DAW BOOKS, 1633 Broadway, New York, NY 10019. Editors: Donald A. Wollheim, Betsy Wollheim, Sheila Gilbert, Peter Stampfel. Current needs: We are always interested in science fiction and fantasy novels from 65,000 words to 125,000 or more. Longer if novel is promising. No experimental writing, avant-garde, etc. No occult, UFO, or such. No collections of short stories. Contract and advances by individual arrangements. Reporting time: 6-8 weeks.

DEL REY BOOKS, 201 E. 50th St., New York NY 10022. Editors: Lester del Rey, Fantasy; Shelly Shapiro, SF. Current needs: we publish 7 or more SF/fantasy mass market titles per month, of which at least 4 are originals. We also publish hardcovers, all of which comeout in paper the following year. We are looking for well-told tales with believable and sympathetic (at least one!) characters. Our list runs from the very hard science of Niven, Clarke and Forward to the adventures of Chalker, with lots of variety in between. For our fantasy list, magic and/or supernatural must be basic to the plot, not just decoration. We prefer 80-120,000 words, more if extraordinary. No collections, anthologies, retreads, UFO novels. Payment rates: competitive, depending on the nature of the book, strength of the author. Reporting time: slow.

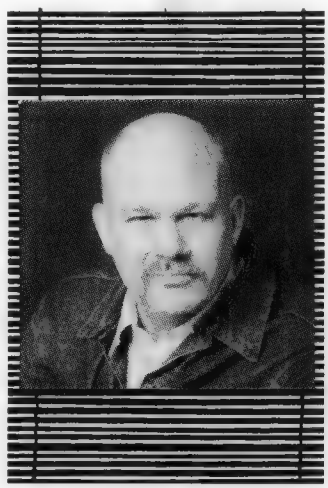
DOUBLEDAY/FOUNDATION BOOKS. 666 Fifth Avenue, New York NY 10103. Editor: See listing for Bantam Spectra. Current needs: Foundation will publish 18 hardcovers a year. With very few exceptions, Foundation hardcovers will become Spectra paperbacks and all new acquisitions for the line will be hard/soft deals with the author receiving 100 percent of mass market royalties. We are open to a full range of SF, fantasy and dark fantasy (not horror, though that will continue to be bought for the Doubleday list.) Queries are preferred to unsolicited mss. Payment rates: standards are the same now as for Spectra. Reporting time: 6-8 weeks.

HARPER & ROW JUNIOR BOOKS GROUP, 10 East 53rd St., New York, NY 10022. Editor: Antonia Markiet. Current needs: quality fantasy and Sf for middle grade readers, 8-11, and for young adults, 12-up. We will be happy to consider manuscripts whose complexity of plot, characterization and emotions are appropriate for either age level. Payment rates: competitive.

HOUGHTON MIFFLIN COMPANY, 2 Park Street, Boston, MA 02108. Editors: Ruth Hapgood—adult mss; Matilda Welter—juvenile mss. Current needs: Continuing search for outstanding fiction including speculative fiction, science fiction and fantasy with wide general appeal; we also seek related scientific nonfiction. Chapters and outline to adult, complete ms. to juvenile.

JOY STREET BOOKS, 34 Beacon St, Boston MA 02108. Editor-in-chief: Melanie Kroupa. Current needs: quality fantasy and

Tom Disch



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SF for middle grade readers (8-12) and young adults. Strong characterization and convincing, involving story lines. Payment rates: competitive. Reporting time: 1-2 months.

KENT STATE UNIVERSITY PRESS, Kent, OH 44242. Editor: Jeanne West. Current needs: Book-length manuscripts on the scholarly study of science fiction and fantasy. Payment rates: Royalty arranged. Reporting time: Two months.

NAIAD PRESS, P.O. Box 10543, Tallahassee FL 32302, (904) 539-9322. Editor: Barbara Grier. Current needs: SF and fantasy with a lesbian orientation. We publish books by, for and about Lesbians. We prefer manuscripts well grounded in SF, not simply cosmetically lesbian in theme. Please inquire by writing a single page letter about yourself, along with a one-page precis of your novel. Do not send sample chapters nor the manuscript without inquiring. We do not consider simultaneous submissions. Payment rates: royalty.

PORCEPIC BOOKS/TESSERACT BOOKS, 4252 Commerce Circle, Victoria BC V8Z 4M2, Canada. Editors: Gerry Truscott, Candas Jane Dorsey. Current needs: We look to continue a bold and varied tradition and seek original SF, speculative fiction and poetry by Canadians, for a third volume of Tesseracts, an original anthology of Canadian SF. Payment Rates: Pro rata share of royalties. Deadline: October 31st, 1989.

QUESTAR BOOKS, an imprint of Popular Library. 666 Fifth Avenue, New York NY 10103. Editors: James Frost, Brian Thomsen. Mary Allen, Asst Ed., Baird Searles, Consultant. Current needs: F&SF novels, no short story collections. Emphasis is on solid characterizations and fast action. Payment rates: standard. Reporting time: within 6 months.

RANDOM HOUSE STEPPING STONE BOOKS, 201 East 50th St, New York NY 10022. Editor: Stephanie Spinner. Current needs: Stories of approximately 7,500-8,500 words written at a 3rd grade level. These are aimed at 7-9 year olds who like adventure, action, humor and fantasy. Payment rates: $4,500-5,000 advance against 5 percent royalty.

ST. MARTIN'S PRESS, 175 Fifth Ave, New York NY 10010. Editor: Stuart Moore. Current needs: We have a small but active SF program that is currently well stocked, so I'm buying very selectively. I prefer well-written, character-oriented SF. We are actively buying horror, for mass market or as hard/soft. Not doing much fantasy at this time. Payment rates: competitive. Reporting time: varies.

SCHOLASTIC INC., 730 Broadway, New York NY 10003. Editor: Regina Griffin. Current needs: "Point" is a line of paperbacks for readers aged 12-up which publishes YA SF. Submit complete mss. only with cover letter and Sase.

SIGNET/ONYX Books, 1633 Broadway, New York NY 10019. Editors: John Silbersack, Christopher Schilling. Current needs: military, time travel, techno-thriller SF; light and epic fantasy; horror. Payment rates: competitive. Reporting time: 1-2 months.

STARBLAZE EDITIONS, 5659 Virginia Beach Blvd, Norfolk VA 23502. Editor: Robert Friedman. Current needs: Good, entertaining SF, horror and fantasy. More interested in seeing work from established authors. Payment rates: advances, royalties negotiable. Reporting time: 1-2 months.

TOR BOOKS, 49 West 24th St, New York NY 10010. Editor: Beth Meacham. Tor is now publishing 7 SF titles a month in paperback, and about 10 a year in hardcover. At this time we are well inventoried in all areas, and are buying very selectively. We are actively looking for horror — address those submissions to Melissa Ann Singer. We buy hard/soft on all aquisitions. Payment rates: competitive. Reporting time: 8 weeks.

TSR BOOKS, Box 756, Lake Geneva WI 53147. Managing editor: Mary Kirchoff. Editors: Bill Larson, Eric Severson, Jim Lowder. Current needs: not accepting unsolicited or unagented manuscripts. Agents should call or query re: current needs. In the next year we'll be looking at more proposals for horror novels. However, our emphasis will remain on fiction that ties in to our established "Forgotten Realms" and "Dragonlance" fantasy book series and our upcoming "Buck Rogers" SF series. Payment rates: competitive. Reporting time: 6-8 weeks.

UNDERWOOD MILLER, 708 Westover Dr., Lancaster PA 17601. Editors: Tim Underwood and Chuck Miller. Current needs: literary studies on the work of Jack Vance, James Clavell, 7500 words or more. Query first. Payment rates: pro-rata share of royalties. Reporting time: 2-3 months.

WHISPERS PRESS, 70 Highland Ave., Binghamton, NY 13905. Editor: Stuart David Schiff. Current needs: No unsolicited fiction. Payment rates: royalties and advances vary. Reporting time: 3 months.

Fandom

June Pro/Fan Birthdays

The following are the birthdays of selected professionals, fans, and relatives of the editor. If you'd like to be added to the grand list from which these birthdays were selected, send your birthdate, including the year, to SFC.

Lester del Rey, 6/2/15; Robert A. Madle, 6/2/20; Leigh Edmonds, 6/2/48; Marion Zimmer Bradley, 6/3/30; John Norman, 6/3/31; Wendy Pini, 6/4/51; Noreen Shaw, 6/6/30; Ron Salomon, 6/6/48; Kit Reed, 6/7/42; Jon White, 6/7/46; John W. Campbell, 6/8/10d; Robert F. Young, 6/8/15d; Kate Wilhelm, 6/8/29; Elizabeth Lynn, 6/8/46; Roger Sims, 6/8/30; Joe Haldeman, 6/9/43; Leo R. Summers, 6/9/25; Keith Laumer, 6/9/25; Lin Carter, 6/9/30d; Drew Sanders, 6/9/49; Keith Berdak, 6/9/55..

Henry Slesar, 6/12/27; Rebecca Henderson, 6/13/44; Doreen Webbert, 6/13/34; Stephen Tall, 6/14/08d; J.F. Bone, 6/15/16; Murray Leinster, 6/16/96d; Ted Dikty, 6/16/20; Ted Johnstone, 6/16/39d; Wally Wood, 6/17/27d; Phyllis Weinberg, 6/17/53; Dick Spelman, 6/18/31; Robert Moore Williams, 6/19/07d.

Lillian Stewart Carl, 6/22/49; H. Rider Haggard, 6/22/1856d; Octavia E. Butler, 6/22/47; Fred Hoyle, 6/24/15; Charlie Brown, 6/24/37; Steve Silverberg, 6/24/41; John Maddox Roberts, 6/25/47; James P. Hogan, 6/27/41; Peggy Rae Pavlat, 6/28/44; Terri A. Crabb, 6/29/57; David Mattingly, 6/29/56; Michael Whelan, 6/29/50; Richard Harter, 6/29/35; Sam Moskowitz, 6/30/20.

OH, I DO LIKE TO BE BESIDE THE SEASIDE!

A Contrivance Report by Stephen Jones

Jersey is an island due south of the British Isles that is closer geographically and culturally to France than it is to the United Kingdom, of which it is part.

Its attractions include a warmer climate, no Value Added Tax, beautiful countryside, sandy beaches and superb cuisine. In short, a perfect location for Contrivance, the 1989 British Science Fiction Convention. Despite the protestations of many fans who boycotted the event (dubbing it "a Yuppie Convention" because of the relatively high cost involved in attending) more than a thousand paid their dues, and the actual attendance was pegged at around 800 for the four-day event.

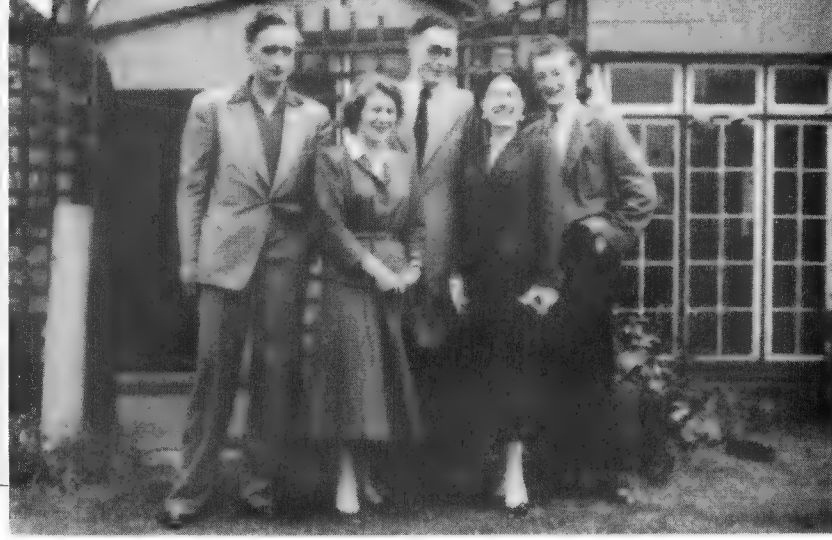
Guests included Anne McCaffrey, M. John Harrison (who spent much of his time exploring the local cliffs), artist Don Lawrence, and fans Avedon Carol and Rob Hansen. Other professionals in attendance included John Clute, Paul McAuley, Terry Pratchett, Iain Banks, Diana Wynne Jones, Cherry Wilder, Ian Watson, Ramsey Campbell, Michael Scott Rohan, Stephen Gallagher, Diane Duane, Freda Warrington, Peter Morwood, Peter Garrett and John Christopher. Editors Jane Johnson (Unwin) and Kathy Gale (Pan) were around throughout the convention, while Humphrey Price (NEL) and Richard Evans (Headline) popped in, and David Pringle (*Interzone* and GW Books) and Mike and Debbie Moir (Kerosina) could also be found propping up the bar.

And, as is usual at British cons, the bar at the Hotel de France became the social focus for the convention, despite the often surly service afforded by the hotel staff.

The official programme kicked off on the Friday afternoon, and because of the crammed seven-track programme (which included movies, Fan Room and Art Show) I got to see more events than usual at this Eastercon. However, there was definitely a heavy feminist bias to many of the programme items, beginning with a discussion on 'Women's Press Ghetto' during which Kathy Gale found herself defending not only the Women's Presses, but publishing in general, while fellow panelists John Clute, Judith Hanna and Paul McAuley watched the formidable Avedon Carol egg her on with talk of "Men's Presses". In the end, Gale's patience snapped when she demanded to know if working for a mainstream publisher "makes me a man!"

A talk on 'Feminist Utopias' found Carol once more holding forth on the plots of books she had read. This time Gale didn't get a chance to say anything, although Cherry Wilder persevered with her attempts to contribute to the discussion and Paul McAuley played the token male again. At least the discussion on misogyny in SF allowed all the panelists to have a reasonable say, particularly after moderator Caroline Mullan kept a tight reign on Carol's always entertaining opinions, probably much to the relief of Kathy Gale and Diane Duane.

After arriving back at the hotel late from a nearby restaurant, I discovered that Ian Watson had ably filled in for me as chairman of the panel dealing with 'Sexual Horror'. However, the discussion soon became somewhat heated when panelist Anne Wilson (who ad-



TWO VIEWS OF THE GOOD OLD DAYS IN IRISH FANDOM

Here are two scenes from Irish Fandom, more than a quarter of a century ago. Our top shot is of, L to R, Walt Willis, Madeleine Willis, Gus Wilmorth, visiting American SF fan and editor Bea Mahaffey and Dave Gardner, with the photo itself taken by Eric Frank Russell.

Below, it's organized chaos as, L to R, James White, Sadie Shaw, Madeleine Willis and Bob Shaw take part in a game of Ghoodminton. On the wall is a pin-up of Marilyn Monroe; below that, a map of America with the route Walt Willis took on his 1952 trip drawn in. This photo was taken by Walt Willis.

mitted she didn't read or particularly like horror fiction) equated the entire genre to pornography. Ramsey Campbell responded vigorously to this unsubstantiated viewpoint, particularly when Diana Wynne Jones interjected with her own opinions of the depths horror fiction can sink to. It was left up to Brian Ameringen to attempt to return the conversation to a more historical viewpoint.

However, if the audience thought the 'Sexual Horror' panel had erupted into an explosive confrontation, it wasn't a patch on the item that followed: 'Trilogies - A Fantasy in Four Parts' found a distinctly dismissive Mike Harrison and obviously biased chairman Peter Weston laying into fellow panelists Mike Scott Rohan and Freda Warrington, all but accusing them of prostituting their talent for the money thrown at them to write series by publishing whipping-post Kathy Gale. A somewhat insulted audience soon let it be known that they actually *enjoyed* reading series fiction, despite the fact that a couple of panelists didn't consider it "art".

Some of the other more interesting programme items included an often amusing, if exasperated Alex Stewart arguing against the Net Book Agreement and for the introduction of Value Added Tax on books, much to the chagrin of agent Pamela Buckmaster; a discussion on what makes a good book cover; Terry Pratchett explaining where he gets his crazy ideas from; a panel on the state of the British magazine market for SF, fantasy and horror; a talk on 'How to Write Children's Books, by John Christopher in which he managed to upset large numbers of the audience; and the Guest of Honour speech by McCaffrey and interview with Harrison.
plus the UK Premiere of *Moontrap*, which one wag transformed on the poster to 'Mooncrap'!

The film programme offered such delights as *The Princess Bride, Blade Runner* and *Howard the Duck*, more unusual fare like Corman's *Bucket of Blood, She Demons* and the Chinese phantasmagoria *Mr Vampire Part III*, plus the UK Premiere of *Moon trap*, which one wag transformed on the poster to 'Mooncrap'!

The Art Show was judged a mixed success by those who found it in the basement, the Masquerade was greeted with more enthusiasm, and the small bookroom (which suffered from a dearth of older material) proved very lucrative for such dealers as Andromeda, Fantast Medway and Forbidden Planet (who took in £1,500 in a single day!).

For the first time in years, the annual British Science Fiction Awards were not presented at Eastercon due to the fact that administrator Mike Moir, who resigned from the post in 1988, found himself stuck with the job for another year. By then it was too late for the BSFA members to vote in time for Contrivance, so they will be presented instead at Mexicon.

To fill the gap, the convention presented its own awards at a hugely enjoyable banquet (the chef was called out to take a bow!) on Saturday night. The Eastercon Awards, inscribed plaques on wooden bases, were presented to Josh Kirby for Best Graphic Presentation for his Discworld book covers, which Terry Pratchett collected on his behalf; the Conspiracy Firework Display picked up Best Dramatic Presentation, while Pratchett himself won the award for Best Long Text for his Discworld novels. The Best Short Text award went to The Drabble Project; The Doc Weir Award for an outstanding contribution to fandom was collected by Rob Hansen on behalf of Vince Clarke, and the Ken McIntyre Award for the best piece of fan art published in a fanzine was won by Jim Porter.

For those who were not out enjoying the many superb culinary delights of Jersey's restaurants, the evening events included various talks and panels, author readings (especially a particularly creepy midnight double from Ramsey Campbell) and such esoteric musings as 'Sexuality in Fandom' followed by a Toyboy Disco!

Thanx.

To those who nominated us. And the writers, artists, crew, and curmudgeons who made us worth nominating.

Edmund R. Meskys
Michael Bastraw
Anne J. Braude

NIEKAS
Center Harbor, New Hampshire, U.S.A., Earth

Many attendees took advantage of the mild weather and the island's tourist attractions to extend their stay on Jersey. Those fans who stayed at home pouting don't know what they missed! —Stephen Jones

The Twilltone Forest: Small Press & Fanzines

Bruzzfuzzel News Dec/Jan, free with $12 annual membership in the Baton Rouge SF League, Box 14238, Baton Rouge LA 70898. Interesting bimonthly club newsletter, sustained by the always interesting writing of Clay Fourrier and J.R. Madden.

Haunts: Tales of Unexpected Horror and the Supernatural, Spring 1989, $3.50 plus $1.25 p&h, 4/$13, from Nightshade Publications, Box 3342, Providence RI 02906-0742. The perfect-bound, 88-page issue contains 9 stories, 2 poems, plus other material. The stories are okay, but this zine could use some good art direction: the cover should but doesn't bleed; the spine is a lost promotional opportunity; a subscription blank on the back cover backs up another.

The NCF Guide to Canadian SF and Fandom, 3rd Ed., $2 from New Canadian Fandom, Box 4655, Postal Stn So. Edmonton, Edmonton Alberta T6E 5G5, Canada. A current guide to SF, fandom, fanzines and conventions in Canada now. Passing remarks about "the old days" cover the fact that the writers of this evidently aren't aware of much of Canadian fan history. A good guide to current Canadian fandom; not good if you're interested in how things got to where they are now.

—Andrew Porter

Photo by Andrew Porter

Arnie Katz in 1967

Fan Newsnotes

Los Angeles fan Dan Anderson is now blind, diabetic and suffering from kidney failure, confined to a nursing home. He is unable to read Braille or work a talking book machine and his contact with the outside world has dwindled to the radio. He would appreciate visitors who can read him SF stories or articles from *Scientific American*. Alderson can be visited every day from 10am-8pm at Golden State Colonial Convalescent Home, 10830 Oxnard St, North Hollywood CA. The Home's phone number is (818) 763-8247, though Alderson himself does not have access to a phone.

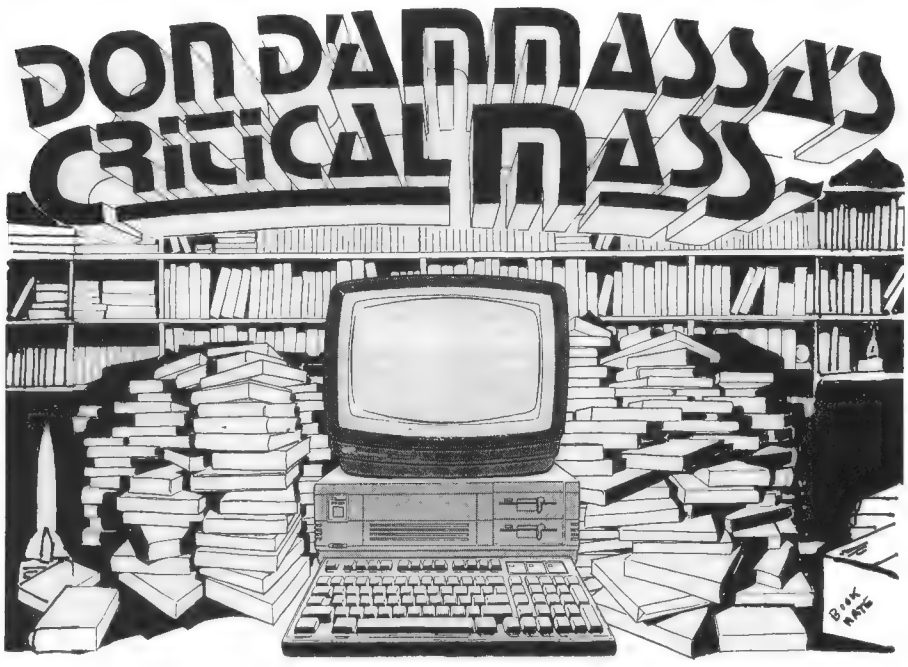
Arnie and Joyce Katz are planning to move from Brooklyn Heights in New York City, where they've lived since 1970, to Las Vegas, Nevada. The couple have been gafiated for years.

The SF Club of Gdansk (Gdanski Klub Fantastyki-GKF), ul. Chylonska 191, 81-007 Gdynia, Poland, is seeking correspondents and fanzines from around the world. GKF is an alliance of 10 separate local clubs, with over 500 members, in the Gdansk area.

Speakers at the New Jersey SF Society's meetings will be Judith Mitchell in May, Jael in June, Esther Friesner in July and Kathleen Hurley of Baen Books in September. The club meets the third Saturday of the month at the Masonic Temple, Belleville NJ. Call Alan Lappin at (201) 432-5965 for directions.

Janice Gelb appeared on the TV game show *Jeopardy*, shown on March 16th.

There has evidently been little interest from possible buyers of the LASFS clubhouse. A big "For Sale" sign posted on the building by Century 21 has, however, resulted in people coming in off the street, thinking the building is a real estate office.



THE ARMAGEDDON CRAZY by Mick Farren, Del Rey, May 1989, $3.95

It isn't all that long from now when a charismatic television evangelist seizes control of the government and suspends the normal constitutional safeguards. Repressive police terror squads rule the country, the army is effectively an arm of the Presidency, and the nation's intelligence agencies are primarily concerned with rooting out heresy and disloyalty. An infrastructure of deacons, bullies and spies of varying competence are used to keep the population in line and watch over potential troublemakers in the police or other government agencies.

A second evangelist, something of a rebel, has come to represent the only serious opposition. Using holographic projection and hypnotic devices, he has gathered a following whose sheer weight of numbers puts him, temporarily at least, above the law that applies to other rivals for power. But the situation isn't stable, and it looks like the challenger is about to make a play for all the marbles.

Enter the Lefthand Path, a domestic terrorist organization ostensibly determined to overthrow theocracy, and devilishly effective in their attacks. Enter as well a highly efficient young policewoman, who is actually the agent of a foreign power. Add in an experienced, increasingly disgruntled professional police detective who watches for any opportunity to tweak the noses of the establishment, a highly placed government official whose very name terrorizes minor party functionaries, but who may well have a secret agenda of his own, and a sexually frustrated deacon who allows his personal hangups and hatreds to influence the way he performs his duties.

Mick Farren has taken all these elements to create a novel that is at once a warning about what happens when complacency allows fanatics to gain temporal power, a portrait of the baser motives behind people in positions of power and a fast moving and effective political adventure story with kidnappings and murder, assassination attempts and rescues, crime in the streets and crime in the Oval Office.

There is a well conceived and executed ending, followed by a brief epilogue that probably should have been left off. Whether at his own or the publisher's instigation, Farren felt compelled to add a happier postscript to the general conclusion. Minor quibbles notwithstanding, this should provide another boost to Farren's growing reputation as a novelist.

HABU by James B. Johnson, DAW, May 1989, $3.95

The human race has spread out through the nearby star systems, aided by the discovery of a means of prolonging human life to many times its normal span. There is a catch, however: using the treatment results in memory and personality loss. The protagonist is a man who has managed to avoid the less pleasant aspect of rejuvenation, but he is also host to a second personality, Habu, an almost primordial force. Barbaric and undisciplined, Habu rises to the surface in a crisis, seizing control of the body, ensuring its own survival. And through the generations, Habu has attracted some powerful and angry enemies. Top quality action adventure.

TANGLED WEBS by Steven Mudd, Questar, August 1989, $3.95

A highly placed government official is falsely accused of crimes by the governing council and stripped of his position and freedom. Shortly thereafter, he is approached by a member of that same council who admits the charges were created to force him to become an agent in the investigation of a serious plot against the established order. Now he must avoid cyborg assassins in order to discover who is responsible for a plot that has its roots in the governing authority itself, unravel a mesh of interplanetary politics, and find an effective, diplomatic way of clearing up the matter and re-establishing his own reputation. A good grasp of political maneuvers interspersed through a fast paced story line.

BEAMRIDERS by Martin Caidin, Baen, June 1989, $3.95

In a remote part of Venezuela, a series of experiments are taking place which will revolutionize the way the world works. A group of scientists is secretly developing matter transmission, a method to beam people from one place to another. For the most part, the novel deals with the success and failures that mark each step in the project's progress, along with its discovery by agents of the US and Soviet Union, and their attempts to steal or duplicate the technology. During the closing chapters, there is an action packed rescue by beam, and the discovery of an alien civilization's presence on the far side of the moon. This should satisfy those interested in technology oriented stories.

SINS OF THE FLESH by Don Davis & Jay Davis, Tor, 1989, $4.50

An itinerant magician with a taste for evil curses a young couple to experience horrible events at the hands of their firstborn son. Sure enough, Jesse Sikes is a problem child through his adolescence, eventually evolving into a wendigo, a shapechanging creature which feasts on human flesh and delights in the slaughter of innocent people. Now Jesse has been released from 20 years of sorcerous imprisonment, and he intends to make up for lost time, at the expense of his former family, friends, and neighbors An extremely impressive first novel, with a convincingly monstrous villain, an array of interesting and credible characters, and a half dozen scenes guaranteed to stop your heart.

MATERIAL FOR REVIEW

Books, magazines and computer software for review must be sent to Don D'Ammassa, 323 Dodge St, East Providence RI 02914 AND to Science Fiction Chronicle, Box 2730, Brooklyn NY 11202-0056, for our files and for bibliographic information. Materials not sent to both addresses will not be reviewed.

QUOZL by Alan Dean Foster, Ace, May 1989, $4.50

The Quozl are an alien species which look a little bit like exaggerated versions of Bugs Bunny. Although they are skilled warriors, their culture has replaced violence with harmless ritual and is not prepared for an encounter with primitives who still do each other physical harm. When one of their colony ships arrive on Earth and finds the planet inhabited, they secret themselves in underground burrows in a remote part of North America, determined to survive unseen by humanity. Then a strange friendship springs up between one human child and a young Quozl, and the best laid plans of the Quozl are suddenly overturned. A successful blend of mild satire, humor, and first contact story, with a cast of interesting characters, a convincing plot, and a satisfying ending.

BEASTNIGHTS by Chelsea Quinn Yarbro, Warner, July 1989, $4.95

A series of ripper type slayings send an entire city into a panic. Why does the killer only strike when it is raining? Why are the bodies so brutally mutilated, in each case more thoroughly than the incident which preceded it? A special unit of police dedicate themselves to solving the mystery, but there are other distractions as well. The protagonist, for example, is still struggling with the mental problems he developed while a prisoner of war in Vietnam, and now he is in danger of driving away the woman he loves. An entertaining blend of police procedural and horror, enlivened by credible characters and a well planned and executed plot.

MEGALOMANIA by Ian Watson, DAW, May 1989, $3.75

Ian Wallace's idiosyncratic Croyd novels stopped appearing for a while, but he's back in good form. Croyd is running for re-election as leader of the governing council of the civilized worlds, but this time he is opposed by one of his own assistants, Dino Trigg. Trigg attempts to manipulate the minds of the voters, but his plot fails. Angered, he sets out on his own with a mind-boggling plot to establish his own empire, even if it endangers the very existence of the rest of the universe in the process. The novel has very much the feel of one of the classic tales of world literature, hubris and its consequences, the expulsion of the Archangels, etc. The author also uses a crisp, intellectualized style that deceives the reader into thinking not much is going on between the lines. I was impressed enough to mark the earlier Croyd novels for re-reading.

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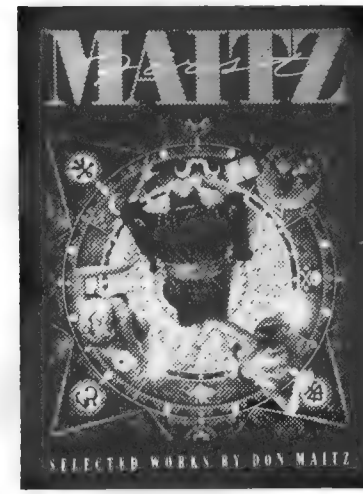

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MORT by Terry Pratchett, Signet, April 1989, $3.95

Terry Pratchett is the only humorist working in the field who rivals and sometimes even surpasses Douglas Adams. This latest tale of the Discworld features a young man, Mort, who is desperate to find a profession. As a consequence, he finds himself apprenticed to Death himself, and part of his duties include going out into the world and claiming the souls of those who are scheduled to die. But Mort has a soft heart, and sometimes he decides not to do his duty. Unfortunately for those he spares, the rest of the universe remains convinced that they are dead, and the consequences are frequently hilarious. Pratchett is one of those rare writers whom you can read snatches of at a time, out of order, out of context, and still find amusing.

THE GIFTS OF THE GORBODUC VANDAL by Paul O. Williams, Del Rey, May 1989, $3.95

Paul Williams' first novel outside the Pelbar Cycle is set on another world and deals with the conflict of a young citizen of a barbarian culture who is captured and raised by another society, one in which he is viewed with suspicion and hostility because of his origin. But when his original countrymen return, intent upon preying upon the relatively peaceful culture that is his new home, the protagonist finds himself torn by conflicting loyalties. An entertaining story, but Williams fails to give this new world the life and depth that made the Pelbar books such an exciting and enjoyable series.

THE YEAR'S BEST SCIENCE FICTION, SIXTH ANNUAL COLLECTION edited by Gardner Dozois, St. Martin's, June 1989, $24.95 hardcover, $13.95 trade paperback

In terms of sheer volume alone, this has become the most significant "Best of the Year" anthology. I'm not sure I would have expected to find more than a quarter of a million words of short SF published last year suitable for inclusion in such a collection, but Dozois has pored through the SF magazines, original anthologies, and elsewhere to find works by Lucius Shepard, Lewis Shiner, Mike Resnick, Brian Stableford, Connie Willis and others, including fantasy and supernatural fiction as well as SF this time. The usual several pages of honorable mentions are also included. You could almost buy this anthology every year and stop looking for the original sources.

THE MIRROR MAZE by James P. Hogan, Bantam Spectra, 1989, $4.95

It's the year 2000 and a new political party, the Constitutionals, have swept into power, promising an idealistic dismantling of the bureaucratic monolith that government has become. Simultaneously, a mysterious pair of assassinations tips a small group off to the possibility of a major international plot with terrible implications. This is a near-future spy thriller, although the scale of the plot is substantial. The story is well constructed and written for the most part, but I suspect that even those readers who find themselves in complete sympathy with Hogan's attitude toward government will find that the constant interruptions to expound upon the inequities of the present system disturb the plot's flow.

BLOOD THIRST by L.A. Freed, Pinnacle, 1989, $3.95

A woman attacked by a bizarre assailant discovers that changes are occurring in her body. She has an affinity for the darkness, strange cravings, and a strange man appears warning her that her life is about to take a new direction. Angela has survived the bite of a vampire and, as the obvious consequence, is turning into a vampire in her own right. Now, as she finds her powers growing, she sets out to identify and avenge herself upon the creature who brought about this change. An interesting new entry in the vampire-as-protagonist sub-genre, written with unusual assurance for what appears to be a first novel.

VAMPIRE NIGHTS by Timothy Moriarty, Pinnacle, 1989, $3.95

The presumption of this novel is that vampires do exist, that they live in enclaves scattered around the world, hidden from the general public but known to a small group of people who accept their reality. These men are involved in a strange form of hunt, almost a sporting exercise, seeking out these groups of vampires, killing their human servants, and destroying the creatures in the traditional fashion. A young woman becomes involved in all of this when she investigates the strange absences of the man she loves, and must come to grips with a totally new interpretation of the real world. The closing chapters are carried off with exceptional skill.

THE NIGHTRUNNERS by Joe R. Lansdale, Tor, 1989, $3.95

A gang of young thugs has been raping and murdering women for some time when one of their attacks goes awry and their leader is captured. Although he commits suicide in jail, his spirit remains active, influencing the action of the rest of his gang, all of whom have escaped suspicion. Their last victim and her husband retreat to a remote area in an attempt to adjust to the trauma, unaware of the fact that they are the target for supernatural revenge from beyond the grave. Originally published in a limited edition by Dark Harvest in 1987, this is a powerful and disturbing suspense story, all the more frightening because the fantastic element is underplayed.

STARFARERS by Vonda N. McIntyre, Ace, April 1989, $3.95

An unusual group of characters are brought together from various parts of the world to crew an exploratory starship, one of the first such efforts. The starship is more than just an instrument, however, it is also a symbol of the struggle of contending interests on Earth, as well as the contrasting personalities of those who live aboard. The ensuing story is a treat on more than one level, the straight narrative adventure as well as the interplay of the characters, drawn more fully than is usual in books of this type. McIntyre has written the best original "Star Trek" novels, but they are necessarily limited by the restrictions of that milieu. In her original work, there is no restraint on her talent.

BAD VOLTAGE by Jonathan Littell, Signet, June 1989, $3.95

In the not-too-distant future, Clint Eastwood is President, the Russians have aroused the ire of Third World terrorists, and street gangs battle the authorities in a very different Paris. Lynx is a child of this environment who runs into increasing difficulties as he tries to fin his own place in the world, and deal with the machinations of those who view life as little more than a game. Littell uses a slang-filled language that is initially disorienting, but which adds greatly to the flavor of the novel as the story progresses and the reader becomes attuned to its connotations. The end result is a superior novel by any standards, one which will undoubtedly spawn imitators.

HOMEGOING by Frederik Pohl, Del Rey, April 1989, $16.95

The alien Hakh'hli have raised a single human boy as one of their own. Now their gigantic starship, with thousands of their species aboard, has reached the Earth, where their attempt to secretly study humans is aborted almost immediately when it becomes apparent that the entire world is aware of their presence. They announce their intention of helping humanity, but as the story unfolds, the authorities, their human foundling, and the reader become increasingly aware that their intentions are not entirely philanthropic, that they have reasons of their own for travelling to Earth in such large numbers. The focus of the story is the foundling, who has to adjust to life among his own species. An interesting story, often satirically funny, told with the clarity and skill which we have come to expect from this writer.

ELDRICH TALES #18 edited by Crispin Burnham, 1989, $6.00
HAUNTS edited by Joseph Cherkes, Spring 1989, $3.50
SPICY DETECTIVE STORIES edited by Tom Mason, Eternity Publishing, 1989, $6.95

Three small press fiction collections that are worth the time to investigate. The first (from 1051 Wellington Road, Lawrence, KS 66044) is a long running horror collection with stories by many newcomers as well as established names such as Leonard Carpenter, Don Webb, and Ken Wisman. Nice in appearance and above average in content, with interesting non-fiction material as well. The stories in *Haunts* (PO Box 3342, Providence, RI 02906) aren't quite as good, but the quality of this irregular publication has been steadily improving as well, and it has the feel of a professional magazine. The last (Eternity Publishing, 1355 Lawrence Drive #212, Newbury Park, CA 91320) is a collection of reprints from the 1930's pulp magazine of the same name, with the original illustrations. The sex is quite tame by contemporary standards, and the stories themselves primitive in some ways as well, but as period pieces they are gems worth the having. Handsomely packaged with a full color cover.

THE ASIMOV CHRONICLES edited by Martin H. Greenberg, Dark Harvest, May 1989, $21,95

Isaac Asimov is one of the half dozen writers who have dominated the field of SF since the so-called Golden Age, and certainly the most active and productive of them all. This retrospective collection of his work ranges from "Marooned off Vesta", first published in 1939, to "I Love Little Pussy", published in 1988. Taken as a unit, it demonstrates not only the progress of Asimov as a writer, but to some extent the evolution of the field as well, covering such diverse subjects as robotics, humor, detection, hard science, political speculation, space exploration and so on. It's a good introduction for new readers, and a trip down memory lane for the rest of us.

THE OFFICIAL DR WHO & THE DALEKS BOOK by John Peel & Terry Nation, St Martin's Press, April 1989, $12.95

The ever popular British SF television series has spawned a small library of books, the latest of which is this one dealing with the Doctor's most powerful enemies, the Daleks. Daleks are a race whose original brains are now housed in robotic bodies, with limited mobility but impressive firepower. This

David Drake

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book relates how they were created, presents story treatments for episodes made and not made, a history of the race, and a wealth of peripheral information including the story plot for an aborted US spinoff program. Profusely illustrated with black and white photographs and entertainingly written throughout.

NIGHTSHADE by Stanley Moore, Onyx, Jan. 1989, $3.95

A small town in Pennsylvania finds itself bearing the brunt of attack of a new plague, a terrifyingly painful and immediately fatal disease carried by the common housefly, or at least what appears to be a fly. As the death toll mounts and law and order begins to collapse, danger threatens from diverse sources, including a brutal and violent motorcycle gang. The outside world seems strangely unaware or unwilling to recognize what is going on, until a major catastrophe threatens. Packaged as a horror novel, this is also fairly traditional SF, with rather heavy doses of mayhem and manslaughter.

ENDANGERED SPECIES by Gene Wolfe, Tor, March 1989, $19.95

Although it was with the publication of his novels of Severian the Torturer that Gene Wolfe reached his current level of popularity, he had been proving his literary prowess with a number of toprated shorter pieces for many years previously. This collection brings together in hardcover over thirty of these, most of which have not been previously collected. Wolfe's varying approaches and interests are all represented, SF and fantasy, humor and horror, sentiment and science, stylistic pyrotechnics and good, solid storytelling. There are a few writers in any genre who write top quality short fiction with any regularity; Gene Wolfe is one of that small minority who writes at the top of his form as a matter of course.

THE LONG DARK TEA-TIME OF THE SOUL by Douglas Adams, read by Simon Jones, Simon & Schuster Audio, 1989, $14.95

The second adventure of Dirk Gently, holistic detective, is a witty, clever sendup of the hardboiled detective story. This time, our fumbling hero becomes involved with a man who has been decapitated and left with his head sitting on a record player, the disappearance of an airline ticket clerk, Norse gods, a goblin, and a large, ugly monster from another dimension. It seems that Odin, Thor, and others are still alive, living unsuspected among mortals, but that they are being manipulated by other creatures, as well as some unscrupulous humans, for purposes of their own. The joy of this story is not in the plot but in the telling, which is quite often absolutely hilarious. Jones does a first rate job reading it as well.

THE ALIEN WITHIN by Johanna Bolton, Del Rey, 1989, $3.50

A dedicated space captain is disgruntled when her starship is called upon to deliver an unusual cargo at the request of the government of a planet which her superiors wish to woo for political purposes. The cargo consists of two bodies, one of whom turns out to be a living telepath, a spy and smuggler, and a man who may possess knowledge which will shake the established order in the known worlds. Quite entertaining space opera with a suitably complex plot and above average characterization, with very distinct overtones of *Star Trek* and *Star Wars*. A first novel, this may herald an interesting new addition to the field.

SHOCK SUPPLEMENT by John Stanley, Creatures at Large, 1988, $7.50

John Stanley's *Revenge of the Creature Features Movie Guide* is an indispensable tool for fans of the SF/Horror film genre. Now he is publishing a quarterly supplement, normally priced at $30.00 per year, currently discounted to $15.00. There are 127 movies reviewed in the Fall, 1988, installment, mostly new releases, but also retroactively adding films recently issued in videocassettes, or just overlooked in the book itself. These will presumably be incorporated into the third edition of the Guide when it appears. Anyone familiar with the book will know what to expect, incisive plot summaries, information on casts and such, spiced with Stanley's usual commentary. Available from Creatures at Large Press, P.O. Box 687, Pacifica, CA 94044.

SHADOWSHOW by Brad Strickland, Onyx, 1989, $3.95

An abandoned theatre is reopened by a mysterious stranger who is rarely seen in public. Unfortunately for the residents of the surrounding town, it is the first step in a plan by a supernatural creature somewhat resembling a traditional vampire to wreak havoc among the living, turning them into creatures of darkness who are little more than puppets on a string. A small group of individuals realizes what is happening and summons up the courage to investigate the shady history of the town and find a weapon with which to save it. The first horror novel from this writer is innovative and suspenseful from beginning to end.

THE HORROR IN THE MUSEUM by H.P. Lovecraft, Arkham House, 1989, $18.95

It is well known that Lovecraft frequently assisted other writers with the preparation of their stories, often going so far as to virtually rewrite the entire tale himself. This handsome volume brings together all of these which are known, often providing additional information or text not previously available. The collaborations include the excellent "The Mound" with Zealia Bishop, "The Diary of Alonzo Typer" with William Lumley, and others with the assistant of writers such as Hazel Heald, Adolphe de Castro, Sonia Greene, and Henry S. Whitehead. This book is not designed solely for Lovecraft scholars; the stories range from merely readable to quite exceptional, although they quite obviously will not likely appeal to those not fond of Lovecraft's style in general.

MEN LIKE RATS by Robert Chilson, Questar, March 1989, $3.95

The Earth has been conquered by an alien species which has reduced humanity to little more than vermin crawling in the walls of the new civilization. Competition for food is a chief concern to the surviving human race, as well as the efforts necessary to escape the devices of those aliens which have been set to hunt them down and eradicate the last vestiges of the former inhabitants of the planet. These devices function in many ways as carnivorous lifeforms, with deadly results for those whose momentary inattention led to a close encounter. A very fine adventure story embellished with intriguing and well conceived settings.

ALIEN SALUTE by Charles Ingrid, DAW, March 1989, $3.95

This is the fourth novel in the "Sand Wars" series, and there is no end in sight. The protagonist, who survived a massacre and disgrace in earlier volumes and who now has attained a position of authority and respect by the established interstellar government now faces a new menace. Humans have been engaged in an ongoing war with an alien species, and he has been one of its most effective leaders in the struggle. But now someone else seems to have taken a hand in things, striking at defenseless planets, destroying their populations. And this new force doesn't distinguish between the two combatant races, forcing them ultimately to forget their old quarrels in the face of this more imminent danger. An alliance is therefore arranged, and the shape of the conflict altered. A good balance of military SF and space opera, limited somewhat by its series nature, but enlivened by the effort to avoid a standard formula.

PRINCE OF MERCENARIES by Jerry Pournelle, Baen, March 1989, $3.95

Pournelle's recurring character, mercenary John Christian Falkenberg, returns to this new adventure. The human interstellar empire and the military organization which serves it are evolving, and it becomes evident that there is no place in the new structure for Falkenberg. His skills are not so common that he has to wait long for a new opportunity, however, and he is soon coming to an agreement with a prominent and foresightful leader of another planet. The author's grasp of and fondness for military tactics and the nature of politics comes through in this worthy addition to the series.

MONA LISA OVERDRIVE by William Gibson, Bantam, 1988, $17.95

One of the most original and interesting new authors in the genre strikes gold a third time in this novel, a further examination of the world in which the interface between people and machines often breaks down. A prominent woman targeted for a kidnapping, a young woman with extraordinary mental powers that emulate those others can attain only with mechanical assistance, and a mysterious presence plotting behind the scenes enrich this remarkable look at the future. Gibson's gift is in his use of language, which sketches in concepts, ideas, and scenes with remarkable clarity and brevity. Gibson may prove incapable of writing badly.

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DARK FANTASY collection, mainly Bleiler period collections, novels, magazines. For first list send Sase to Estate of Roy McCrink c/o FM Halpern, 6525 N. 10th Street, Philadelphia PA 19126. [8/89]

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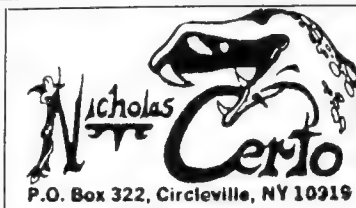

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ATTENTION-HIRING! Government jobs -your area. Many immediate openings without waiting list or test. $17,840-$69,485. Call 1-602-838-8885, Ext. R-9826. [8/89]

COLOR PRINTS of art by Mike Hinge, without type: reprints of the cover of ALGOL 24. 500 copies left. Any idea what I can use them for? Contact Andrew Porter, Box 2730, Brooklyn NY 11202. [9/89]

SUSAN WOOD Scholarship Fund. Your money keeps Susan's memory alive. Two scholarships per year are now awarded. Help the fund grow: send checks payable to Carleton University to "Susan Wood Scholarship Fund," Attn: Douglas Wurtele, Dept of English, Arts Tower, Carleton University, Ottawa ONT K1S 5B6, Canada. [12/89]

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WORLDCON ISSUES: All SFC's with Worldcon reports are still available. They are: Nov-Dec 82; Nov-Dec 83 (incl. John Brunner GoH speech); Nov-Dec 84 (Gordon R. Dickson GoH speech); Oct-Nov-Dec 85 (Gene Wolfe GoH speech); Nov-Dec 86 (Ray Bradbury GoH speech). Each set is $4 each, including postage. These are the only places the Guest of Honor speeches have appeared. Issues also have lots of photos, especially of the Masquerade and of authors. Order from SFC.

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Clint Eastwood and/or Raquel Welch, and otherwise pissed me off" AND "Defeating the green slime" AND "The whimper of whipped dogs" all by Harlan, plus A. Bertram Chandler, Gordon R. Dickson, Richard Lupoff, Susan Wood and Philip Jose Farmer in ALGOL #31. $4. from SFC.

MARION ZIMMER BRADLEY: "My trip through science fiction" plus Michael Moorcock, Brian Aldiss, poetry by Ursula K. Le Guin, Richard Lupoff, Susan Wood, Vincent Di Fate in ALGOL #30. $3.50 from SFC.

POUL ANDERSON, Joe Haldeman, Fritz Leiber interview, Vincent Di Fate interviews John Schoenherr, also Richard Lupoff, Susan Wood, Gregory Benford, full color Schoenherr cover, in ALGOL #32. $3.50 from SFC.

ANNE McCAFFREY On her Pern series, "Women & SF" by Susan Wood, Suzy McKee Charnas interview, also Gunn, Pohl, Lupoff, Di Fate, color Freas cover in ALGOL/STARSHIP #33. $3.50, from SF Chronicle.

JACK WILLIAMSON's "SF & I" plus Panshin on Campbell, Vonda McIntyre interview, Di Fate, Lupoff, Pohl, color Lundgren cover in STARSHIP/ALGOL #34, $3.50 from SFC.

"FRITZ LEIBER and Eyes" by Justin Leiber, Richard Lupoff interview, "The Realities of Philip K. Dick", plus Sheckley, Di Fate, others in STARSHIP #35, 92 pages, $3.50 from SFC.

POUL ANDERSON's "History and SF" plus Silverberg, Pohl, Di Fate, color Healy cover in STARSHIP #36, $3.50 from SFC.

NIVEN/POURNELLE interview plus James Tiptree, Lester del Rey, Pohl, Lupoff, Di Fate in STARSHIP #37, $3.00 from SFC.

ISAAC ASIMOV, Robert Silverberg, Frederik Pohl, Hal Clement, color Hinge cover in STARSHIP #38, $3 from SFC.

KATE WILHELM by Susan Wood, Harlan Ellison on Michael Whelan, Frederik Pohl, Diane Duane, color cover by David Egge in STARSHIP #40, $3 from SFC.

ROBERT ANTON WILSON, Brian Stableford, Gardner Dozois, DiFate, Lupoff, Pohl in STARSHIP #42, $3 from SFC.

JACK DANN's painful autobiography, Joan D. Vinge interview, Pohl, Benford, Silverberg, Di Fate in STARSHIP #43, $3 from SFC.

FANTASY PRESS story by Lloyd Arthur Eshbach, Terry Carr, Pohl, Silverberg, Di Fate in 20th anniversary and final issue of STARSHIP, #44. $3 from SFC.

Conventions

May 26-29. DISCLAVE 89. Howard Johnson Plaza-Hotel, New Carrollton MD. GoH: Lucius Shepard. Artist GoH: J.K. Potter. Fan GoH: Alexis & Doll Gilliland. Registration: $20 to 5/1, then $25. Write Disclave 89 c/o Kent Bloom, 1802 Sanford Rd, Silver Springs MD 20902.

May 26-29. BRIT TV CON. Hyatt Hotel, Lincolnwood IL. GoH: Tery Nation, others. Registration (limited to 500): $30, $40 at the door. Write: Brit TV Inc, Box 8335, Chicago IL 60614-8335, (312) 935-7413.

May 26-29. MEXICON III. Albany Hotel, Birmingham UK. Registration: 15 Pounds. Write: Mexicon 3 c/o Greg Pickersgill, 7a Lawrence Rd, So. Ealing London W5 4XJ, UK.

May 26-28. V-CON 17. Totem Conf. Centre, UBC, Vancouver, Canada. GoH: Robert Sheckley, Spider & Jeanne Robinson. Artist GoH: Donna Barr. TM: Bob Shaw. Registration: $18 (16 US) to 3/31, then higher. Write: V-Con 17, Box 48478, Bentall Centre, Vancouver BC Canada V7X 1A2.

May 26-29. COSTUME CON 7. Desmond-Americana Inn, Albany NY. Registration: $25 to 4/1, $35 to 5/15/89, $40 at the door. Write: Sase to Costume Con 7, Box 2323, Albany NY 12223.

May 26-28. GALAXY FAIR/ART-CON II. Hyatt Regency DFW, DFW Airport TX. GoH: George R.R. Martin. Artist GoH: Frank Kelly Freas. Filk GoH: Marty Burke. Fan GoH: Walter Baric. TM: Robert Asprin. Registration: $18 to 12/15, then more. Write: Galaxy Fair, Box 150471, Arlington TX 76015-6471, (817) 572-5547.

Jun. 3-6, 1989. 89th AMERICAN BOOKSELLERS ASSN CONVENTION. Convention Center, Washington DC. Public not admitted. Write: American Booksellers Assn, 137 West 25th St, NY NY 10001.

Jun. 9-11. DEEPSOUTHCON 27. Marriott Hotel, Memphis TN. GoH: Orson Scott Card. Artist GoH: Mary Hanson-Roberts. Fan GoH: Patrick Molloy. TM: C.J. Cherryh. Registration: $20 to 4/16, then $25. Write: Deepsouthcon 27, 1229 Pallwood Rd, P.O. Box 22749, Memphis TN 38122, (901) 682-2003.

Jun. 9-11. AD ASTRA 9. Constellation Hotel, Toronto, Canada. GoH: John Varley. Fan GoH: Kerry O'Quinn. Registration: $C20 to 5/15, $C25 at the door. Write: Ad Astra 9, Box 7276 Stn A, Toronto ON Canada M5W 1X9.

Jun. 9-12. CONCAVE 89. Frankston Intl Hotel, Franston, Vict, Australia. Registration: $A10. Write: Concave 89, Box 409, Canterbury Vict. 3126, Australia.

Jun. 22-25. MIDWESTCON 40. Marriott, Cincinnati OH. Relaxacon. Fee: $15 to 6/1, $20 at the door, banquet $20. Write: Jackie Causgrove, Midwestcon, 6828 Alpine Ave #4, Cincinnati OH 45236.

Jun. 22-25. NEW ORLEANS SF & FANTASY FESTIVAL '89. Bayou Plaza, New Orleans LA. GoH: Anne Rice. Artist GoH: J.K. Potter. TM: George Alec Effinger. Fee: $17.50 to 5/1, $20 to 6/1, higher at the door. Write: New Orleans SF&F Festival, Box 791089, New Orleans LA 70179-1089, (504) 835-4314.

Jun. 23-25. 4TH ST FANTASY CONVENTION. Sheraton Park Place, Minneapolis MN. GoH: Tim Powers. Editor GoH: Beth Meacham. Registration: $22 to 6/1, then $35. Write: 4th St Fantasy Con c/o Dyer-Bennet, 4242 Minnehaha Av So, Minneapolis MN 55406, (612) 721-8800.

Jun. 30-Jul. 2. INCONJUNCTION IX. Adam's Mark Hotel, Indianapolis IN. GoH: Raymond E. Feist. Artist GoH: Don Maitz. Fan GoH: Tony Ubelhor. TM: Joel Rosenberg. Registration: $15 to 4/30, $20 to 6/15, then $25. Write: Sase to Inconjunction, Box 19776, Indianapolis IN 46219.

Jun. 30-Jul 2. EMPIRICON '89. Holiday Inn Jetport, Elizabeth NJ. GoH: Fred Pohl, Jack Williamson, L. Sprague & Catherine de Camp. GoH: Sam Moskowitz, David Kyle. Artist GoH: George Perez. Media GoH: Robin Curtis, Kent Williams. Registration: $20 to 6/1, $30 at the door. Write: Empiricon '89, Box 682 Church St Stn, New York NY 10008.

Jun. 30-Jul. 2. CONTEXT '89. Lister Hall, Univ. of Alberta, Edmonton, Alberta, Canada. GoH: William Gibson, Charles de Lint. Artist GoH: Dianne and Leo Dillon. Science GoH: Brad Thompson. Registration: $20 , $25 at the door. Write: Context '89, Box 4655 PSSE, Edmonton Alberta Canada T6E 5G5.

Jun. 30-Jul. 4. WESTERCON 42. Marriott Hotel, Anaheim CA. GoH: John Varley. Fan GoH: Arthur Hlavaty. Registration: $45 to 6/15, then higher. Write: SCIFI/Westercon 42, Box 8442, Van Nuys CA 91409.

Jul. 14-16. MEMPHIS FANTASY CON VI. Omni Hotel, Memphis TN. GoH: George R.R. Martin, Michael Bishop, others. Fee: $15, $22 at the door. Write: Comics & Collectibles, 4750 Poplar, Memphis TN 38117, (901) 683-7171.

Jul. 14-16. BARBECON X. Wawayanda State Park, Sussex County NJ. NJSF Soc. annual picnic. Write: NJSFS, Box 65, Paramus NJ 07653.

Jul. 21-23. LEXICON '89. Sheraton Resort, Sturbridge MA. Relaxacon. Fee: $20. Write: NESFA, Box G, MIT Branch PO, Cambridge MA 02139.

Jul. 21-23. NECON IX. Roger Williams College, Bristol RI. GoH: Lucius Shepard, Chet Williamson, Jeff Jones, Stanley S. Wiater II. Fee: (2 nites lodging, 6 meals): $99 double, $108 single. Write: NECON IX, Box 3251 Darlington Stn, Pawtucket RI 02861, (401) 728-9861.

Jul. 21-23. 2ND TRAVELLING FETE. Holiday Inn West I-75, Gainesville FL. Relaxacon. GoH: Joe and Gay Haldeman. Fee: $15 to 7/1. Write: South Florida SF Society, Sec., Box 70143, Ft Lauderdale FL 33307.

Jul. 21-23. ARCHON 13. Henry VIII Inn, St. Louis MO. GoH: David Brin. Artist GoH: Frank Kelly Freas. Fan GoH: Julius Schwartz. TM: Wilson "Bob" Tucker. Registration: $18 to 6/1, then $22. Write: Archon 13, Box 50125, Clayton MO 63105, (314) 421-2860.

Jul. 28-30. MAPLECON 11. Carleton Univ. Tour & Conf. Centre, Ottawa, ON, Canada. SF GoH: Kim Stanley Robinson. Comics GoH: John Romita Jr. Artist GoH: Martin Springett. Fan GoH: Anrew Porter. TM: Larry Stewart. Fee: $20 to 6/30, then $25 at the door. Write: Sase to MapleCon 11, Box 3156 Stn D, Ottawa ON K1P 6H7, Canada.

Jul. 28-30. PHROLICON 5. Hilton, Mt. Laurel NJ. Relaxacon. GoH: C.J. Cherryh. Fee: $15 to 7/14, $20 at the door. Write: Phrolicon 5 c/o Carol E. Kabakjian, 17 Lewis Av #3, E. Lansdowne PA 19050.

Jul. 28-30. RIVERCON XIV. Holiday Inn Downtown, Louisville KY. GoH: Jack Chalker. Fan GoH: Dick Spelman. TM: Arlan Andrews. Registration: $15 to 7/15, $20 at the door. Write: RiverCon, Box 58009, Louisville KY 40258.

Jul. 28-31. MYTHCON XX. Univ. of British Columbia, Vancouver Canada. Writer GoH: Guy Gavriel Kay. Scholar GoH: Raymond Thompson. Registration: $25. Room/board: $115 to 12/31, $125 after. Write: Mythcon XX, Box 806 Stn A, Nanaimo BC V9R 5N2, Canada.

Aug. 4-6. INTERCON 89/NORCON 8. Oslo, Norway. American GoH: Samuel R. Delany. British GoH: tba. Norwegian GoH: Tor Age Bringsvaerd. Registration: $9/5 Pounds to 1/1, then $18/10 Pounds. Write: Heidi Lyshol, Maridalsvn. 235 A, N-0467 Oslo, Norway.

Aug. 11-13. ZERO G. Cavanaugh's Motor Inn, Moscow ID. GoH: John Dalmas. Fan GoH: Jon Gustafson. Relaxacon. Registration: $12 to 8/1, then $14. Write: Moscon-Z, Box 8521, Moscow ID 83843.

Aug. 11-13. UNICON. Queens Univ, Belfast N. Ireland. GoH: Terry Pratchett, Iain Banks. Fan GoH: Iain Thomas. Fee: 6 Pounds. Write: Unicon, 106 Somerton Rd, Belfast BT15 4DG, N. Ireland UK.

Aug. 31-Sep 3, 1989. NOREASCON 3. 47TH WORLD SF CONVENTION. Sheraton Boston, Backbay Hilton, other hotels, Hynes Convention Center, Boston MA. GoH: Ian & Betty Ballantine, Andre Norton. Fan GoH: The Stranger Club. Registration $20 supporting, $70 attending, $45 children to 3/15/89, then $80 attending, $50 children to 7/15. Write: Noreascon 3, Box 46, MIT Branch PO, Cambridge MA 02139. Australia: Carey Handfield, Box 1091, Carlton Vic 3053; UK: Colin Fine, 28 Abbey Rd, Cambridge CB5 8HQ. Europe: Kees Van Toorn, Box 3411, 3003 AK Rotterdam, Netherlands.

Sep. 1-3. STAR WALKING: The Convention. Noah's Hotel, Melbourne, Vict, Australia. Media con. Registration: $A60, $A75 at the door. Write: Star Walking, 44 Begonia St, Box Hill South, Vict 3128, Australia.

Sep. 7-10. FRENCH NATIONAL SF CON. Albert Camus Cultural Space, Toulon, France. Write: Editions Antares, La Malagi, Chemin Calabro, 83160 La Valette-du-Var, France.

Sep. 22-24. BOREAL II. University of Ottawa, Ottawa, Ontario, Canada. Francophone SF conven-

tion. Registration: $30 to 9/1, $35 at the door. Write: Boreal 11 c/o Jean-Louis Trudel, 410-2020 Jasmine, Gloucester Ont Canada, K1J 8K5, (613) 749-8050.

Sep. 29-Oct. 1. CONTEXT II. Marriott North, Columbus OH. GoH: Jack Chalker. Registration: $18 to 5/1, $20 to 9/1, $25 at the door. Write: Fanco, Inc., 376 Colonial Ave, Worthington OH 43085.

Sep. 29-Oct. 2. CIRCULATION IV. EagleHawk Hill Motel, Canberra ACT Australia. GoH: tba. Write: Canberra SF Society, Box 47, Civic Square ACT 2608, Australia.

Oct. 6-8. BANFF INTL '89. Parks Lodge, Banff, Alberta, Canada. GoH: Brian Aldiss. Artist GoH: Vincent Di Fate. Fan GoH: Mike Glicksohn. Registration limited to 650; $C35, $C50 at the door. Write: Banff Intl '89, Box 964, Red Deer Alberta Canada T4N 5H3.

Oct. 6-8. DRAGON CON '89. Omni Hotel & Convention Center, Atlanta GA. GoH: Anne McCaffrey, Michael Whelan, Wes Craven, Andrew Greenberg, others. Registration: $30 to 9/15. Write: Sase to Dragon Con '89, Box 47696, Atlanta GA 30362.

Oct. 6-8. MINN-CON 89. Howard Johnson Motor Lodge, St. Paul MN. GoH: Karl Edward Wagner. Fee: $7 to 9/1, $10 at the door. Write: John Brower, 3136 Park Ave So, Minneapolis MN 55407.

Oct. 13-15. WEAPONSCON. Comfort Inn-Landmark, Alexandria VA. Fee: $10 to 9/30, then $20. Write: Sase to Irvin Koch, 5465 N. Morgan St #106, Alexandria VA 22312, (703) 354-5358.

Oct. 13-15. CONCLAVE XIV. Hilton, Plymouth MI. GoH: Christopher Stasheff. Fan GoH: Chip & Janice Morningstar. Registration: $15 to 9/5, then $20. Write: Conclave, Box 2915, Ann Arbor MI 48106, (313) 454-1554.

Oct. 13-15. ARMADILLOCON 11. Wyndham South, Austin TX. GoH: Lewis Shiner. Editor GoH: Pat LoBrutto. Fan GoH: Mike Glyer. Artist GoH: Teddy Harvia. TM: Connie Willis. Write: Box 9612, Austin TX 78766, (512) 835-9304.

Oct. 13-15. CANVENTION 9/PINEKONE II. Skyline Hotel, Ottawa ON, Canada. SF GoH: Greg Bear. Fantasy GoH: Raymond E. Feist. Artist GoH: David A. Cherry. Fan GoH: Michael Skeet. Fee: $20/$17US to 9/15. then $25/$21US. Write: PineKone, Box 5368 Stn F, Ottawa ON K2C 3J1, Canada, (613) 723-2485.

Oct. 20-22. NECRONOMICON '89. Ashley Plaza Holiday Inn, Tampa FL. GoH: George Alec Effinger, Tom Kidd. Registration: $15 to 9/15, then $20. Write: Necronomicon '89, Box 2076, Riverview FL 33569, (813) 677-6347.

Oct. 27-29. 1989 WORLD FANTASY CONVENTION. Sheraton Hotel & Towers, Seattle WA. GoH: Ursula K. Le Guin, SP Somtow, Robert McCammon. TM: Ginjer Buchanan. Registration: $70 attending, $30 supporting to 5/1, then higher. Write: World Fantasy Con '89, Box 31815, Seattle WA 98103-1815.

Nov. 10-12. ORYCON 11. Red Lion Inn, Columbia River OR. GoH: Michael Bishop. Registration: $16 to 5/31, then $20, $25 at the door. Write: Orycon 11, Box 5703, Portland OR 97228.

Nov. 10-12. SCICON 11. Holiday Inn Exec Center, Virginia Beach VA. GoH: tba. Artist GoH: Ron & Val Lakey-Lindahn. Fee: $15 to 9/30, then $20 at the door. Write: Sase to Sci Con 11, Box 9434, Hampton VA 23670.

Nov. 17-19. NOVACON 19. Excelsior Hotel, Birmingham UK. GoH: Geoff Ryman. Fee: 12 Pounds, 15 at the door. Write: Bernie Evans, 7 Grove Ave, Acocks Green, Birmingham B27 7UY, UK.

Nov. 17-19. SOONERCON 5. Central Plaza Hotel, Oklahoma City OK. GoH: Walter Jon Williams. Artist GoH: Brad W. Foster. Fan GoH: Roger Allen. Filk GoH: Randy Farren. TM: Brian Thomsen. Fee: $10, $15 at the door. Write: Sase to Soonercon, Box 1701, Bethany OK 73008.

Dec. 8-10. SMOFCON 6. Howard Johnson Airport Hotel, Toronto, Canada. Convention for conrunners. Fee: $C40/US32, $C50/US40 at the door. Write: Smofcon 6, Box 186 Stn M, Toronto ONT M6S 4T3, Canada, (416)232-0294.

Dec. 1-3. TROPICON 8. Hotel Tba, Ft. Lauderdale FL. GoH: Lynn Abbey. Fan GoH: Leslie Turek. TM: C.J. Cherryh. Fee: $15 to 7/31, $20 to 11/1. Write: South Florida SF Soc, Box 70143, Ft Lauderdale FL 33307.

Feb. 16-18. BOSKONE XXVII. Marriott & Sheraton Tara, Springfield MA. GoH: Glen Cook. Official Artist: David A. Cherry. Fee: $26 to 1/6, $42 at the door. Write (checks payable to Boskone): NESFA, Box G MIT Branch, Cambridge MA 02139-0910.

Feb. 16-19, 1990. COSTUME CON 8. Red Lion Inn, Ontario CA. Registration: $25 to 6/10, $30 to 2/1/90, then $40. Write: Costume Con 8, 3216 Villa Knolls Dr, Pasadena CA 91107.

Feb. 23-25. ARISIA. Lafayette Hotel, Boston MA. GoH: Richard Bowker. Artist GoH: A.C. Farley. Fee: $20 to 6/1, $25 to 12/31. much more at the door. Limited to 1500. Write: Arisia Inc, Box 2334, Pittsfield MA 01202-2334.

Mar. 23-25. DEMICON. Howard Johnson Hotel, Des Moines IA. GoH: C.J. Cherryh. Artist GoH: J.R. Daniels. TM: Rusty Hevelin. Fee: $15 to 2/1, $20 at the door. Write: Demicon, Box 7572, Des Moines IA 50322-7572.

Apr. 13-16. EASTCON. British National SF Conv. Cobden Hotel, Birmingham UK. GoH: Iain Banks, Anne Page, others. Fee: 20 Pounds attending, 9 Pounds supporting. Write: Unit 28, Metropolitan Works, Enfield Rd, London N1 5AZ, UK.

Apr. 13-16. DANSE MACABRE. 29th Australian National SF Convention. Hotel, GoH tba. Registration: $A30 attending, $A15 supporting to 12/1/88, then higher. Danse Macabre, Box 273, Fitzroy VICT 3065, Australia.

Jun. 2-5, 1990. 90th AMERICAN BOOKSELLERS ASSN CONVENTION. Convention Center, Las Vegas NV. Public not admitted. Write: American Booksellers Assn. 137 West 25th St, NY NY 10001.

Jun. 21-24. MIDSUMMER FANTASY MEETING. Bergen, Norway. Venue and GoH: tba. Write: L.M. Alver, Johan Hjorths vei 36, N-5030 Landas, Norway.

Jul. 5-9. WESTERCON 43. Red Lion Janzen Beach Center, Portland OR. GoH: Ursula K. Le Guin, Vonda McIntyre, Kate Wilhelm. Registration: $25 to 7/4/89, then higher. Write: Westercon 43, Box 5794, Portland OR 97228, (503) 283-0802.

Aug. 23-27. CONFICTION. 48TH WORLD SF CONVENTION. Netherlands Congress Center, The Hague, Netherlands. GoH: Joe Haldeman, Wolfgang Jeschke, Harry Harrison. Fan GoH: Andy Porter. TM: Chelsea Quinn Yarbro. Registration: $65, 37.50 Pounds, 120 Guilders, DM 110 attending; $28, 16 Pounds, 50 Guilders, DM 45 supporting to 12/31/89, then more. MasterCard/Visa accepted. Write: Worldcon 1990, Box 95370, 2509 CJ The Hague, Holland. UK Agent: Colin Fine, 28 Abbey Rd, Cambridge CB5 8HQ.

Aug. 30-Sep. 3. CONDIEGO. Marriott Hotel, San Diego CA. 1990 North American SF Convention. GoH: Samuel R. Delany. Fan GoH: Ben Yalow. Fee: $55 attending, $25 supporting. Write: ConDiego, Box 15771, San Diego CA 92115.

Sep. 28-30. GEORGIA FANTASY CON. Omni Intl Hotel & Conv. Center, Atlanta GA. GoH: Michael Moorcock. Write: Sase to Georgia Fantasy Con, Box 148, Clarkston GA 30021.

Jun. 1-4, 1991. 91st AMERICAN BOOKSELLERS ASSN CONVENTION & EXHIBIT. Javits Convention Center, New York NY. Public not admitted. Write: American Booksellers Assn, 137 West 25th St, New York NY 10001.

Aug. 29-Sept. 2. CHICON V. 49TH WORLD SF CONVENTION. Hyatt Regency, Chicago IL. GoH: Hal Clement. Artist GoH: Richard Powers. Editor GoH: Martin H. Greenberg. Fan GoH: Jon & Joni Stopa. Registration: $20 supporting to 12/31/88; $50 attending to 12/31/88, $75 to 12/31/89. Write: CHICON V, Box 218121, Columbus OH 43221-8121.

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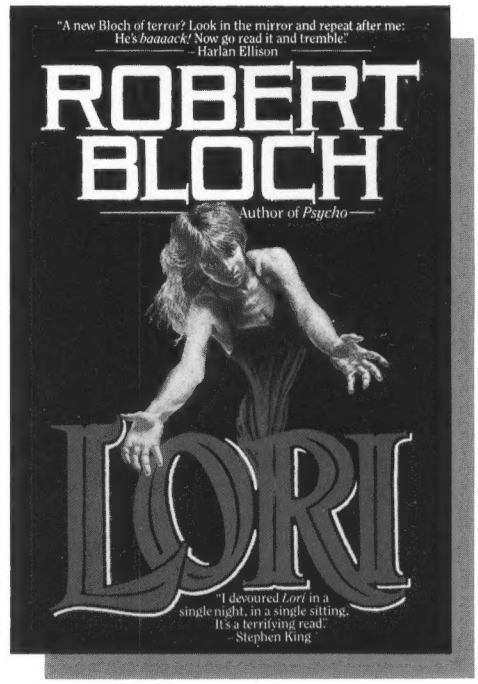
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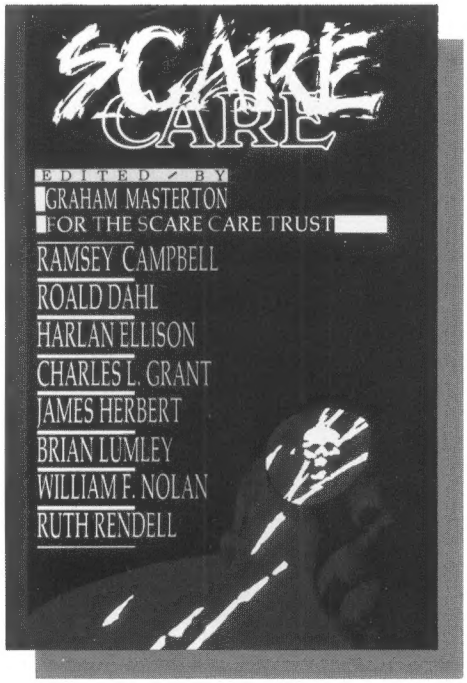

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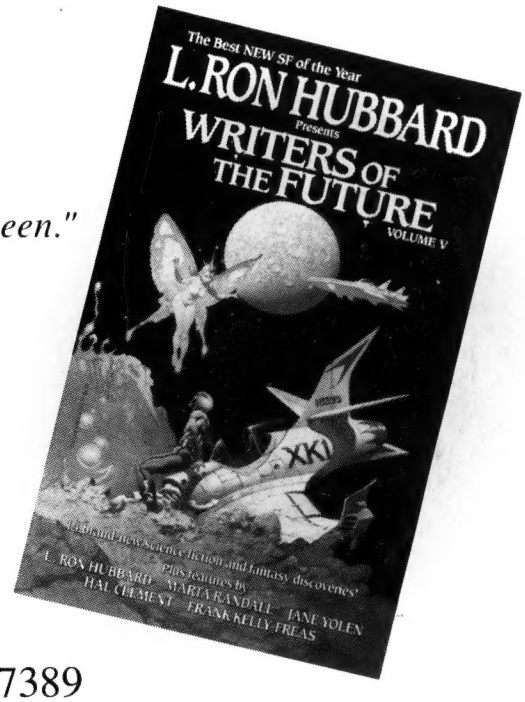

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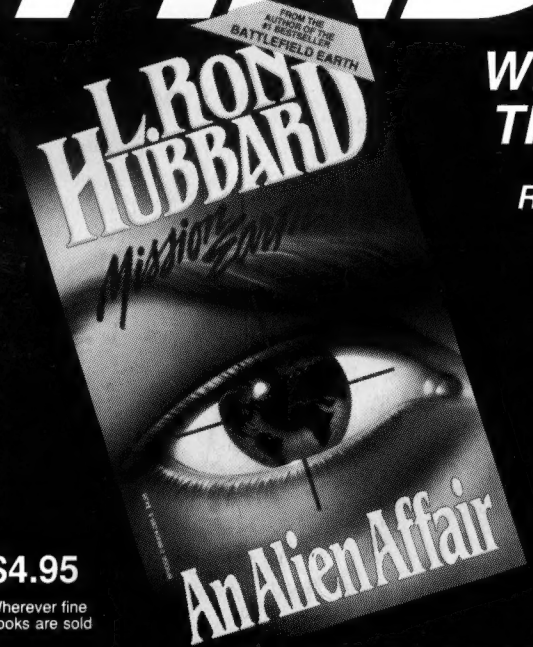

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